



THE BASILICA OF SAINTS PETER AND PAUL
CHATTANOOGA, TENNESSEE

SONG REPERTORY OF THE GLORIA DEI SCHOLA
Updated 10/27/18

This song list, with audio links and translations, is designed to aid in the planning of liturgies, concerts and other events sung by the schola. Songs that would be suitable for weddings are noted with an asterisk. In addition to the songs listed here, the schola can sing hymns from the St. Michael Hymnal. For questions, please contact the Schola Director, Maria Rist, at 865-335-0588 or music@stpeterandpaulbasilica.com.

Choral Music			
Title	Composer	Text/Audio Link	Voicing
1. Adoremus in Aeternum	Francisco Guerrero	Hymn for Adoration of the Blessed Sacrament: <i>Let us worship for ever the most holy Sacrament.</i> PDF Score (Singer) EQUAL VOICES : YouTube • Mp3 Audio SOPRANO : YouTube • Audio ALTO : YouTube • Audio TENOR : YouTube • Audio BASS : YouTube • Audio	SATB
2. Adoramus Te Christe*	Theodore Dubois	<i>We adore You, Christ, and we give blessing unto You. For by your holy cross, you have redeemed the world.</i> https://www.youtube.com/watch?v=Uv23PQasu6g Weddings or anytime	SATB
3. Adoramus Te, Christe*	Giovanni Battista Martini	<i>We adore You, Christ, and we give blessing unto You. For by your holy cross, you have redeemed the world. Have mercy on us.</i> For anytime, including weddings http://www0.cpd.org/wiki/images/3/3c/Ws-mart-ado.pdf (Score) http://www0.cpd.org/wiki/images/7/7d/Ws-mart-ado.mid (MIDI audio)	TTB
4. Adoramus Te, Christe*	G. P. da Palestrina	<i>We adore You, Christ, and we give blessing unto You. For by your holy cross, you have redeemed the world. Have mercy on us.</i> For anytime, including weddings https://www.youtube.com/watch?v=xUDiuWbsk4	SATB
5. Alleluia*	Cristóbal Morales	<i>Alleluia, alleluia!</i> Polyphonic Alleluia, to be sung as a	SAB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		standalone motet or as the Gospel Acclamation. http://www.ccwatershed.org/blog/2015/apr/24/polyphonic-alleluia-3-voices-cristobal-de-morales/	
6. Angelus ad Virginem	Anonymous, 13 th Century	Advent/Christmas Carol: <i>1. Gabriel, from heaven's king Sent to the maiden sweet, Brought to her blissful tiding And fair 'gan her to greet. 'Hail be thou, full of grace aright! For so God's Son, the heaven's light, Loves man, that He a man will be and take Flesh of thee, maiden bright, Mankind free for to make Of sin and devil's might.'</i> The complete poetic translation of all 5 verses can be found here: http://www1.cpd.org/wiki/index.php/Angelus_ad_Virginem_%28Anonymous%29 Audio sample (MIDI, no voices): http://www1.cpd.org/wiki/images/4/44/50-Angelus_ad_virginem.midi	SATB
7. Angelus Autem Domini	Felice Anerio	<i>Mt 28:2, 5-6 - An angel of the Lord came down from heaven, and rolled back the stone, and sat on it. And said to the women: Do not be afraid: for I know that you seek the crucified: He has risen: come and see the place where the Lord was lain. Alleluia.</i> http://www0.cpd.org/wiki/images/2/29/AngelusAuteDni.pdf (Score) https://www.youtube.com/watch?v=rVVwZk5Axxk (Balanced voices) https://www.youtube.com/watch?v=Gebvx7fFvdM (Soprano) https://www.youtube.com/watch?v=ieK-fB3Gfss (Alto)	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		https://www.youtube.com/watch?v=BeHWd8JwrLU (Tenor) https://www.youtube.com/watch?v=OLlCGnN1ueM (Bass)	
8. As the Bridegroom to His Chosen*	John Rutter	<p>Weddings or concerts https://www.youtube.com/watch?v=PGD1RdWfcmg (Choral recording)</p> <p><i>As the bridegroom to his chosen, As the king unto his realm, As the keeper to the castle, As the pilot to the helm, As the captain to his soldiers, As the shepherd to his lambs, So, Lord, art Thou to me.</i></p> <p><i>As the fountain in the garden, As the candle in the dark, As the treasure in the coffer, As the manna in the ark, As the firelight in the winter, As the sunlight in the spring, So, Lord, art Thou to me.</i></p> <p><i>As the music at the banquet, As the sand unto the sea, As refreshment to the fainting, As the (goblets?) at the meal, As the singing on the feast day, As the amen to the prayer, So, Lord, art Thou to me.</i></p> <p><i>As the ruby in the setting, As the honey in the comb, As the light within the lantern, As the father in the home, As the eagle in the mountains, As the sparrow in the nest, So art Thou, Lord, to me.</i></p> <p><i>As the sunshine in the heavens, As the image in the glass, As the fruit unto the fig tree, As the dew unto the grass, As the rainbow on the hilltop,</i></p>	SATB+ solo

