



THE BASILICA OF SAINTS PETER AND PAUL  
CHATTANOOGA, TENNESSEE

Music for Winter 2018-19: Advent, Christmas, and Ordinary Time: 12/1/18-3/3/19

Revision: 1/20/19

**Outline of Liturgical Music for Our Ordinary Form Masses This Winter**

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- Sung Ordinary:**
- Advent** all Masses - #100 - #104 Missa Jubilate Deo, #102 Mem. Accl. Latin
  - Christmas** 5:30 & 9:00 - #124 - #132 Missal Chants in English
  - 11:30 & 1:30 - #105 - #108 Missa de Angelis, #102 Mem. Accl. Latin
  - Ordinary Time** 5:30 & 9:00 - #124 - #132 Missal Chants in English
  - 11:30 - #163 - #168 Mass of the Patriarchs, #128 Mem. Accl. English
  - 1:30 - Missal Chants in Spanish
- See parish *Joy of Tradition* page for videos: <http://www.stspeterandpaulbasilica.com/joy-of-tradition>
- Prelude:**
- Advent:** organ or vocal prelude
  - Christmas and Ordinary Time:** organ, other instruments, or vocal prelude
- Entrance Chant:**
- 11:30 – *Simple Choral Gradual* unless otherwise noted
  - 9:00 – unless otherwise noted *Lalemant* introit
  - 5:30 – Cantor choice from our usual selections (in English)
  - 1:30 – Misal del Día antiphon in Spanish set to Mode 2 Psalm tone
- Responsorial Psalm:**
- 5:30 – recited; 9:00 and 11:30 - *Chabanel Psalms* (the music setting in the Jogues Missal)
  - 1:30 – *Responde y Aclama* in Spanish (a capella, but with organ at bilingual Masses)
- Gospel Acclamation: Advent and Christmas:** #222 Alleluia based on *Te Deum*, arr. Theodore Marier  
Schola: men intone; SATB verse; optional descant
- Ordinary Time:** #224 Alleluia Missa Simplex
- 1:30 - *Responde y Aclama* in Spanish (a capella, but with organ at bilingual Masses)
- Offertory Chant:** Setting by Dr. Jon Naples (melody or parts, a capella or w/organ), Gregorian, or *Lalemant*
- Offertory Hymn:** Sung by congregation
- Other Offertory:** Vocal or instrumental (but no instrumental solos during Advent)
- Lord's Prayer:**
- Advent/Christmas: 9:00 – Sung in English; 11:30 & 1:30 – Sung in Latin
  - Ordinary Time: 9:00 & 11:30 – Sung in English; 1:30 – Sung in Spanish
  - 5:30 – All seasons – Spoken in English
- Communion Chant:**
- 5:30, 9:00, & 11:30 - English antiphon (*Lalemant* or other), optionally followed by the Gregorian antiphon and/or verses, incl. Gloria Patri, and repeat antiphon – a capella
  - 1:30 – Roman Missal antiphon in Spanish set to Psalm tone:  
*Advent: Mode IVa (alt); Christmas: Mode IVd (alt); Ordinary Time: Mode VIII*
- Other Communion:** Vocal or instrumental (but no instrumental solos during Advent)
- Communion Hymn:** Sung by the congregation
- Recessional Hymn:** Sung by congregation
- Postlude:** Organ postlude

## Notes about Our Music for Advent, Christmas, and Winter Ordinary Time

- We should be returning to the main church for Mass sometime in December.
- We will be using different settings of the sung Ordinary for the different Mass times. We will only sing the Latin Missa de Angelis at the 11:30 & 1:30 Masses, as well as all the Masses for the Solemnity of Christmas.
- During Advent, the Gloria is not sung except on feasts such as Immaculate Conception and Our Lady of Guadalupe.
- Instruments that are appropriate for the Sacred Liturgy (such as flute, oboe, strings, and sometimes trumpet) are welcome to play parts on hymns - with the following provision during Advent:

During the penitential season of Advent, the Church allows musical instruments to support the singing, but not to be played as solos. Because Advent is also characterized by joy and hope, we will express its character by continuing to have organ preludes and postludes, and organ/instrumental accompaniment. However, we will not continue our customary instrumental interludes at the Offertory and Communion. Instead we will prepare additional hymns or motets to be sung by one or more singers or the full choir until the offertory procession, incensing, and Communion procession are finished. Here are a few possible hymns, depending on how much time needs to be filled:

#497 Creator of the Stars of Night	~20 seconds each verse
#652 O Come, O Come Emmanuel	~40 seconds each verse
#735 Rorate Caeli	~60 seconds each verse
#428 Alma Redemptoris Mater	~60 seconds
#442 Ave Maris Stella	~20 seconds each verse
#681 or #682 or #683 O Salutaris	~25-30 seconds each verse

Occasionally the singing may be finished early, inviting us to yield to a sacred silence, appropriate to Advent. We can enjoy this time of less instrumentation during Advent as an opportunity to sing more of the Church's treasury of chant.

At Christmas we will return to fuller use of instrumentation, including instrumental interludes and solos, and this will continue through Ordinary Time.

- Unless otherwise indicated, Andrea Tierney will be the organist at all Masses that use the organ (or the electronic organ). Therese Ohotnicky may be asked to play on occasion.
- If you are scheduled to sing or play a solo from your personal repertory, please submit your music at least two weeks in advance (earlier if possible) for coordination.
- We have several holy day Masses this season with combined or expanded choirs. We hope for all our singers to take part in singing on these holy days. Here are the plans:

**December 8 10:30 am** – *All Basilica singers are invited to sing*

**Christmas Eve 5:30 Mass** – *Gloria Dei Schola & Jubilate Deo Youth Schola*

**Midnight Mass** – *9:00 choir and guest singers (by audition), directed by Debi Crabtree*

**Christmas Day Noon Mass** – *Coro and other volunteers*

**December 31 6:30pm Mass** – *Coro and other volunteers*  
**January 1 Noon Mass** – *Schola and other volunteers*  
**February 2 10:30 am Mass** – *Coro and other volunteers*  
**February 22 Noon Mass** – *Coro and other volunteers*

**Availability of Gloria Dei Schola singers this season:**

- **Hoping to return this season:** Audrey (special events), Chris, Corinne, Dan, Terry
- Other planned absences for each day are noted below

**Particular Music Planned for Sung Masses** (subject to change)

**December 1-2 – 1<sup>st</sup> Sunday of Advent, Year C**

Cantors: Debi (5:30), Duane (9:00), Gretchen (11:30)  
Readings/Propers: **Missal p. 7**  
Sung Ordinary: **#100 - #104 Missa Jubilate Deo, #102 Mem. Accl. in Latin**  
Offertory Music: **#819 Wake, Awake, for Night Is Flying**  
Communion Hymn: **#775 The Advent of Our King**  
Communion Music: *Canite Tuba*, Francisco Guerrero (11:30)  
Recessional Hymn: **#685 O Savior, Rend the Heavens Wide**

**December 7 – Immaculate Conception, Years ABC (Fri. 6:30 pm Vigil Mass with cantor & organ)**

Cantor: Duane (6:30 – cantor/organ)  
Readings/Propers: **Missal p. 785**  
Sung Ordinary: **#100 - #104 Missa Jubilate Deo, #125 Gloria, #102 Mem. Accl. in Latin**  
Offertory Music: (organ, expecting to be in VPH without worship aids)  
Communion Hymn: **#652 O Come, O Come, Emmanuel**  
Recessional Hymn: **#577 Immaculate Mary**

**December 8 – Immaculate Conception, Years ABC (Sat. 10:30 am Mass with choir & organ)**

Cantor: Debi – Psalm; Mauricio – Alleluia (10:30) Organist: Therese  
Readings/Propers: **Missal p. 785**  
Sung Ordinary: **#105-108 Missa de Angelis, #102 Mem. Accl. in Latin**  
Entrance Chant: *Simple Choral Gradual*  
Offertory Chant: **#441 Ave Maria**, Mode I Chant  
Offertory Motet: *Ave Maria*, Jacques Arcadelt  
Communion Music: *Magnificat* (en Español - Coro)  
Communion Hymn: **#577 Immaculate Mary**  
Recessional: *Load a Maria* (Coro, Schola, Organ)