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<i>As the river in the plain, So art Thou, Lord, to me.</i>	
9. Ave Maria (Angelus Domini)	Franz Biebl	<p>SATB rehearsal audio: https://www.youtube.com/watch?v=IAN9EirXpiQ (Soprano in SATB) https://www.youtube.com/watch?v=h5lplttHAhk (Alto in SATB) https://www.youtube.com/watch?v=CSeVh3TMrsM (Tenor in SATB) https://www.youtube.com/watch?v=0RiAmaMOdIs (Bass in SATB)</p> <p>Solo trio rehearsal audio: https://www.youtube.com/watch?v=7Obqeqbtb2Q (Soprano part in trio) https://www.youtube.com/watch?v=Une5eckFBro (Alto part in trio) https://www.youtube.com/watch?v=CSeVh3TMrsM (Tenor part in trio)</p>	SATB & SAT/B soloists
10. Ave Maria*	Jacques Arcadelt	<p><i>Luke 1:28 - Hail Mary, full of grace! the Lord is with thee; blessed art thou among women, and blessed is the fruit of thy womb, Jesus.</i></p> <p><i>Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.</i></p> <p>https://www.cpd.org/wiki/images/e/e1/ArcadeltAveMariaSoprano.mp3 https://www.cpd.org/wiki/images/1/13/ArcadeltAveMariaAlto.mp3 https://www.cpd.org/wiki/images/1/18/ArcadeltAveMariaTenor.mp3 https://www.cpd.org/wiki/images/1/1d/ArcadeltAveMariaBass.mp3 https://www.cpd.org/wiki/images/2/20/ArcadeltAveMaria.pdf</p> <p>Here we are singing it at the Basilica: https://www.facebook.com/StsPeterAndPaul/videos/vb.137399903019092/689482414477502/?type=2&theater https://www.youtube.com/watch?v=yjAiGMAUQto</p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		(Unlike this recording, the edition we use contains all the words of the prayer) Weddings, May, October, Marian feasts, or any time	
11. Ave Maria*	now attr. to Jacob Handl (previously attr. Victoria)	<i>Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, mother of God, pray for us sinners, now and at the hour of our death. Amen.</i> https://www.youtube.com/watch?v=fi_sUW_7r5W8 (full choir) https://www.youtube.com/watch?v=P7_78y_6-KO&list=PLCE9B70A2A3E2D8C1 (Soprano) https://www.youtube.com/watch?v=L=yUUFq0Co&list=PLCE9B70A2A3E2D8C1&index=5 (Alto) https://www.youtube.com/watch?v=VBTPPrOgr6k (Tenor) https://www.youtube.com/watch?v=YxrlJn58_s&index=4&list=PLCE9B70A2A3E2D8C1 (Bass) More parts practice from ccwatershed: http://www.ccwatershed.org/blog/2015/dec/10/satb-ave-maria-tomas-luis-de-victoria/	SATB
12. Ave Maria*	Lorenzo Perosi	<i>Hail Mary, full of grace...</i> http://simoneolivieri.altervista.org/file/pdf/avemaria.pdf (Score) http://simoneolivieri.altervista.org/file/midi/avemaria.mid (MIDI Audio) https://www.youtube.com/watch?v=3QvINE2KmaE (tenor part recording) https://www.youtube.com/watch?v=kaY4xV6yBlg (bass part recording)	TB or SA
13. Ave Verum Corpus	William Byrd	Hymn to the Blessed Sacrament, by Thomas Aquinas <i>Hail, true Body, born of Mary the Virgin; truly suffering, sacrificed on the cross for</i>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>man; from whose pierced side flowed water and blood. Be to us a foretaste at death's trial, O sweet Jesus, O loving Jesus, O Jesus, Son of Mary.</i></p> <p>http://www0.cpd.org/wiki/images/b/b/Byrd-ave_verum_corpus.pdf (Score)</p> <p>https://www.youtube.com/watch?v=vFZZMF7SRRo (Choir)</p> <p>https://www.youtube.com/watch?v=d_b_7phwvFk (Soprano)</p> <p>https://www.youtube.com/watch?v=eH-ZrM36NE (Alto)</p> <p>https://www.youtube.com/watch?v=7hN4PO9ZJYg (Tenor)</p> <p>https://www.youtube.com/watch?v=2aw1peIU7X4 (Bass)</p>	
14. Ave Verum Corpus*	W. A. Mozart	<p><i>Hail, true Body, born of Mary the Virgin; truly suffering, sacrificed on the cross for man; from whose pierced side flowed water and blood. Be to us a foretaste at death's trial, O sweet Jesus, O loving Jesus, O Jesus, Son of Mary.</i></p> <p>https://www.youtube.com/watch?v=AEVG_Hlr-zI – SATB choir (Note: here they sing “unda fluxit”, whereas we will sing “fluxit aqua”)</p> <p>https://www.youtube.com/watch?v=P0h3JjCDoBc – Soprano part</p> <p>https://www.youtube.com/watch?v=5viHkFVLVt8 – Alto part</p> <p>https://www.youtube.com/watch?v=kSWHsoNa-kA – Tenor part</p> <p>https://www.youtube.com/watch?v=RLtWl-Ds3g – Bass part</p>	SATB
15. Benedictus sit Deus	J. N. (Johannes Nepomuk) Skraup	<p>Offertory for Trinity Sunday: <i>Tob 12:6 - Blessed be God the Father, and the only begotten Son of God, and the Holy Spirit; for he has dealt with us according to his mercy.</i></p> <p>http://www0.cpd.org/wiki/images/sh eet/skra-be2.pdf (Score)</p> <p>http://www0.cpd.org/wiki/images/2/25/Skra-be2.mid (MIDI audio file)</p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
16. Call to Remembrance	Richard Farrant	<p><i>Ps 25:5-6 - Call to remembrance, O Lord, thy tender mercies and Thy loving kindness, which hath been ever of old. O remember not the sins and offences of my youth: but according to Thy mercy think Thou on me, O Lord, for Thy goodness.</i></p> <p>https://www.youtube.com/watch?v=Onb_tQfqx1s http://www1.cpd.org/wiki/images/sound/farr-cal.mid (MIDI recording) https://www.youtube.com/watch?v=HFjFy3P2y7g (very clear 4-voice recording of first half only) http://www1.cpd.org/wiki/images/sheet/farr-cal.pdf (Score)</p>	SATB
17. Canite Tuba	Francisco Guerrero	<p>For Advent 4th Sunday Vespers, possibility for Midnight Mass From Joel 2:1 and Isaiah 40:4 - <i>Blow the trumpet in Zion, for the day of the Lord is nigh. Lo, He comes to our salvation. The crooked shall be made straight, and the rough ways plain. Come, Lord, and do not delay. Alleluia.</i></p> <p>http://www.uma.es/victoria/guerrero/pdf/Guerrero-Canite_Tuba.pdf https://www.youtube.com/watch?v=G9Y1ZqfZA_k (Video-a whole step lower than score) Rehearsal tracks for parts (a whole step lower than score, which is how we sing it) Soprano Part Alto Part Tenor Part Bass Part</p>	SATB
18. Cantate Domino*	Giuseppe Pitoni	<p><i>From Psalm 149: Sing to the Lord a new song, his praise in the assembly of the faithful. Let Israel be glad in its maker, the people of Zion rejoice in their king.</i></p> <p>https://www.youtube.com/watch?v=Ug8ATscObjE SATB choir</p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		https://www.youtube.com/watch?v=AAprsisvYE Soprano part https://www.youtube.com/watch?v=tg_qpd_Utfs Alto part https://www.youtube.com/watch?v=dTgzqvoysWE Tenor part (sung an octave higher) https://www.youtube.com/watch?v=b8DAFhoPv4k Bass part (The S, A, & T parts in the above samples are intended to help singers learn their parts, but they are sung a whole step lower than our usual key, and the pronunciation is not accurate.)	
19. Christus Factus Est*	Felice Anerio	<i>Phil 2: 8-9 – Christ became obedient to the point of death, even death on a cross. Therefore God has highly exalted him, and bestowed on him the name which is above every name.</i> https://www.youtube.com/watch?v=ERsHtf0EAW4 (Full choir; accidentals don't all match our score) http://www1.cpd.org/wiki/images/sound/aner-chr.mid (MIDI that matches our choir's score) http://www1.cpd.org/wiki/images/sh eet/aner-chr.pdf (Score)	SATB
20. Christmas Oratorio: Break forth, O beauteous morning light	J. S. Bach	Christmas chorale https://www.reverbNation.com/knoxvilleearlymusicprojectkemp/songs# Scroll down and select "Brich an, o schoenes Morgenlicht..."	SATB
21. Christmas Oratorio: Ich stehe an deiner Krippen hier (Beside your cradle here I stand)	J. S. Bach	Christmas chorale <i>I stand beside Your cradle here, O little Jesus, my life; I come, bring, and give to You What You to me have given. Take all of it, my spirit and mind, Heart, soul, and strength, accept it all, And let it be pleasing to You.</i> http://www.youtube.com/watch?v=TvLcdy4_uQ0	SATB
22. Come Holy Ghost *	Thomas Tallis	English translation of <i>Veni Creator</i>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>Spiritus</i> https://www.youtube.com/watch?v=3stP-SXWYxU (This recording contains one verse of the seven.)</p> <p>1. Come, Holy Ghost, Creator, come From Thy bright heav'nly throne; Come, take possession of our souls, And make them all Thine own.</p> <p>2. Thou who art called the Paraclete, Best gift of God above, The living spring, the living fire, Sweet unction and true love.</p> <p>3. Thou who art sevenfold in Thy grace, Finger of God's right hand; His promise, teaching little ones To speak and understand.</p> <p>4. O guide our minds with Thy blest light, With love our hearts inflame; And with Thy strength, which ne'er decays, Confirm our mortal frame.</p> <p>5. Far from us drive our deadly foe; True peace unto us bring; And through all perils lead us safe Beneath Thy sacred wing.</p> <p>6. Through Thee may we the Father know, Through Thee th'eternal Son, And Thee the Spirit of them both, Thrice-blessèd Three in One.</p> <p>7. All glory to the Father be, With His co-equal Son: The same to Thee, great Paraclete, While endless ages run.</p>	
23. Creator Alme Siderum	Francisco Guerrero	<p>1 <i>Creator of the stars of night, Thy people's everlasting light, Jesu, Redeemer, save us all, and hear Thy servants when they call.</i></p> <p>2 <i>Thou, grieving that the ancient curse should doom to death a universe, hast found the medicine, full of grace,</i></p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>to save and heal a ruined race.</i></p> <p><i>3 Thou camest, the Bridegroom of the bride, as drew the world to evening tide, proceeding from a virgin shrine, the spotless Victim all divine.</i></p> <p><i>4 At whose dread Name, majestic now, all knees must bend, all hearts must bow; and things celestial Thee shall own, and things terrestrial Lord alone.</i></p> <p><i>5 O Thou whose coming is with dread, to judge and doom the quick and dead, preserve us, while we dwell below, from every insult of the foe.</i></p> <p><i>6 To God the Father, God the Son, and God the Spirit, Three in One, laud, honour, might, and glory be from age to age eternally. Amen.</i></p> <p>- Translation by John Mason Neale</p> <p>http://www.ccwatershed.org/pdfs/7241-guerrero-conditor-alme-siderum-satb-creator-alme-siderum/download/ (Score)</p> <p>EQUAL VOICES : YouTube • Mp3 Audio</p> <p>SOPRANO : YouTube • Audio</p> <p>ALTO : YouTube • Audio</p> <p>TENOR : YouTube • Audio</p> <p>BASS : YouTube • Audio</p>	
24. Ecce Deus adjuvat me	Heinrich Isaac	<p>Introit for 9th Sunday after Pentecost (ancient form) and 16th Sunday in O. T.</p> <p><i>Ps. 53: 6, 7 - Behold, God is my helper, and the Lord is the protector of my soul: turn back the evils upon mine enemies, and cut them off in Thy truth, O Lord my protector</i></p> <p>http://www2.cpd.org/wiki/images/6/60/9th_After_Pentecost_MIDI.mid (MIDI recording of choral parts)</p> <p>http://www2.cpd.org/wiki/images/5/5a/9th_After_Pentecost.pdf (Score, transcribed by Corinne)</p>	SATB
25. Gabriel's Message (The Angel Gabriel from Heaven)	Basque Traditional	<p>Annunciation, Marian feasts, 4th Sunday of Advent, Christmas</p> <p>http://www0.cpd.org/wiki/images/8/</p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
Came)		84/6144-Trad-Ang.pdf (Score) http://www0.cpd.org/wiki/images/4/45/The_angel_Gabriel.mid (MIDI audio) https://www.youtube.com/watch?v=L-Rv-J46gvM	
26. God So Loved the World*	John Stainer	<i>John 3:16-17 - God so loved the world that he sent his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life. For God sent not his Son into the world to condemn the world, but that the world through him might be saved.</i> https://www.youtube.com/watch?v=X5Akz6J8Rw0 (SATB choir) https://www.youtube.com/playlist?list=PL973FDAE70552E6B7 (individual voice parts) http://www.wilbertberendsen.nl/files/God-so-loved.pdf (Score)	SATB
27. Gustate et Videte (Taste and See)*	Heinrich Isaac	<i>Psalms 34:8 - O taste, and see, how gracious the Lord is: blessed is the man that trusteth in him.</i> <i>1. I will bless the Lord at all times, his praise shall be always in my mouth.</i> <i>2. In the Lord shall my soul be praised; let the meek hear and rejoice.</i> <i>3. O magnify the Lord with me; and let us extol his name together.</i> <i>4. I sought the Lord, and he heard me: and he delivered me from all my troubles.</i> <i>5. Come ye to him and be enlightened: and your faces shall not be confounded.</i> https://www.youtube.com/watch?v=UG_Uzkj0-Dk (choral recording) https://www.youtube.com/watch?v=OxfCtOm27PM (Soprano) https://www.youtube.com/watch?v=Y93GMrQkLdY (Alto) https://www.youtube.com/watch?v=0	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		t-j80OxQgI (Tenor) https://www.youtube.com/watch?v=LfSEICrvKX4 (Bass) https://www.facebook.com/StsPeterAndPaul/videos/893121597446915/ (Gloria Dei Schola singing)	
28. Haec Dies	Heinrich Isaac	Gradual for Easter Sunday – Ps 118(117): 24 – <i>This is the day that the Lord has made; let us rejoice and be glad in it.</i> http://www3.cpd.org/wiki/images/c/c8/Gradual_and_Alleluia.pdf (Full score, with Alleluia) http://www3.cpd.org/wiki/images/0/0b/Gradual_and_Alleluia.mp3 (mp3 audio for rehearsal) http://www.cpd.org/wiki/index.php/Haec_dies_%26_Pascha_nostrum_(Heinrich_Isaac) (Recordings of each voice part)	SATB
29. Hail! Blessed Virgin Mary*	Traditional Italian, Charles Wood	1. <i>"Hail blessed virgin Mary," For so when he did meet thee, Spake mighty Gabriel, And thus we greet thee. Come weal, come woe, our hymn shall never vary: "Hail blessed virgin Mary, Hail blessed virgin Mary!"</i> 2. <i>Ave, ave Maria, To gladden priest and people, The Angelus shall ring From every steeple; To sound his virgin birth, Alleluia, Ave, ave Maria, Ave, ave Maria.</i> 3. <i>Archangels chant, "Osanna", And, "Holy, holy, holy", Before the infant born Of thee, thou lowly; Aye maiden child of Joachim and Anna, Archangels chant, "Osanna,"</i>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>Archangels chant, "Osanna!"</i></p> <p>Especially suited for Christmas season (through Feb. 2), and weddings around that time</p> <p>https://www.youtube.com/watch?v=k4XSJXxYG00</p>	
30. Hark, hark, my soul!	F. W. Faber (lyrics) / Henry Smart (tune)	<p>Funerals, All Saints, All Souls</p> <p><i>1. Hark, hark my soul! Angelic songs are swelling O'er earth's green fields and ocean's wave-beat shore: How sweet the truth those blessed strains are telling Of that new life when sin shall be no more.</i> <i>R. Angels of Jesus, angels of light, Singing to welcome the pilgrims of the night!</i></p> <p><i>2. Onward we go, for still we hear them singing 'Come, weary souls, for Jesus bids you come', And through the dark, its echoes sweetly ringing, The music of the Gospel leads us home.</i> <i>R.</i></p> <p><i>3. Far, far away, like bells at evening pealing, The voice of Jesus sounds o'er land and sea, And laden souls, by thousands meekly stealing, Kind Shepherd, turn their weary steps to Thee.</i> <i>R.</i></p> <p><i>4. Rest comes at length; though life be long and dreary, The day must dawn, and darksome night be past; Faith's journey ends in welcomes to the weary, And heaven, the heart's true home, will come at last.</i> <i>R.</i></p> <p><i>5. Angels, sing on, your faithful watches keeping, Sing us sweet fragments of the songs above, Till morning's joy shall end the night of weeping, And life's long shadows break in cloudless love.</i> <i>R.</i></p> <p>http://www2.cpd.org/wiki/images/1/13/Hark_hark_my_soul_CH.pdf (Score)</p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		http://www2.cpd.org/wiki/images/2/24/Hark_hark_my_soul_CH.mid (MIDI Audio)	
31. He That Shall Endure to the End from <i>Elijah</i>	Felix Mendelssohn	<i>He that shall endure to the end shall be saved. (Matthew 24:13)</i> http://www0.cpd.org/wiki/images/2/25/He that shall endure to the end.pdf (Score) https://www.youtube.com/watch?v=BxdURHG8Bfg (Choir and orchestra) https://www.youtube.com/watch?v=n3w5j43ozco (Soprano) https://www.youtube.com/watch?v=IkajJRlsyCE (Alto) https://www.youtube.com/watch?v=HF3ZOd6yYBE (Tenor) https://www.youtube.com/watch?v=yelL80E9hFc (Bass)	SATB
32. Hosanna filio David*	Tomás Luís de Victoria	<i>Hosanna to the son of David: Blessed is he who comes in the name of the Lord. O King of Israel: Hosanna in the highest.</i> http://www.stantons.com/title/hosanna-filio-david/G4575/	SATB
33. Hosanna in Excelsis	Cristobal Morales	<i>Hosanna in the highest</i> (part of the Sanctus in the Ordinary of the Mass) PDF Score (POLYPHONY) SOPRANO : YouTube • Audio ALTO : YouTube • Audio TENOR : YouTube • Audio BASS : YouTube • Audio EQUAL VOICES : YouTube • Mp3 Audio http://www.ccwatershed.org/media/audio/15/01/12/13-42-25_0.mp3	SATB
34. How Lovely Are the Messengers from <i>Saint Paul</i>	Felix Mendelssohn	Romans 10:15,18 (OT 3ABC, 11B 15B, 20A, 29B, Ascension, All Saints) http://www0.cpd.org/wiki/images/f/f7/How lovely are the messengers.pdf (Score) http://www0.cpd.org/wiki/images/c/c4/How lovely are the messengers.mid https://www.youtube.com/watch?v=D	SATB + organ

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		h1D7YFpj-w (Balanced voices) https://www.youtube.com/watch?v=dzfujDVZd9o (Soprano) https://www.youtube.com/watch?v=AMvyW56214M (Alto) https://www.youtube.com/watch?v=EkWGhwnBRc (Tenor) https://www.youtube.com/watch?v=WOh2RdqHVfU (Bass) https://www.youtube.com/watch?v=Sor-oqjj1ig (Choral recording)	
35. If Ye Love Me*	Thomas Tallis	<i>John 14: 15-17 (King James translation) - If ye love me, keep my commandments. And I will pray the Father, and he shall give you another comforter, that he may abide with you forever; E'en the spirit of truth</i> http://www3.cpd.org/wiki/images/0/0d/Tallis-if-ye-love-me.pdf - Score https://www.youtube.com/watch?v=1ZrKpt9U-HY – SATB quartet recording https://www.youtube.com/watch?v=DgOTJIUhozc – Soprano part https://www.youtube.com/watch?v=VbnCZ7kzFFM – Alto part https://www.youtube.com/watch?v=Y5rGpo5e6MU – Tenor part https://www.youtube.com/watch?v=MLUEE4mGqYA – Bass part	SATB
36. In Manus Tuas	Juan Pujol	Lent and Passiontide Responsory for the Compline service - <i>John 6:30 - Into your hands, O Lord, I commend my spirit. You have redeemed me, O Lord, O God of truth. Glory be to the Father...</i> http://resources.giamusic.com/mp3s/CSW200000_2_8_13015.mp3 (audio of most of the piece – leaves off the Gloria Patri and the repeat)	SATB
37. Jesu Dulcis Memoria*	G. P. da Palestrina	With traditional chant verses that can be added between repetitions of the motet	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p>See translation under <i>Jesu Dulcis Memoria, Schmuck</i></p> <p>www.ccwatershed.org/dulcis (Score and Choral Rehearsal Videos)</p>	
38. Jesu Dulcis Memoria*	Cornelius Schmuck	<p>Arrangement from St. Gregory Hymnal harmonized by N.A.M.</p> <p>1. <i>Sweet is the remembrance of Jesus, giving true joy to the heart, but his presence is sweeter than honey, sweeter than everything.</i></p> <p>2. <i>Nothing more delightful can be sung, nothing more pleasant heard, nothing sweeter thought than Jesus the Son of God.</i></p> <p>3. <i>Jesus, hope of penitents, how kind to those who beg, how good to those who seek: but what art Thou to those who find Thee!</i></p> <p>4. <i>Tongue cannot speak, pen cannot write; experience alone can believe, what it is to love Jesus.</i></p> <p>5. <i>Be thou, O Jesus, our joy, Who shall be our future reward: may our glory be in Thee, through everlasting ages. Amen.</i></p> <p>http://www0.cpd.org/wiki/images/0/01/Jesu Dulcis Memoria - Schmuck.pdf (Score)</p> <p>http://www2.cpd.org/wiki/images/8/8e/Jesu Dulcis Memoria - Schmuck.mp3 (Audio)</p> <p>Alto - http://www.cpd.org/wiki/images/9/9f/Schmuck-Alto_Prominent.mp3</p> <p>Tenor - http://www.cpd.org/wiki/images/5/53/Schmuck-Tenor_Prominent.mp3</p> <p>Bass - http://www.cpd.org/wiki/images/6/67/Schmuck-Bass_Prominent.mp3</p>	SATB
39. Jesu, Joy of Man's Desiring*	J. S. Bach	<p><i>From Cantata 147 - Jesu, joy of man's desiring, holy wisdom, love most bright.</i></p>	SATB or solo

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>Drawn by Thee, our souls aspiring, soar to uncreated light. Word of God, our flesh that fashioned, with the fire of life impassioned, Striving still to Truth unknown, soaring, dying 'round Thy throne.</i></p> <p>https://www.youtube.com/watch?v=9trH72h6EDc (with choir and organ)</p> <p>https://www.youtube.com/watch?v=HSZg6sQ5J2k (with choir and oboe)</p>	
40. Jesu! Rex Admirabilis*	G. P. da Palestrina	<p>1. <i>Jesus, wondrous king and noble conqueror, unutterable sweetness, wholly desirable:</i></p> <p>2. <i>Remain with us, Lord, and shine your light upon us, drive away the darkness of our minds, fill the world with sweetness.</i></p> <p>https://www.youtube.com/watch?v=2b1YYuChmCc (Soprano; Ms. 11 first note varies from our score)</p> <p>https://www.youtube.com/watch?v=GcBfGhlmJ_c (Alto)</p> <p>https://www.youtube.com/watch?v=nX-fdGqz8OO (SAB trio)</p>	SAB (or SSA)
41. Jesu, Salvator Mundi / Jesus, O Blessed Savior*	Menegali/Cordans	<p><i>Jesus, Savior of the world, come to the assistance of Thy children, who, through Thy blood, Thou hath saved.</i></p> <p>https://www.youtube.com/watch?v=QDIW8jQ-1Zo (Full choir)</p> <p>http://www1.cpd.org/wiki/images/9/90/Jesu_salvator_mundi.mid (MIDI)</p> <p>http://www1.cpd.org/wiki/images/7/7e/Jesu_salvator_mundi.pdf (Score)</p>	SSA
42. Jubilate Deo*	Orlando di Lasso	<p><i>Psalm 100 (99): 1-3a - O be joyful in the Lord, all ye lands: Serve the Lord with gladness, and come before his presence with a song. For the Lord he is God.</i></p> <p>(from the Tract for Quinquagesima – does not contain the last part of the text)</p> <p>http://www2.cpd.org/wiki/images/Sheet/lass-jub.pdf (Score)</p> <p>https://www.youtube.com/watch?v=lg-tV6hnZuc (Choir video)</p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		http://www2.cpd.org/wiki/images/sond/lass-jub.mid (MIDI Audio)	
43. The King of Love* (#784 in the St. Michael Hymnal)	Traditional Irish melody, harmonized by Charles V. Stanford, text adapted by Henry W. Baker	<i>Adaptation of Psalm 23:1-6 The King of Love my Shepherd is....</i>	SATB, oboe descant
44. Lauda anima mea Dominum*	Gregor Aichinger	Offertory for 3 rd Sunday after Easter (Ancient form) and 3 rd Sunday of Easter (Ordinary form) <i>Psalm 145:2 – Praise the Lord, O my soul: while I live will I praise the Lord: I will sing praises unto my God while I have being, alleluia.</i> http://www3.cpd.org/wiki/images/5/54/Lauda_anima_mea_Dominum.pdf (Score) https://www.youtube.com/watch?v=hs0vHTIxLs (full choir recording) http://www2.cpd.org/wiki/images/1/13/Lauda_Anima_Mea_-_Alto_Prominant_%281%29.mp3 (Alto predominant recording) http://www2.cpd.org/wiki/images/3/31/Lauda_Anima_Mea_-_Tenor_Prominent_%281%29.mp3 (Tenor predominant recording) http://www2.cpd.org/wiki/images/8/8f/Lauda_Anima_Mea_-_Bass_Prominent_%281%29.mp3 (Bass predominant recording) http://www3.cpd.org/wiki/images/3/3e/Lauda_anima_mea_Dominum.mid (MIDI recording of equal voices)	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
45. Lauda Sion Salvatorem	Claudio Monteverdi	<p>From the Corpus Christi sequence <i>Praise, O Sion, praise thy Saviour, Shepherd, Prince, with glad behavior, Praise in hymn and canticle: Sing His glory without measure, For the merit of your Treasure Never shall your praises fill. O Good Shepherd, still confessing Love, in spite of our transgressing, — Here Thy blessed Food possessing, Make us share Thine every blessing In the land of life and love.</i></p> <p>https://www.youtube.com/watch?v=TIQ9KJK0qyM (Audio of all parts) https://www.youtube.com/watch?v=BY3dczJLef0 (Audio of Cantus I part) https://www.youtube.com/watch?v=5wweTpvXreU (Audio of Cantus II part) https://www.youtube.com/watch?v=nQJ00nKvzrA (Audio of Tenor/Men's part)</p>	SAT or 3 equal voices
46. Let All Mortal Flesh Keep Silence*	French 17 th Century PICARDY tune, 3 rd century Greek liturgical text from the Liturgy of St. James, translated by Gerard Moultrie, arr. Randall DeBruyn	<p>1. <i>Let all mortal flesh keep silence, and with fear and trembling stand; ponder nothing earthly minded, for with blessing in his hand Christ our God to earth descended, our full homage to command.</i></p> <p>2. <i>King of kings, yet born of Mary, as on earth of old he stood; Lord of lords in human vesture, in the body and the blood. He will give to all the faithful his own self for heavenly food.</i></p> <p>3. <i>Rank on rank, the host of heaven spread with vanguard on the way, as the Light of Light, descendeth from the realms of endless day, that the pow'rs of hell may vanish, as the darkness clears away.</i></p> <p>4. <i>At his feet the six-winged seraph,</i></p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>cherubim with sleepless eye veil their faces to the presence, as with ceaseless voice they cry: "Alleluia, alleluia! Alleluia, Lord Most High!"</i></p> <p>https://www.youtube.com/watch?v=3OU3-E5mWNg</p> <p>This recording just has the melody, with the organ playing the parts. It is gorgeous when all the parts are sung a capella</p>	
47. Lift Thine Eyes from <i>Elijah</i>	Felix Mendelssohn	<p>OT 16A, 21A, 29C, Advent</p> <p><i>From Psalm 121: 1-3 – Lift thine eyes, O lift thine eyes to the mountains, whence cometh help. Thy help cometh from the Lord, the Maker of heaven and earth. He hath said, thy foot shall not be moved. Thy Keeper will never slumber.</i></p> <p>http://www2.cpd.org/wiki/images/sh eet/mendelss/mend-001.pdf (Score)</p> <p>http://www2.cpd.org/wiki/images/so und/mendelss/mend-001.mid (MIDI Audio)</p>	SSA
48. Locus Iste*	Anton Brückner	<p>Dedication of a church or altar, weddings</p> <p><i>(This place was made by God, a priceless mystery; it is without reproof.)</i></p> <p>It is taken from Jacob's words on awakening from his vision (Genesis 28:17)</p> <p>http://www.cantatedomino.org/cgi-bin/counters/unicounter.pl?name=LocusIste-Brucknerpdf&deliver=http://www.cantatedomino.org/cd/musicfiles25/Locus%20Iste%20-%20Bruckner.pdf (Score, with alternative English text, "They are blessed who wait upon the Lord, who serve him, serve the Lord our God. For they shall walk on the earth and never tremble, Then shall they soar with eagles wings to heaven; Nevermore shall they be weary." –</p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		Isaiah 40:31) https://www.youtube.com/watch?v=iUGBoR_nnA (Youtube recording) Choir parts available with this search: https://www.youtube.com/results?search_query=locus+iste+bruckner+parts	
49. Lord, for Thy Tender Mercy's Sake	Richard Farrant	In honor of the 2016 Jubilee Year of Mercy <i>Lord, for thy tender mercy's sake, lay not our sins to our charge, but forgive that is past, and give us grace to amend our sinful lives. To decline from sin and incline to virtue, that we may walk in a perfect before thee, now and evermore. Amen.</i> - From J. Bull's Christian Prayers and Holy Meditations (1568) https://www.youtube.com/watch?v=7A0r6Ai725o (Choral recording) http://www1.cpd.org/wiki/images/sound/farr-lo2.mid (MIDI recording) https://www.youtube.com/watch?v=DhIK3T-J3kc (Soprano part) https://www.youtube.com/watch?v=n133Jd_kkNQ (Alto part) https://www.youtube.com/watch?v=kN3F50UNSpw (Tenor part) https://www.youtube.com/watch?v=RUmsqSiSSP8 (Bass part) http://www1.cpd.org/wiki/images/d/dd/FaHi-Lord.pdf (Score)	SATB
50. Magnificat	Carlo Rossini / Fr. Samuel Weber	Used for Vespers and Marian feasts. Alternating chant and choral verses, in English.	SATB
51. Maria Magdalene	Andrea Gabrieli	Easter hymn – from Mt. 28: 1,6-7 <i>Mary Magdalene and the other Mary went to the tomb early in the morning. 'Jesus, whom ye seek, is not here: He is risen as he said; He goes before you into Galilee. Alleluia.'</i> Score: http://www2.cpd.org/wiki/images/d/	SATB

Choral Music

Title	Composer	Text/Audio Link	Voicing
		d2/Maria Magdalene tVransposed.pdf Audio: https://www.youtube.com/watch?v=WxI71OvZD-Y	
52. Mass for Four Voices <i>(We have learned all parts of this but the Credo)</i>	William Byrd	Polyphonic setting of the Ordinary, to be used on special feasts. https://www.youtube.com/watch?v=KxdBiNp2vU&list=PL3z75lcd9soo47d1JtylZ6wVTa4tWik8g (all parts, sung by the Tallis Scholars) https://www.youtube.com/playlist?list=PLMU8Zg4e_0A-QqDVvNLH8dmz_yQxb9m_a (individual voice parts for Kyrie, Sanctus, and Benedictus) https://www.youtube.com/watch?v=OHkVV4qGXI (Gloria – SATB – Tallis Scholars) https://www.youtube.com/watch?v=1YNPur86KiM (Gloria - Alto) https://www.youtube.com/watch?v=SL9_P7-YQbQ (Gloria – Tenor) Gloria voice parts made by Bill Chimiak: https://www.cpdl.org/wiki/images/1/17/WByrdGloriaSop.mp3 (Gloria - Soprano) https://www.cpdl.org/wiki/images/1/14/WByrdGloriaAlto.mp3 (Gloria - Alto) https://www.cpdl.org/wiki/images/c/c3/WByrdGloriaTen.mp3 (Gloria - Tenor) https://www.cpdl.org/wiki/images/d/d2/WByrdGloriaBass.mp3 (Gloria - Bass) https://www.cpdl.org/wiki/images/5/5d/WByrdGloria.mp3 (Gloria - all parts) Voice parts for Agnus Dei: http://www.cpdl.org/wiki/images/d/d7/Byrd_Agnus_Dei_-_Soprano.mid http://www.cpdl.org/wiki/images/6/61/Byrd_Agnus_Dei_-_Alto.mid http://www.cpdl.org/wiki/images/1/14/Byrd_Agnus_Dei_-_Tenor.mid	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		http://www.cpd.org/wiki/images/0/0f/Byrd_Agnus_Dei_-_Bass.mid Public domain scores and MIDI recordings available here. We are using the John Henry Fowler edition: http://www3.cpd.org/wiki/index.php/Mass_for_Four_Voices_%28William_Byrd%29#Kyrie	
53. Mandatum novum do vobis	Christoph Dalitz	Mandatum antiphons for the washing of the feet on Holy Thursday or a motet anytime Based on the Gregorian chant melody: <i>I give to you a new commandment: that you shall love each other as I have loved you.</i> <i>Thus saith the Lord.</i> <i>Ps. Blessed are the undefiled in the way, who walk in the law of the Lord.</i>	SATB
54. Meditabor*	Johann Kaspar Aiblinger	Offertory for 29 th Sun. OT and 2 nd Sun. Lent: <i>Ps. 118(119): 47-48 - I will meditate on your commandments which I love exceedingly; I will lift up my hands towards your commandments which I love.</i> http://www2.cpd.org/wiki/images/sh eet/aibl-med.pdf (Score) http://www2.cpd.org/wiki/images/sound/aibl-med.mid (MIDI Audio)	SATB
55. Morning Star, O Cheering Sight	Moravian hymn Text: Johann Scheffler (1657) Tune: Francis Florentine Hagen (1836)	Christmas/Epiphany 1. <i>Morning Star, O cheering sight! Ere thou cam'st, how dark earth's night! Jesus mine, in me shine; in me shine, Jesus mine; fill my heart with light divine.</i> 2. <i>Morning Star, thy glory bright far excels the sun's clear light. Jesus be, constantly, constantly, Jesus be more than</i>	SATB with solo

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>thousand suns to me.</i></p> <p>3. <i>Thy glad beams, thou Morning Star, cheer the nations near and far. Thee we own, Lord alone, Lord alone, thee we own, our dear Savior, God's dear Son.</i></p> <p>4. <i>Morning Star, my soul's true light, tarry not, dispel my night. Jesus mine, in me shine; in me shine, Jesus mine; fill my heart with light divine.</i></p> <p>https://www.youtube.com/watch?v=juFYcOcN4_Y</p>	
56. Non Nobis Domine*	Anonymous (previously attr. William Byrd)	<p><i>Psalm 115: 1 – Not unto us, O Lord, not unto us, but unto Thy Name give the praise.</i></p> <p>https://www.youtube.com/watch?v=hCwh5e_QMjg (sung recording)</p> <p>http://www1.cpd.org/wiki/images/sound/byrd-no1.mid (MIDI recording of the SAB round)</p> <p>http://www1.cpd.org/wiki/images/sheet/byrd-no1.pdf (Score)</p>	SAB
57. Now Let Every Tongue Adore Thee*	Text by Philip Nicolai / Harmonized by J. S. Bach: Wachet auf, ruft uns die Stimme from Cantata No. 140	<p>1. <i>Now let ev'ry tongue adore Thee! Let men with angels sing before Thee! Let harps and cymbals now unite!</i></p> <p>2. <i>All Thy gates with pearl are glorious, where we partake through faith victorious, with angels round Thy throne of light.</i></p> <p>3. <i>No mortal eye hath seen, no mortal ear hath heard such wondrous things, therefore with joy our song shall soar in praise to God for evermore.</i></p> <p>https://www.youtube.com/watch?v=9vFCMN4IUOs</p>	SATB
58. O Bone Jesu*	Michelangelo Grancini	<p><i>O good Jesus, O most sweet Jesus, O most pious Jesus, O Jesus, O Jesus, O Jesus! Have mercy on us, have mercy on us!</i></p> <p>https://www.youtube.com/watch?v=57H83bcDum4</p> <p>https://www.facebook.com/StsPeterAndPaul/videos/893095004116241/</p> <p>Gloria Dei Schola singing</p>	SAB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
59. O Come, O Come, Emmanuel	French Traditional		2 equal voices
60. O Cor Jesu	Anonymous	<p>Solemn song in honor of the Sacred Heart:</p> <p><i>O cor Jesu, fons amoris, caritatis victima, vocibus te iam sonoris laudent cordis intima.</i></p> <p><i>Tu perenni gratiarum rore mentes irrigas, crucis lignum tu amarum haustu dulci mitigas. Amen.</i></p> <p><i>(O heart of Jesus, fountain of love, victim of charity, may they now praise you with loud voices from the interior of their heart. Drop down your unceasing grace; water the minds. With a sweet drink, ease the bitter wood of the cross. Amen.)</i></p> <p>http://www.andsolm.info/scores/OcorJesu.pdf (Score)</p> <p>http://www.andsolm.info/scores/OcorJesu.mid (MIDI recording)</p>	SATB
61. O Crux, Ave	G. P. da Palestrina	<p>Passiontide - Verse 6 of the Vexilla Regis</p> <p>http://www.ccwatershed.org/vexilla/ (Score, audio files, and explanation)</p> <p><i>Hail, O Cross, our only hope! During this Passiontide, increase grace in the just; and for sinners, blot out their sins.</i></p>	SATB
62. O Domine, Firmum Est Cor Meum*	Anonymous	<p><i>Psalm 108: 2-3 - My heart is steadfast, O Lord; my heart is steadfast. I will sing, yes, I will sing and make melody. Awake my soul! Awake lyre and harp! I will awake the dawn!</i></p> <p>(No recording available)</p>	SATB
63. O Esca Viatorum (O Food of Exiles Lowly)*	Heinrich Isaac / harmonized by J. S. Bach, translation by	<p><i>1. O Food of exiles lowly, O Bread of angels holy, O Manna from on high! We hunger for your blessing, all good in you</i></p>	SATB, with optional

Choral Music			
Title	Composer	Text/Audio Link	Voicing
	M. Owen Lee	<p><i>possessing, with favor hear our heart's outcry.</i></p> <p><i>2. O cleansing water, streaming from Jesus' side redeeming all men of Adam's race! O quenching fountain flowing, our ev'ry want bestowing, O come and fill our souls with grace.</i></p> <p><i>3. O Lord, we kneel before you and fervently adore you, all hid beneath this bread. But make to us this promise: to see you in your fullness, the sacred body's mystic head.</i></p> <p>#655 in the St. Michael Hymnal Sung in the original Latin or in English https://www.facebook.com/StsPeterAndPaul/videos/893122844113457/ - Gloria Dei Schola with oboe, flute, and organ</p> <p>Here is a recording of our Basilica instrumentalists playing it (organ, oboe, and flute). Go to this link and select "Download File" to play.: http://www.wikiupload.com/F9EF1DCJHFKW33Y</p>	instruments
64. O Filii et Filiae	Harm. Abel di Marco	<p>O Sons and Daughters of the Lord (Easter hymn) in English and Latin Translation: http://www1.cpd.org/wiki/index.php/O_filii_et_filiae http://www.cpd.org/wiki/images/e/ee/SATB_O_Filii_et_filiae.mp3 (Audio)</p>	SATB
65. O God, Beyond all Praising	THAXTED tune, Gustav Holst (1874-1934); Text by Michael A. Perry (1982) arr. R. Proulx	<p><i>1. O God beyond all praising, we worship you today and sing the love amazing that songs cannot repay; for we can only wonder at every gift you send, at blessings without number and mercies without end.</i></p> <p><i>We lift our hearts before you and wait upon your Word, we honor and adore you,</i></p>	SATB + organ/instr.

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>our great and mighty Lord.</i></p> <p><i>2. The flower of earthly splendor in time must surely die, its fragile bloom surrender to you, the Lord most high; but hidden from all nature the eternal seed is sown - though small in mortal stature, to heaven's garden grown: for Christ, your gift from heaven, from death has set us free, and we through him are given the final victory.</i></p> <p><i>3. Then hear, O gracious Savior, accept the love we bring, that we who know your favor may serve you as our King; and whether our tomorrows be filled with good or ill, we'll triumph through our sorrows and rise to bless you still: to marvel at your beauty and glory in your ways, and make a joyful duty our sacrifice of praise.</i></p>	
66. O Holy Spirit, Lord of Grace*	Christopher Tye	<p>Pentecost and Confirmation</p> <p><i>O Holy Spirit, Lord of grace, Eternal source of love, Inflame, we pray, our inmost hearts With fire from heav'n above.</i></p> <p><i>As thou dost join with holiest bonds The Father and the son, So fill us all with mutual love, And knit our hearts in one.</i></p> <p>http://www3.cpd.org/wiki/images/sh eet/tye-oho2.pdf (Score)</p> <p>http://www3.cpd.org/wiki/images/so und/tye-oho2.mid (MIDI Audio)</p>	SATB
67. O Lord Jesus, I Adore Thee*	Traditional Hymn	<p><i>1. O Lord Jesus, I adore thee for the bread of worth untold freely giv'n in Thy Communion, wonderful a thousandfold, giv'n' today in loving bounty more than my poor heart can hold.</i></p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p>2. <i>Make Thou of my soul an orchard quickened into fruitfulness; come, O come, life giving Manna, making glad my wilderness: Sweeter far than any sweetness tongue can taste, or words express.</i></p> <p>3. <i>Ah, Lord Jesus, go not from me, stay, ah, stay with me, my Lord. Make me shrink from whatsoever will not with Thy name accord. Act through me in every action, speak through me in every word.</i></p> <p>4. <i>Would that I could keep Thee always in mine inmost heart to be, Thou and only Thou suggesting every thought and wish in me; all my soul, with singing, offered for a sacrifice to Thee.</i></p> <p>(No recording is available.)</p>	
68. O Magnum Mysterium	Tomás Luís de Victoria	<p><i>O great mystery and wonderful sacrament, that animals should see the newborn Lord lying in a manger! O blessed is the Virgin, whose womb was worthy to bear Christ the Lord. Alleluia!</i></p> <p>Christmas motet http://www.youtube.com/watch?v=2g3FaDP_9wc Rehearsal videos: http://www.ccwatershed.org/blog/2015/dec/7/o-magnum-mysterium-vittoria-motet/</p>	SATB
69. O Quam Gloriosum Est Regnum	Tomás Luís de Victoria	<p>All Saints, Second Vespers, Antiphon to the Magnificat; cf. Revelation 7:9</p> <p><i>O how glorious is the kingdom in which all the saints rejoice with Christ, clad in robes of white they follow the Lamb wherever he goes.</i></p> <p>https://www.youtube.com/watch?v=feAT-Kxw5rc (video with the full score shown in D major like we sing it, but actually sung a half step higher) http://www.cipoo.net/downloads/midi/OQuamGloriosum.mid (MIDI recording in D major like we sing it)</p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		https://www.youtube.com/watch?v=tjn0PeTDIR4 (Soprano part) https://www.youtube.com/watch?v=8JHyFqA-aA (Alto part) https://www.youtube.com/watch?v=KxhaZcT1nzo (Tenor part) https://www.youtube.com/watch?v=OKWCRz3ONdk (Bass part)	
70. O Quam Suavis Est*	Sebastian de Vivanco	Eucharistic motet; Corpus Christi <i>O how sweet is thy spirit, Lord, thou who, in order to demonstrate thy sweetness to thy children, send down from heaven the sweetest bread unsurpassed, filling the hungry with good things, sending away empty the disdainful rich!</i> http://www2.cpd.org/wiki/images/d/d4/O_quam_suavis_Vivanco.pdf (Score) http://www2.cpd.org/wiki/images/b/b7/O_quam_suavis_Vivanco.mid (MIDI audio) https://www.youtube.com/watch?v=0YQm-58Kfig (Video of choir)	SATB
71. O Sacrum Convivium*	R. Remondi	<i>O sacred banquet, wherein Christ is received; the memorial of his passion is renewed; the soul is filled with grace; and a pledge of future glory is given to us. Alleluia!</i> https://www.youtube.com/watch?v=Xi0vWbh9Nz0	SATB
72. O Salutaris Hostia	Pasquale Pisari	Hymn for the Exposition of the Blessed Sacrament or at Communion <i>O saving victim who opens the gate of heaven, hostile wars press on us: give strength, bring aid.</i> <i>To the Lord, three in one, be everlasting glory, for life without end he gives us in (his) Kingdom.</i> http://www0.cpd.org/wiki/images/c/c/e/O_Salutaris_Pisari.pdf (Score) http://www0.cpd.org/wiki/images/e/e	TTB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		6/O Salutaris Pisari.mid (MIDI audio)	
73. O Seas and Rivers, Bless the Lord	Winchester Old tune, Christopher Tye; text, Kathleen Pluth	Hymn for the Baptism of the Lord (Christmas season)	SATB
74. O Trinity of Blessed Light*	Jeremiah Clarke	<p>1. O Trinity of blessed light, O Unity of princely might, the fiery sun now goes his way; shed thou within our hearts thy ray.</p> <p>2. To thee our morning song of praise, to thee our evening prayer we raise; O grant us with thy saints on high to praise thee through eternity.</p> <p>3. All laud to God the Father be; all praise, eternal Son, to thee; all glory, as is ever meet, to God the holy Paraclete.</p> <p>https://www.youtube.com/watch?v=1kn6h06bKeo (Audio/Video with score)</p>	SATB
75. O Vos Omnes	Tomás Luís de Victoria	<p><i>Lamentations 1:12 – O all ye that travel along the highway, attend and see if there be any sorrow like unto my sorrow.</i></p> <p>https://www.youtube.com/watch?v=m11B9GuDUMM (Full choir)</p> <p>https://www.youtube.com/playlist?list=PL9SD3GZ81VdhDpClqS_n09RW8Hikg4qrA (Individual voice parts)</p> <p>http://www.kingcharlessingers.org.uk/editions/victoria_o_vos_omnes.pdf (Score)</p>	SATB
76. Of the Father's Love Begotten	13 th century melody, arr. Paul Wohlgermuth	<p>Christmas</p> <p><i>1. Of the Father's love begotten, Ere the worlds began to be, He is Alpha and Omega, He the source, the ending, He, Of the things that are, that have been, And that future years shall see, Evermore and evermore!</i></p> <p><i>2. O that birth forever blessed, When the Virgin, full of grace, By the Holy Ghost conceiving, Bare the Savior of our race,</i></p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>And the Babe, the world's Redeemer, First revealed His face, Evermore and evermore!</i></p> <p>3. <i>O ye heights of heav'n adore Him; Angel hosts, His praises sing; Pow'rs, dominions, bow before Him, And extol our God and King; Let no tongue on earth be silent, Every voice in concert ring, Evermore and evermore!</i></p>	
77. Pange Lingua*	From <i>Lalemant Collection</i> , arr. Jeff Ostrowski?	<p>Eucharistic hymn by Thomas Aquinas PDF Score (Singer) Equal voices • YouTube • Audio Mp3 Ladies • YouTube • Audio Mp3 Gentlemen • YouTube • Audio Mp3 organ accompaniment</p>	Ladies/ Men
78. Panis Angelicus*	Louis Lambillotte	<p>1. <i>The Bread of angels becomes the bread of men; the heavenly Bread puts an end to prophetic signs. O wonder of it all! The poor, the slave, the lowly eat of their Lord.</i></p> <p>2. <i>O Triune Deity, one thing we ask of you: May you visit us as we worship you. Lead us in your footsteps as we strive toward the light wherein you dwell.</i> https://www.youtube.com/watch?v=JAInsZhi8bU&list=PLbqPdQBD0HnoYwN06IOFjqJWtAnthVN5g</p>	SATB
79. Peace, Perfect Peace*	Orlando Gibbons	<p>1. <i>Peace, perfect peace, in this dark world of sin? The blood of Jesus whispers peace within.</i></p> <p>2. <i>Peace, perfect peace, with sorrows surging round? On Jesus' bosom naught but calm is found.</i></p> <p>3. <i>Peace, perfect peace, by thronging duties pressed? To do the will of Jesus, this is rest.</i></p> <p>4. <i>Peace, perfect peace, with loved ones far away? In Jesus' keeping we are safe, and they.</i></p> <p>5. <i>Peace, perfect peace, our future all unknown? Jesus we know, and He is on the throne.</i></p> <p>6. <i>Peace, perfect peace, death shad'wing us and ours? Jesus has vanquished death</i></p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>and all its powers.</i></p> <p>7. <i>It is enough: earth's struggles soon shall cease, and Jesus call us to Heav'n's perfect peace.</i></p> <p>https://www.youtube.com/watch?v=zffBm9o-bCw</p>	
80. Personent Hodie	14 th century hymn	<p>Processional march for Christmastide - Attributed to the Feast of the Holy Innocents, a time when boy choristers traditionally took the place of the adults in the choir.</p> <p>1. <i>On this day earth shall ring with the song children sing to the Lord, Christ our King, born on earth to save us; him the Father gave us.</i></p> <p>Refrain: <i>Ideo – o – o, Ideo – o – o, Ideo Gloria in excelsis Deo!</i></p> <p>2. <i>His the doom, ours the mirth, when he came down to earth Bethlehem saw his birth; ox and ass beside him from the cold would hide him.</i></p> <p>3. <i>On this day angels sing, with their song earth shall ring, praising Christ heaven's King, born on earth to save us; peace and love he gave us.</i></p> <p>Here is a practice recording with the melody sung by one singer and some of the instrumental parts played on the piano:</p> <p>https://soundcloud.com/maria-magdalena-davila-rist/personent-hodie</p>	Unison with instruments
81. Prayer to the Mother of Christ	RUSTINGTON hymn tune	<p>PDF Score (Singer)</p> <p>EQUAL VOICES : YouTube • Mp3 Audio</p> <p>FEMALE : YouTube • Audio</p> <p>MALE : YouTube • Audio</p>	Ladies/ Men
82. Puer Natus Est Nobis	Mariano Garau	<p>Introit for Christmas Daytime Mass – Isaiah 9:6; Psalm 97 -</p> <p><i>A boy is born to us, And a son is given to us, upon whose shoulders authority rests,</i></p>	SAB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>and His name will be called "The Angel of Great Counsel".</i></p> <p><i>Sing to the Lord a new song, because he has done the miraculous.</i></p> <p><i>Glory to the Father, and to the Son, and to the Holy Spirit.</i></p> <p><i>As it was in the beginning, and is now, and always will be, in every human generation. Amen.</i></p> <p>http://www3.cpd.org/wiki/images/a/a2/Puer_natus_Mariano_Garau.pdf (Score)</p> <p>http://www3.cpd.org/wiki/images/d/db/Puer_natus_Mariano_Garau.mid (MIDI audio)</p>	
83. Quem pastores laudavere	14 th century, arr. Michael Praetorius	<p>Christmas season</p> <p><i>1. Shepherds sang their praises o'er him, Called by angels to adore him: 'Have no fear, but come before him: Born is now your glorious King!'</i></p> <p><i>2. Eastern sages came to view him Judah's conquering Lion knew him, Gold, and myrrh, and incense to him As their tribute offering.</i></p> <p><i>3. Christ our King, from Mary springing, God made man, salvation bringing, Thee we worship, ever singing: 'Honor, praise, and glory be!'</i></p> <p>http://www.cpd.org/brianrussell/221.mid (MIDI recording)</p>	SATB
84. Regina Caeli*	Antoni Lotti	<p>Marian antiphon during Easter season:</p> <p><i>Queen of heaven, rejoice, alleluia! For He whom thou didst merit to bear, alleluia, hath risen, even as He said, alleluia! Pray to God for us, alleluia!</i></p> <p>https://www.youtube.com/watch?v=86NljC1d70 – SATB choir</p> <p>https://www.youtube.com/watch?v=xMF4WFAckTo – Soprano part</p> <p>https://www.youtube.com/watch?v=C</p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		Z2yKxFqOrU – Alto part https://www.youtube.com/watch?v=KEU4RUUIHg – Tenor part https://www.youtube.com/watch?v=ywmhez4nkA4 – Bass part	
85. Resurrexi / I Have Risen	G. P. da Palestrina	<i>I have risen, alleluia, and I am with you once more, alleluia.</i> (Recording is not available)	SAB
86. Rex Sempiternae Coelitum*	IOANNES hymn tune (1884)	Rex Sempiternae Coelitum (To Thee, Eternal King of Heaven) Literal translation, except Verse 7, by Translation from Rev. Joseph Connelly, M.A.: 1. <i>Eternal king of the blessed, creator of all things and the Father's co-equal Son from all eternity,</i> 2. <i>...when the world was at its beginning You created Adam and gave him the image of Your own likeness, joining a soul of noble destiny with slime of the earth.</i> 3. <i>But when an envious, deceitful enemy had covered mankind with the filth of sin, You clothed Yourself in man's flesh and, a creator once again, gave man back the beauty he had lost.</i> 4. <i>Once You were born of a virgin. Now born from the tomb, You command us, buried in sin, to rise with You from the dead.</i> 5. <i>As our eternal shepherd You wash Your flock in the waters of baptism, where souls are cleansed and sins are buried.</i> 6. <i>And as our redeemer, fastened to the cross that we ought to have suffered, You gave Your blood to the last drop as the price of our salvation.</i> 7. <i>...that You, O Jesus, may be an everlasting Paschal joy to our hearts, deliver us reborn to life, from a dire death of sin.</i> PDF Score (Singer) EQUAL VOICES : YouTube • Mp3 Audio Treble line : YouTube • Audio Bass line : YouTube • Audio	Ladies/ Men
87. Sacerdotes Domini	William Byrd	Corpus Christi (Offertory for ancient form) or anytime outside Lent - <i>Lev. 21:6 - Then did priests make offering</i>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>of incense and loaves of finest wheat to God: and therefore shall they be holy to their Lord and shall not defile his most holy name. Alleluia.</i></p> <p>http://www0.cpd.org/wiki/images/3/35/Sacerdotes_Domini.pdf (Score)</p> <p>https://www.youtube.com/watch?v=Bvnu9KwotCA (Choral recording)</p> <p>http://www0.cpd.org/wiki/images/7/75/Sacerdotes_Domini.mid (MIDI Audio)</p>	
88. Salve Regina*	Sigismund Ritter von Neukomm	<p>Marian antiphon for Ordinary time after Pentecost, through summer/fall:</p> <p><i>Hail, holy Queen, Mother of Mercy, our life, our sweetness and our hope. To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this valley of tears. Turn then, most gracious advocate, thine eyes of mercy toward us; and after this our exile, show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.</i></p> <p>A ladies' trio from the Romantic period. Here is a recording of three of our Basilica singers singing it. Go to this link and select "Download File" to play.</p> <p>https://drive.google.com/file/d/0B9ZIJ51jJwSKY0FPaDBtZfJWWGcwSmo5em9oWE02RXRUcFBB/view</p> <p>Here is a recording of the parts played electronically (no words).</p> <p>http://manfredhoessl.de/files/Salve.MID</p>	SSA
89. Saw You Never, in the Twilight	<p>arr. Harold W. Friedell, from <i>Eight Orisons</i></p> <p>Text: Cecil Frances Alexander</p>	<p>Christmas: Epiphany</p> <p><i>1. Saw you never, in the twilight, When the sun had left the skies, Up in heav'n the clear stars shining Through the gloom, like silver eyes? So of old the wise men watching, Saw a little stranger star, And they knew the King was given, And</i></p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>they followed it from far.</i></p> <p>2. <i>Know ye not that lowly baby Was the bright and morning Star? He who came to light the Gentiles, And the darken'd isles afar? And we, too, may seek his cradle; There our hearts' best treasures bring; Love, and faith, and true devotion For our Saviour, God, and King.</i></p>	
90. Scapulis suis	Johann Kaspar Aiblinger	<p><i>Psalm 90:4-5 - The Lord will overshadow thee with His shoulders, and under His wings thou shalt trust: His truth shall compass thee with a shield.</i></p> <p>http://manfredhoessl.de/files/Scapulis.MID</p> <p>Rehearsal parts:</p> <p>Soprano</p> <p>Alto</p> <p>Tenor</p> <p>Bass</p>	SATB
91. Sicut Cervus*	G. P. da Palestrina	<p><i>Psalm 42:2 – As the deer longs for streams of water, so my soul longs for you, O God.</i></p> <p>https://www.youtube.com/watch?v=0yd5EE0hAB8 (full choir)</p> <p>https://www.youtube.com/watch?v=0vtyOvEVROk (Soprano)</p> <p>https://www.youtube.com/watch?v=Pu6caYfIW1s (Alto)</p> <p>https://www.youtube.com/watch?v=QxfHdHQgHoo (Tenor)</p> <p>https://www.youtube.com/watch?v=1IJTkF21Qn0 (Bass)</p>	SATB
92. Soul of My Savior (Anima Christi)*	Lorenzo Dobici/Nicola Montani	<p>1. <i>Soul of my Savior, sanctify my breast: Body of Jesus, be my saving guest! Blood of my Savior, bathe me in Thy tide! Wash me, ye waters, gushing from His side.</i></p> <p>2. <i>Strength and protection may His Passion be; O blessed Jesus, hear and answer me! Deep in Thy wounds, Lord, hide and shelter me; So shall I never, never part from Thee.</i></p> <p>3. <i>Guard and defend me from the foe</i></p>	SATB

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>maligh; In life's last moments make me only Thine; Call me and bid me come to Thee on high, When I may praise Thee with Thy saints for aye. Amen.</i></p> <p><i>Traditional prayer after Mass attr. to Pope John XXII (1249-1334), suitable for Weddings or anytime</i> <i>Melody: Lorenzo Dobici</i></p> <p>https://www.youtube.com/watch?v=0IEVyOqeC0U</p>	
93. Super Flumina Babylonis	G. P. da Palestrina	<p>Offertory for 20th Sun. after Pentecost and 26th Sun. O. T., Year A; Responsorial Psalm for Lent 4B <i>Psalm 136(137):1-2 –</i> <i>By the rivers of Babylon there we sat weeping when we remembered Zion. On the poplars in its midst we hung up our harps.</i></p> <p>http://www1.cpd.org/wiki/images/8/8a/Ws-pal-supe.pdf (Score) https://www.youtube.com/watch?v=nqijD-FUu3E (Choral recording)</p>	SATB
94. Surrexit Christus/Christ Is Arisen*	G. B. Pergolesi (arr. Proulx)	<p>From Easter Vespers - <i>Christ is risen, alleluia! Christ is truly risen from the dead, alleluia!</i></p> <p>Best suited during the Easter season http://www.sheetmusicplus.com/title/surrexit-christus-sheet-music/4602408 Partial recording https://www.youtube.com/watch?v=306ylGNmw8I Amateur choir live recording https://www.youtube.com/watch?v=GrDfVpCKWIM Soprano part https://www.youtube.com/watch?v=Aw22iq4EngE Alto part https://www.youtube.com/watch?v=EYJ1nYZBG04 Baritone part</p>	SAB
95. Tantum Ergo	Giuseppi Tartini	<p><i>Therefore so great a Sacrament Let us fall down and worship, And let the old law</i></p>	SSA

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		<p><i>Give way to a new rite, And let faith stand forward To make good the defects of sense.</i></p> <p><i>To the Father and the Son Be praise and joy, Health, honour and virtue And blessing, And to him proceeding from both Be equal praise. Amen.</i></p> <p>http://www0.cpd.org/wiki/images/5/5b/Tantum_ergo_I_Tartini.pdf (Score) https://www.youtube.com/watch?v=cTp3QtRIFRM (SSA choir) http://www0.cpd.org/wiki/images/5/5a/Tantum_ergo_I_Tartini.mid (MIDI audio)</p>	
96. Teach Me, O Lord*	Thomas Attwood	<p><i>Psalm 119: 33 – Teach me, O Lord, the way of thy statutes; and I shall keep it unto the end.</i></p> <p>http://www2.cpd.org/wiki/images/8/89/Teach_me%2C_O_Lord.pdf (Score) http://www2.cpd.org/wiki/images/8/86/Teach_me%2C_O_Lord.mid (MIDI Audio)</p>	SATB
97. There Is No Rose	Anonymous, c. 1420	<p>Advent/Christmas season</p> <p>1. <i>There is no rose of such virtue as is the rose that bare Jesu; Alleluia.</i></p> <p>2. <i>For in this rose contained was Heaven and earth in little space; Resmiranda.</i></p> <p>3. <i>By that rose we may well see that he is God in persons three, Pariforma.</i></p> <p>4. <i>The angels sungen the shepherds to: Gloria in excelsis Deo: Gaudeamus.</i></p> <p>5. <i>Leave we all this worldly mirth, and follow we this joyful birth; Transeamus.</i></p> <p>http://blowthyhorn.com/choralMusicEditions/there_is_no/there_is_no_rose.pdf (Score) http://www3.cpd.org/wiki/index.php/Ther_is_no_rose_of_swych_virtu_%28Anonymous%29 (MIDI audio)</p>	SAT (solo trio)

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		http://blowthyhorn.com/choralMusicEditions/there_is_no/ (Parts are available here.)	
98. Thou Knowest, Lord	Henry Purcell	<p><i>Funeral Sentences from the Book of Common Prayer: Thou knowest, Lord, the secrets of our hearts; shut not Thy merciful ears unto our prayers; but spare us, Lord most holy, O God most mighty. O holy and most merciful Saviour, Thou most worthy Judge eternal, suffer us not, at our last hour, for any pains of death, to fall from Thee. Amen.</i></p> <p>https://www.youtube.com/watch?v=Pf_84OOgZSg (SATB choir)</p> <p>https://www.facebook.com/StsPeterAndPaul/videos/893120394113702/ (Gloria Dei Schola singing)</p> <p>http://www3.cpd.org/wiki/images/1/17/Thou_knowest_Lord_Purcell.mid (MIDI recording)</p> <p>http://www3.cpd.org/wiki/images/7/7e/Thou_knowest_Lord_Purcell.pdf (Score)</p>	
99. To the Blessed Sacrament*	Anonymous	<p><i>1. Jesus, my Lord, my God, my All, how can I love Thee as I ought, and how revere this wond'rous gift, so far surpassing hope or thought?</i></p> <p><i>Refrain: Sweet sacrament we thee adore. O make us love Thee more and more.</i></p> <p><i>2. Had I but Mary's sinless heart to love Thee with, my dearest King, O with what bursts of fervent praise Thy goodness, Jesus, would I sing.</i></p> <p><i>3. What happiness can equal mine! I've found the object of my love, my Jesus, dear, my King divine, to come to me from heav'n above.</i></p> <p>This is a quaint ladies' trio. It is appropriate at Communion for any Mass in the Ordinary Form. Go to this</p>	SSA

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		link and select "Download File" to play. http://www.wikiupload.com/MEBGJ44DVF4DM5N	
100. Tollite Portas	Giovanni Battista Martini	Christmas: from the Offertory for Christmas Vigil Mass – <i>Psalm 24:7 O princes, lift up your gates; be lifted high, O eternal gates,...and the King of Glory shall make his entry</i> http://www3.cpd.org/wiki/images/d/d6/Mar-toll.pdf (Score) http://www3.cpd.org/wiki/images/9/9f/Tollite_portas.MID (MIDI Audio)	SATB
101. Totus Tuus	Marco Frisina, arr. O'Connor	#803 in the St. Michael Hymnal <i>Yours completely, O Maria, Ever Virgin Mother of God. Queen of Heaven, Fairest flower, pray, pray for us, Maria.</i>	SATB
102. Tu Es Petrus	Michael Haller	Matthew 16: 18-19 - <i>You are Peter, and on this rock I will build my Church.</i> https://www.youtube.com/watch?v=py-H8Fhguc&list=PL9SD3GZ81Vdj0bvr4i1bid-VMkK7dJaMt&index=5	SATB
103. Ubi Caritas*	Durufle, arr. David Ensley	<i>Where charity and love are, God is there. Christ's love has gathered us into one. Let us rejoice and be pleased in Him. Let us fear, and let us love the living God. And may we love each other with a sincere heart.</i> 4-part reduction of Durufle's 6-part score based on the chant. https://www.facebook.com/StsPeterAndPaul/videos/1334418473317223/ (Video with Durufle's original 6-part score – although the parts are arranged differently, this should help with learning the SATB reduction.) https://www.facebook.com/StsPeterAndPaul/videos/1334418473317223/ (Video with Gloria Dei Schola singing our 4-part arrangement)	SATB
104. Veni Creator Spiritus*	arr. Jeff Ostrowski	Pentecost, Confirmation, New Year's Score and rehearsal recordings for	ATB (or S/AT/B)

Choral Music			
Title	Composer	Text/Audio Link	Voicing
		each part available from this page: http://www.ccwatershed.org/blog/2016/apr/25/rehearsal-videos-veni-creator-spiritus-fauxbourdon/	
105. Veni, Veni Emanuel	Anonymous, arr. Christoph Dalitz	<i>O come, O come, Emmanuel</i> (Advent)	SSA or SAB
106. Verily, Verily I Say Unto You*	Thomas Tallis	<i>John 6: 53-56 - Verily, verily I say unto you, except ye eat the flesh of the Son of Man and drink His blood, ye have not life in you. Whoso eateth my flesh and drinketh my blood hath eternal life, and I will raise him up at the last day. For my flesh is meat indeed, and my blood is drink indeed. He that eateth my flesh and drinketh my blood dwelleth in me, and I in him.</i> http://www1.cpd.org/wiki/images/4/41/Verily%2C_verily_I_say_unto_you.pdf (Score) https://www.youtube.com/watch?v=KaQ_DRvHqr8&list=RDKaQ_DRvHqr8 (SATB audio w/score) Matthew Curtis educational recordings: https://www.youtube.com/watch?v=pPUtRkLcQCg (Soprano part) https://www.youtube.com/watch?v=uSaoUJ7oUCI (Alto part) https://www.youtube.com/watch?v=DZF6BLX_-34 (Tenor part) https://www.youtube.com/watch?v=mydP4LVw6bU (Bass part) https://www.youtube.com/watch?v=IWOWm4NOycU (Balanced voices)	SATB
107. Virgin-Born, We Kneel Before Thee	HARRIET 8.8.7.7 Reginald Heber 1783-1826	Christmas season	SATB

Gregorian Chant Hymns

Translations and Audio links for most of the below chants are available at:

<http://gregorian-chant-hymns.com/hymns-2/>

Title	Translation/Audio Link
108. Adoro Te Devote*	Prayer by Thomas Aquinas for any time. #408 in the St. Michael Hymnal Also can be sung in English: <i>God with Hidden Majesty</i> http://gregorian-chant-hymns.com/hymns-2/adoro-te-devote.html
109. Asperges Me	Sprinkling Rite for Sundays outside of Easter http://gregorian-chant-hymns.com/hymns-2/asperges-me.html
110. Attende Domine	http://gregorian-chant-hymns.com/hymns-2/attende-domine.html
111. Ave Maria*	http://gregorian-chant-hymns.com/hymns-2/ave-maria.html
112. Ave Maris Stella (Solemn Tone)	http://gregorian-chant-hymns.com/hymns-2/ave-maris-stella-solemn.html
113. Ave Verum Corpus*	http://www.youtube.com/watch?v=rdyQQ8I2Pi4
114. Ave Regina Caelorum, simple tone	Marian antiphon for Lent http://gregorian-chant-hymns.com/hymns-2/ave-regina-caelorum-simple.html
115. Concordi Laetitia	http://gregorian-chant-hymns.com/hymns-2/concordi-laetitia.html
116. Crux Fidelis	http://gregorian-chant-hymns.com/hymns-2/crux-fidelis.html
117. Ecce panis angelorum	http://gregorian-chant-hymns.com/hymns-2/ecce-panis-angelorum.html
118. Hodie Christus Natus Est	Christmas Day
119. Hosanna Filio David	Palm Sunday antiphon http://gregorian-chant-hymns.com/hymns-2/hosanna-filio.html
120. Magnificat	Psalm tone 8G (Traditional Latin): , #630 in St. Michael Hymnal http://wn.com/magnificat-latin-simple-tone-mode-viii-gregorian-chant-canticle-of-mary The pronunciation in the above recording isn't perfect, and the Gloria Patri is done to a different tone. Also, we will take a bigger pause at the middle of each verse.
121. Oremus Pro Pontifice	Prayer for the Pope https://www.youtube.com/watch?v=zsykHN37svY
122. Pange Lingua	Hymn in honor of the Blessed Sacrament by St. Thomas Aquinas http://gregorian-chant-hymns.com/hymns-2/pange-lingua.html
123. Parce Domine	http://gregorian-chant-hymns.com/hymns-2/parce-domine.html
124. Puer Natus in Bethlehem	Christmas 1. A child is born in Bethlehem; wherefore Jerusalem rejoices. R: In jubilation of heart, let us adore the newborn Christ with a new song. 2. The Son hath assumed flesh, the Most High of God the Father. 3. Through the messenger Gabriel, the Virgin conceived a Son. 4. He lies in the manger, Who reigns without end.

Gregorian Chant Hymns

Translations and Audio links for most of the below chants are available at:

<http://gregorian-chant-hymns.com/hymns-2/>

Title	Translation/Audio Link
125. Regina Caeli, simple tone*	Marian antiphon for Easter season: <i>Queen of heaven, rejoice, alleluia! For He whom thou didst merit to bear, alleluia, hath risen, even as He said, alleluia! Pray to God for us, alleluia!</i> #729 in the St. Michael Hymnal
126. Resonet in Laudibus	Christmas 1. <i>Let Zion resound in praises with the joyful acclaim of the faithful:</i> R: <i>He whom Mary bore has appeared. Rejoice, rejoice, Christ is born today!</i> <i>Rejoice, rejoice, born of the Virgin Mary.</i> 2. <i>Zion, laud your Lord, the Savior of all; the Virgin bears a son.</i> 3. <i>Gather round, ye children; sing to the newborn King; tell it with devout voice.</i> 4. <i>Emmanuel is born, whom Gabriel prophesied and Ezekiel testified.</i>
127. Rorate Caeli	Advent (4 th Sunday)
128. Salve Regina, simple tone*	Marian antiphon for Ordinary time after Pentecost, through summer/fall: <i>Hail, Holy Queen, Mother of Mercy, our life, our sweetness and our hope! To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this valley of tears. Turn then, O most gracious advocate, thine eyes of mercy toward us, and after this our exile, show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary!</i> #739 in the St. Michael Hymnal Weddings, especially summer/fall, or anytime http://gregorian-chant-hymns.com/hymns-2/17-antiphona---salve-regina.m4a
129. Salve Regina, solemn tone	Marian antiphon for Ordinary time after Pentecost, through summer/fall (see text above): We can sing this with harmony as shown in this video: https://www.youtube.com/watch?v=bj4-c3bwsgs

Gregorian Chant Hymns

Translations and Audio links for most of the below chants are available at:

<http://gregorian-chant-hymns.com/hymns-2/>

Title	Translation/Audio Link
130. Tantum Ergo	<p>At Benediction of the Blessed Sacrament, by St. Thomas Aquinas http://gregorian-chant-hymns.com/hymns-2/tantum-ergo.html</p> <p>Therefore we, before him bending, This great Sacrament revere; Types and shadows have their ending, For the new rite is here; Faith, our outward sense befriending, Makes the inward vision clear.</p> <p>Glory let us give, and blessing To the Father and the Son; Honour, might, and praise addressing, While eternal ages run; Ever too his love confessing, Who from both, with both is one. Amen.</p>
131. Te Deum Laudamus	<p><i>God, We Praise Thee</i> (festive hymn of praise and thanksgiving) http://gregorian-chant-hymns.com/hymns-2/te-deum.html</p>
132. Tota Pulchra Es	Immaculate Conception (December 8)
133. Tu Es Petrus	https://www.youtube.com/watch?v=TD3e7NSZiJc
134. Ubi Caritas*	<p><i>Refrain: Where love is found to be authentic, God is there.</i></p> <p><i>1. By the love of Christ we have been brought together: let us find in him our gladness and our pleasure; may we love him and revere him, God the living, and in love respect each other with sincere hearts.</i></p> <p><i>2. So when we as one are gathered all together, let us strive to keep our minds free of division; may there be an end to malice, strife and quarrels, and let Christ our God be dwelling here among us.</i></p> <p><i>3. May your face thus be our vision, bright in glory, Christ our God, with all the blessed Saints in heaven: such delight is pure and faultless, joy unbounded, which endures through countless ages, world without end.</i></p> <p>#806 in the St. Michael Hymnal Holy Thursday, weddings, or anytime</p> <p>http://gregorian-chant-hymns.com/hymns-2/ubi-caritas.html (Has the chant a capella; click to play the MP3)</p> <p>http://www.ocp.org/compositions/65152#tab:mp3s (Has the chant with organ accompaniment. Click one of the MP3 selections to play.)</p>

Gregorian Chant Hymns

Translations and Audio links for most of the below chants are available at:

<http://gregorian-chant-hymns.com/hymns-2/>

Title	Translation/Audio Link
135. Veni, Sancte Spiritus*	<i>Come, Holy Spirit</i> #810 in the St. Michael Hymnal Prayer to the Holy Spirit, Pentecost or for any sacrament http://gregorian-chant-hymns.com/hymns-2/veni-sancte-spiritus.html
136. Veni Creator Spiritus*	<i>Come, Creator, Spirit</i> #809 in the St. Michael Hymnal Prayer to the Holy Spirit, Pentecost or for any sacrament http://gregorian-chant-hymns.com/hymns-2/veni-creator-spiritus.html
137. Vexilla Regis	https://www.youtube.com/watch?v=8fHVyO2DLA4
138. Victimae Paschali Laudes	http://gregorian-chant-hymns.com/hymns-2/victimae-paschali.html
139. Vidi Aquam	Sprinkling Rite during Eastertide: <i>I saw water flowing from the Temple, from its right-hand side, alleluia; and all to whom this water came were saved and shall say: Alleluia, alleluia. Give thanks to the Lord, for He is good, for His mercy endures forever.</i> http://www.cwatershed.org/media/pdfs/12/06/21/16-33-55_0.pdf (Score) http://www.cwatershed.org/media/audio/12/07/17/18-01-34_0.mp3 (Audio)

Gregorian Chant Nuptial Propers

Title	Composer	Translation/Audio Link
140. Introit: Deus Israel	Gregorian Chant	<i>Tobias 7: 15, 8: 19; Ps. 127: 1 – May the God of Israel join you together; and may He be with you, who took pity upon two only children: and now, O Lord, make them bless thee more fully. Ps.: Blessed are all they that fear the Lord; that walk in His ways.</i> In Latin: https://www.youtube.com/watch?v=S0mPTPH8GF0&feature=youtu.be https://www.youtube.com/watch?v=IS-KY5bzu44&feature=youtu.be
141. Gradual: Uxor tua	Gregorian Chant	<i>Psalm 127: 3 – Thy wife shall be as a fruitful vine on the sides of thy house. Thy children as olive plants round about thy table.</i>
142. Alleluia: Mittat vobis	Gregorian Chant	<i>Alleluia, alleluia. Ps. 19: 3 - May the Lord send you help from the sanctuary, and defend you out of Sion. Alleluia.</i>

Gregorian Chant Nuptial Propers		
Title	Composer	Translation/Audio Link
143. Offertory: In te speravi	Gregorian Chant	<i>Ps. 30: 15-16 – In you have I put my trust, O Lord; I said: “You are my God, my destiny is in your hands.”</i> In Latin: http://www.ccwatershed.org/video/10617401/?return_url=/goupil/ English settings are also available
144. Communion: Ecce sic benedicetur	Gregorian Chant	<i>Ps. 127: 4-6 – Behold, thus shall every man be blessed that feareth the Lord; and mayest thou see thy children’s children; peace upon Israel.</i> In Latin: https://www.youtube.com/watch?v=1zeQ65GcS80&feature=youtu.be https://www.youtube.com/watch?v=GsdWv1aIQXc&feature=youtu.be

Sung Ordinaries of the Mass			
Title	Composer	Translation/Audio Link	Voicing
145. Missa de Angelis (Mass VIII)*	Gregorian Chant	Latin chant setting, found on the Basilica’s Joy of Tradition web page: http://www.stspeterandpaulbasilica.com/joy-of-tradition Pew cards with the music are available at the Basilica.	Unison
146. Missa Jubilate Deo	Gregorian Chant	Latin chant setting, found on the Basilica’s Joy of Tradition web page: http://www.stspeterandpaulbasilica.com/joy-of-tradition	Unison
147. Missa Lux et Origo (Mass I)*	Gregorian Chant	Latin chant setting	Unison
148. Mass XI Orbis factor*	Gregorian Chant	Latin chant setting #117 - #120 in the St. Michael Hymnal http://www.stspeterandpaulbasilica.com/joy-of-tradition	Unison
149. Mass XVII for Advent and Lent	Gregorian Chant	Latin chant setting #121 - #123 in the St. Michael Hymnal	Unison
150. Mass of the Patriarchs	SATB chant	Based on an ancient French tone #163 - #168 in the St. Michael Hymnal	SATB
151. Missa Simplex*	R. Proulx	English setting, chant-like style #133 - #140 in the St. Michael Hymnal	Unison

Sung Ordinaries of the Mass			
Title	Composer	Translation/Audio Link	Voicing
152. Roman Missal Chants (in English)*	Gregorian Chant	English chant setting using ancient melodies, found on the Basilica's Joy of Tradition web page: http://www.stspeterandpaulbasilica.com/joy-of-tradition #124 - #132 in the St. Michael Hymnal. Also, pew cards with the music are available at the Basilica.	Unison

Vocal Solos/Duets			
Title	Composer	Translation/Audio Link	
153. Alleluia from Exsultate, Jubilate!*	W. A. Mozart	<i>Alleluia!</i> https://www.youtube.com/watch?v=LvRI8MD7moU	
154. Ave Maria* (or Song of Ruth)	J. S. Bach/C. Gounod	<i>Hail Mary, full of grace...</i> (sung in Latin) Or, the words from Ruth sung to the same tune: <i>Entreat me not to leave thee, or to return from following after thee. For whither thou goest I will go. And where thou lodgest I will lodge. Thy people will be my people and thy God, my God. Where thou diest will I die and there will I be buried. The Lord do unto me and more also, if aught but death part thee and me.</i> https://www.youtube.com/watch?v=LRL32IX4B8w	
155. Ave Maria*	Franz Schubert	<i>Hail Mary, full of grace...</i> (sung in Latin) https://www.youtube.com/watch?v=a1mhnAYArv0	
156. Ave Maria (tune of Xerxes: Ombra mai fu)*	G. F. Handel	<i>Hail Mary, full of grace...</i> (sung in Latin)	
157. Ave Verum Corpus*	Edward Elgar	<i>Hail, true Body, born of Mary the Virgin; truly suffering, sacrificed on the cross for man; from whose pierced side flowed water and blood. Be to us a foretaste at death's trial, O sweet Jesus, O loving Jesus, O Jesus, Son of Mary.</i> This recording has a choir singing it; could be sung as a solo or duet. https://www.youtube.com/watch?v=tWJRKoKrV_8	

Vocal Solos/Duets		
Title	Composer	Translation/Audio Link
158. Bist Du bei Mir (Be Thou with Me)*	Gottfried Heinrich Stölzel, previously attr. J. S. Bach	<i>If you are with me, I will gladly go to [my] death and to my rest. Ah, how pleasant would my end be if your dear, fair hands shut my faithful eyes!</i> Sung in the original German or in English https://www.youtube.com/watch?v=FWnEUzUizki
159. Dulcis Christe*	Michelangelo Grancini	SA duet <i>O sweet Christ, O gracious God O my love, O my life, O my salvation, O my glory. You are Creator, you are the Saviour of the world. I yearn for you, I need you, I adore you, O sweet Love, I adore you, O dear Jesus.</i> http://www2.cpd.org/wiki/images/2/2e/Grancini_Dulcis.pdf (Score) http://www2.cpd.org/wiki/images/0/0c/Grancini_Dulcis.mp3 (Audio)
160. Gloria Patri*	G. B. Agneletti	<i>Glory be to the Father...</i> https://www.youtube.com/watch?v=hXzJfGeGwtM
161. Gloria: Laudamus Te (duet)*	Antonio Vivaldi	From the Gloria in Excelsis: <i>We praise You, we bless You, we glorify You.</i> https://www.youtube.com/watch?v=W13eZAhEYVs
162. Laudate Dominum* (solo or duet)	Lorenzo Perosi	<i>Psalms 117: 1-2 - Praise the LORD, all you nations! Extol him, all you peoples! His mercy for us is strong; the faithfulness of the LORD is forever. Glory be to the Father...</i> http://www1.cpd.org/wiki/images/1/1e/Perosi_-_Laudate_Dominum.mid (MIDI recording) https://www.youtube.com/watch?v=CNb0Iq3KTtg (mixed choir) https://www.youtube.com/watch?v=uJ-LOsDISJE (treble choir)
163. Messiah: He Shall Feed His Flock*	G. F. Handel	<i>Is 40: 11 – He shall feed his flock like a shepherd, and he shall gather the lambs with his arm, and carry them in his bosom, and gently lead those that are with young.</i> https://www.youtube.com/watch?v=WsoEg6h6EXc (the first part of the duet in the video, through 1:34)

Vocal Solos/Duets		
Title	Composer	Translation/Audio Link
164. Messiah: Come Unto Him*	G. F. Handel	<i>Mt 11: 28 – Come unto him all ye that labor, come unto him ye that are heavy laden, and he will give you rest. Take his yoke upon you, and learn of him, for he is meek and lowly of heart, and ye shall find rest, unto your souls.</i> https://www.youtube.com/watch?v=WsoEg6h6EXc (the second half of the video, starting at 1:35)
165. Messiah: How Beautiful Are the Feet*	G. F. Handel	<i>Isaiah 52:7 = Romans 10:15 - How beautiful are the feet of them that preach the Gospel of peace and bring glad tidings of good things.</i> (OT 3ABC, 11B, 15B, 20A, 29B, Ascension, All Saints) https://www.youtube.com/watch?v=ybwTHs9WTGY
166. Messiah: I Know That My Redeemer Liveth*	G. F. Handel	<i>Job 29: 25-26, I Cor. 15: 20 – I know that my redeemer liveth, and that He shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the firstfruits of them that sleep.</i> Easter season, funerals, or any time https://www.youtube.com/watch?v=Kg7aXEvCeXY&list=RDKg7aXEvCeXY
167. Messiah: Rejoice Greatly*	G. F. Handel	<i>Zechariah 9: 9-10 – Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee. He is the righteous Savior, and he shall speak peace unto the heathen.</i> Advent, Christmas, or any time https://www.youtube.com/watch?v=y4ZrG-4Kbls
168. O Sacrum Convivium	Jean Baptiste François Lallouette	Eucharistic motet – SA duet http://www3.cpd.org/wiki/images/4/46/O_Sacrum_Lallouette_duet.pdf (duet edition) http://www3.cpd.org/wiki/images/6/65/O_Sacrum_Lallouette_duet.mid (MIDI audio of duet edition) http://www3.cpd.org/wiki/images/3/37/Lalou_O_Sacrum_Conv.pdf (choral edition) http://www3.cpd.org/wiki/images/3/3b/Lalou_O_Sacrum_Conv.mp3 (audio of choral edition)
169. Panis Angelicus*	Cesar Franck	<i>1. The Bread of angels becomes the bread of men; the heavenly Bread puts an end to prophetic signs. O wonder of it all! The poor, the slave, the lowly eat of their Lord.</i> <i>2. O Triune Deity, one thing we ask of you: May you visit us as we worship you. Lead us in your footsteps as we strive toward the light wherein you dwell.</i> https://www.youtube.com/watch?v=DdGcbuC4lzo

Vocal Solos/Duets		
Title	Composer	Translation/Audio Link
170. Pie Jesu	Gabriel Fauré	<i>Merciful Lord Jesus, grant them everlasting rest.</i> Prayer for the deceased - funeral Masses, All Souls https://www.youtube.com/watch?v=VWMmolrId_4
171. Psallite Domino* (SS duet)	Giovanni Felice Sances	Text seems to be drawn from Psalm 9 v.12 and Psalm 100 v.3: <i>Praise the Lord, who dwells in Sion; proclaim His works among the people, Praise Him in exultation. Recite a hymn in His Name, for He is our Lord God; He made us and not we ourselves. Alleluia.</i> http://www3.cpd.org/wiki/images/3/30/Psallite_Domino.pdf (Score) https://www.youtube.com/watch?v=GiFkRReh6HU (Audio) http://www.cpd.org/wiki/images/a/a4/Sances_-_Psallite_Domino.pdf (Corinne's updated score) http://www.cpd.org/wiki/images/e/e3/Sances_-_Psallite_Domino.mp3 (Corinne's updated mp3)
172. The Call*	Ralph Vaughn Williams	Also in the St. Michael Hymnal: #487 Come, My Way, My Truth, My Life
173. Pie Jesu	Andrew Lloyd-Weber	<i>Merciful Lord Jesus, grant them everlasting rest.</i> Prayer for the deceased - funeral Masses, All Souls https://www.youtube.com/watch?v=OhOstwxwWs
174. Regina Caeli, H 32*	Marc-Antoine Charpentier	Marian antiphon for Easter season SS duet + continuo http://www1.cpd.org/wiki/index.php/Regina_caeli_H_32_(Marc-Antoine_Charpentier) (Score) https://m.youtube.com/watch?v=nXilZcoLv7U (Recording ½ step lower than score)
175. The Lord Bless You and Keep You (duet, solo, or choir)*	John Rutter	<i>Numbers 6: 24 - The Lord bless you and keep you. The Lord make his face to shine upon you and be gracious unto you. The Lord lift up the light of his countenance upon you and give you peace. Amen.</i> https://www.youtube.com/watch?v=MQNZs7preGw

Vocal Solos/Duets		
Title	Composer	Translation/Audio Link
176. Vergin Tutt' Amor	Francesco Durante	Translation of the Italian: <i>Virgin, all made of love, mother of goodness, pious mother— hark, sweet Mary, the sinner's voice. May his cry move you, may to you come his laments, his sorrow, his sad words; may you feel pity in your heart. Oh, mother of goodness, all made of love.</i> https://www.youtube.com/watch?v=Sa7TikU6yEY
177. When Love Is Found*	Traditional English, arr. Martin Wood	Traditional O WALY, WALY hymn tune. Can be sung as a solo or a choral hymn (SATB). <i>1. When love is found and hope comes home, Sing and be glad that two are one. When love explodes and fills the sky, Praise God and share our Maker's joy.</i> <i>2. When love has flow' red in trust and care, Build both each day, that love may dare To reach beyond home's warmth and light, To serve and strive for truth and right.</i> <i>3. When love is tried as loved ones change, Still hold to hope though all seems strange, Till ease returns and love grows wise Through list'ning ears and opened eyes.</i> <i>4. When love is torn and trust betrayed, Pray strength to love till torments fade, Till lovers keep no score of wrong, But hear through pain love's Easter song.</i> <i>5. Praise God for love, praise God for life, In age or youth, in husband, wife. Lift up your hearts; let love be fed Through death and life in broken bread.</i>
178. Widmung (Dedication)*	Robert Schumann	<i>You gentle spirit, heart so true: You my delight, my anguish, too; you are my world in which I'm living, my Heav'n above, all blessings giving. You are my grave wherein, concealed forever, all my grief is laid! You bring me rest and peace unending. You are the respite Heav'n is sending. Your loving glance ennobles me. You make me all I hope to be. Your faith exalts me, heals my mind. My better self in you I find.</i> Sung in the original German or in English https://www.youtube.com/watch?v=r9ZV6uZWXzk

Spanish Language Hymns	
# in St. Michael Hymnal	Link to Practice Recording
#429 Altísimo, Señor	
#455 Bendito, Bendito	

Spanish Language Hymns	
# in St. Michael Hymnal	Link to Practice Recording
#464 Cantad al Señor	https://soundcloud.com/maria-magdalena-davila-rist/464-cantad-al-senor
#466 Celebremos del Señor	Ascension
#505 De Boca y Corazon	(Now Thank We All Our God)
#507 Desciende Espíritu de Amor	https://soundcloud.com/maria-magdalena-davila-rist/507-desciende-espiritu-de-amor
#517 Escuchanos Señor	https://soundcloud.com/maria-magdalena-davila-rist/517-escuchanos-senor
#670 Santo Consolador	
#692 Ofertorio Nicaragüense	https://soundcloud.com/maria-magdalena-davila-rist/692-ofertorionicaraguense
#695 Oh María, Madre Mía	
#808 Unidos en Caridad	https://soundcloud.com/maria-magdalena-davila-rist/808-unidosencaridad
Al Espíritu Santo	
Aleluya, Alabad al Señor	
Hija de Sión	
Jesús, Habita en Mí	
La Cruz	
Load a Maria	
Los Rosales en Flor	
Madre de Dios	
Mi Boca Te Cantará	
Nombre Dulcissime	
Oh Buen Jesús	
Oh Señor, Yo No Soy Digno	
Perdon, Oh Dios Mio	
Salve, Marinera	
Toma, Virgen Pura	

Planned Future Repertoire			
Title	Composer	Translation/Audio Link	Voicing
179. Adoramus Te, Christe*	Orlando di Lasso	<i>We adore You, Christ, and we give blessing unto You. For by your holy cross, you have redeemed the world. Have mercy on us.</i> For anytime, including weddings Audio sample (MIDI, no voices): http://www1.cpdl.org/wiki/images/sound/lass-ado.mid	SSA or SAT or TTB

Planned Future Repertoire			
Title	Composer	Translation/Audio Link	Voicing
180. Adoro Te Devote*	Mariano Garau	<p>Choral hymn setting of three of the verses of the Adoro Te Devote poem by Thomas Aquinas</p> <p>1. <i>Devoutly I adore thee, hidden Godhead, who truly stayest hidden under these forms: to thee doth my whole heart subject itself, because, in contemplating thee, everything [else] is found lacking.</i></p> <p>3. <i>On the Cross the Godhead alone was hidden, but here, hidden too is the humanity. However, believing and confessing both, I ask what the penitent thief asked.</i></p> <p>7. <i>Jesus, whom now I behold under a veil, I pray that that for which I so thirst may come to pass: that, looking intently upon thy unveiled face, I may be blessed with the sight of thy glory.</i></p> <p>http://www1.cpd.org/wiki/images/1/1e/Adoro Te devote II Ms.A.Br. Mariano Garau.pdf (Score)</p> <p>http://www1.cpd.org/wiki/images/f/f5/Adoro Te devote II Mariano Garau.mp3 (MP3 Audio with choir)</p> <p>https://www.youtube.com/watch?v=i1k5OblqZUk (Choral video with lyrics)</p>	SAB
181. Come, Let's Rejoice*	John Amner	<p>Paraphrase of the <i>Venite</i> (Psalm 95) – <i>Come let's rejoice unto the Lord: let us make joy to God our Saviour. Let us approach to his presence in confession: and in psalms let us make joy to him. Alleluia.</i></p> <p>http://www2.cpd.org/wiki/images/2/26/Come%2C_let%27s_rejoice.pdf (Score, in E Major)</p> <p>http://www2.cpd.org/wiki/images/9/9f/Amner Come Lets.pdf (Score, in F Major)</p> <p>http://www2.cpd.org/wiki/images/a/a9/Come%2C_let%27s_rejoice.mid (MIDI audio, in E Major)</p> <p>https://www.youtube.com/watch?v=0wbEL7Ex2Hs (Choral recording, in G Major – with articulation the way we want it)</p> <p>https://www.youtube.com/watch?v=mXdF6xaB7bc (Choral recording, in F Major)</p>	SATB

Planned Future Repertoire			
Title	Composer	Translation/Audio Link	Voicing
182. Dixit Maria	Hans Leo Hassler	Advent/Annunciation <i>Luke 1:38 - Mary said to the Angel: Behold, I am the handmaid of the Lord, let it be done to me, according to your word.</i> Score: http://www.cpd.org/wiki/images/6/66/HasslerDixitMaria.pdf (Score) https://www.cpd.org/wiki/images/6/6f/HasslerDixitMariaAlto.mp3 (Soprano) https://www.cpd.org/wiki/index.php/File:HasslerDixitMariaSopr.mp3 (Alto) https://www.cpd.org/wiki/index.php/File:HasslerDixitMariaTen.mp3 (Tenor) https://www.cpd.org/wiki/index.php/File:HasslerDixitMariaBass.mp3 (Bass)	SATB
183. Locus Iste*	Mariano Garau	Dedication of a church or altar, weddings <i>(This place was made by God, a priceless mystery; it is without reproof.) It is taken from Jacob's words on awakening from his vision (Genesis 28:17)</i> http://www3.cpd.org/wiki/images/1/1b/Locus_iste_Mariano_Garau.pdf (Score) https://www.youtube.com/watch?v=ZLiD9gGMF8k (Choral recording)	SAB
184. Misericordia Domini*	G. Pitoni	Any time Psalm 32:5b,6a,1 - Easter 4 Introit <i>The earth is full of the mercy of the Lord, Alleluia. 6a By the word of the Lord the heavens were established, Alleluia. 1 Rejoice in the Lord, O ye just, praise becometh the upright. Glory be to the Father and to the Son and to the Holy Ghost. As it was in the beginning, is now and ever shall be, Amen.</i> http://www2.cpd.org/wiki/images/4/43/Misericordia_Domini.pdf (Score) http://www2.cpd.org/wiki/images/8/89/Misericordia_Domini.mid (MIDI audio) https://www.youtube.com/watch?v=sUWM_VHCR58 (Video of choral/organ performance with score) https://www.youtube.com/watch?v=qcgfCyIg8wQ (A capella choir video)	SATB

Planned Future Repertoire			
Title	Composer	Translation/Audio Link	Voicing
185. Rorate Caeli	Francisco Guerrero	<p>2nd part of Canite Tuba by Guerrero 4th Sunday of Advent (but with different verse) <i>Drop down ye heavens, from above, and let the skies pour down righteousness: Let the earth open and bring forth a Savior. Verse (Ps. 84:8, different than that for the fourth Sunday in Advent) - Show us your mercy, O Lord, And grand us your salvation: Come, Lord, and do not delay.</i></p> <p>Score (part 2 of the Canite Tuba score): http://www.uma.es/victoria/guerrero/pdf/Guerrero-Canite_Tuba.pdf We sing this a whole step down. Here are rehearsal parts in the key we sing it: https://www.cpd.org/wiki/images/6/63/RorateCaeliEbSopr.mp3 (Soprano) http://www0.cpd.org/wiki/images/0/00/RorateCaeliEbAlto.mp3 (Alto) https://www.cpd.org/wiki/images/2/2c/RorateCaeliEbTenor.mp3 (Tenor - please also sing the alto opening phrase) https://www.cpd.org/wiki/images/8/80/RorateCaeliEbBass.mp3 (Bass)</p>	SATB
186. Salve Regina* (in C or E flat)	Christoph Dalitz	<p>2 part-setting based on the simple tone Salve Regina. Flexible 2-part voicing</p> <p>http://music.dalitio.de/choir/dalitz/salve-regina-simplex/ (Scores and information)</p>	2-part choir or duet
187. Salve Virgo Singularis*	Cristóbal de Morales	<p>Medieval variant of Ave Maris Stella, translated by Fr. Adrian Fortescue. Refrain: <i>Hail Virgin most marvelous Who, remaining Virgin, bearest God Begotten before the ages in the heart of the Father. Let us adore Him Who took flesh from the Mother.</i></p> <p>PDF Score (Singer) EQUAL VOICES : YouTube • Mp3 Audio WOMEN (sop/alto) : YouTube • Audio TERTIUS (tenor) : YouTube • Audio MEN (bass): YouTube • Audio</p>	SATB

Planned Future Repertoire			
Title	Composer	Translation/Audio Link	Voicing
188. Tota Pulchra	Mariano Garau	Immaculate Conception, Advent <i>Thou art all fair, Mary</i> <i>And the original stain is not in thee</i> <i>Thou art the glory of Jerusalem,</i> <i>Thou art the joy of Israel,</i> <i>Thou art the honor of our people,</i> <i>Thou art the advocate of sinners.</i> <i>O Mary, virgin most wise, Mother most clement</i> <i>Pray for us, Intercede for us with Our Lord Jesus</i> <i>Christ.</i> http://www3.cpd.org/wiki/images/0/01/Tota_pulchra_%28SABr%29_-_M.Garau.pdf (Score) http://www3.cpd.org/wiki/images/a/a4/Tota_pulchra_%28SABr%29_-_M.Garau.mp3 (Audio)	SAB

* **Possible wedding selection** (depending on the season; for example, Easter selections marked with an asterisk would be most appropriate for weddings during the Easter season).