## December 8-9 – 2<sup>nd</sup> Sunday of Advent, Year C

Cantors: Brian (5:30), Debi (9:00), Duane (11:30)  
Readings/Propers: **Missal p. 17**  
Sung Ordinary: **#100 - #104 Missa Jubilate Deo, #102 Mem. Accl. in Latin**  
Offertory Music: **#492 Comfort, Comfort Ye My People**  
Communion Music : **#489 Come, Thou Long-Expected Jesus**  
*Dixit Maria, Hans Leo Hassler (11:30)*  
Recessional Hymn: **#556 Hark! A Herald Voice Is Calling**

## December 11 – Our Lady of Guadalupe, Year B (Tues. 7pm Procession and sung Spanish Vigil Mass)

Spanish Coro – with propers sung in Spanish, and Spanish hymns.

*Use portable sound system during procession.*

## December 15-16 – 3<sup>rd</sup> Sunday of Advent (Gaudete Sunday), Year C

**\*\*\* Gloria Dei Schola Rehearsal is moved to Wed., Dec. 12 this week due to many singers having other commitments on Dec. 13. \*\*\***

Cantors: Gretchen (5:30), Duane (9:00), Ann Marie (11:30)  
Readings/Propers: **Missal p. 26**  
Sung Ordinary: **#100 - #104 Missa Jubilate Deo, #102 Mem. Accl. in Latin**  
Offertory Music: **#651 O Come, Divine Messiah**  
Communion Music : **#699 On Jordan's Bank**  
*Tollite Portas, G. B. Martini (11:30)*  
Recessional Hymn: **#712 People, Look East**

**December 22-23 – 4<sup>th</sup> Sunday of Advent, Year C \*\*\*Altar Dedication at 10am\*\*\*** (No 9am, 11:30, or Missa Cantata)

Cantors: Duane (5:30); Gretchen (10:00)

Readings/Propers: **Missal p. 35** - with Sung Gospel: Dcn. Tom

Sung Ordinary: **#100 - #104 Missa Jubilate Deo, #102 Mem. Accl.** in Latin

Prelude: *The Angel Gabriel from Heaven Came*, Traditional  
*All Things Bright and Beautiful*, John Rutter (Jubilate Deo Youth Schola)  
Organ (TBD)

Entrance Chant: 10:00 - *Rorate Caeli*, Francisco Guerrero + Psalm tone (Spanish/English TBA)

Altar Dedication Rite (10:00): *Creator Alme Siderum*, Francisco Guerrero / #497 *Creator of the Stars of Night*  
*Locus Iste*, Mariano Garau  
Psalms in English

Offertory Chant: 10:00 - *Ave Maria* Gregorian chant, Mode I

Offertory Hymn: **#618 Lo, How a Rose E'er Blooming** (5:30 & 10:00)

Communion Chant: 10:00 - Spanish Psalm Tone / *Simple English Propers* (10:00)

Communion Music : **#609 Let All Mortal Flesh Keep Silence** (5:30 & 10:00)  
**#403 Ábranse Los Cielos** (10:00 – Coro)

Recessional Hymn: **#652 O Come, O Come, Emmanuel** (5:30 & 10:00)  
At 10:00 we may intersperse Spanish, English, Latin – TBD:  
**#811 Veni, Veni, Emmanuel**  
**#697 Oh Ven, Oh Ven, Emanuel**

**December 24 – Vigil Mass of Christmas (Sun. 5:30 pm), Years ABC**

Cantor: Terry (5:30)

Readings/Propers: **Missal p. 38**

Sung Ordinary: **#105 - #108 Missa de Angelis**

Prelude Music (5:00 pm – 5:30 pm) – order subject to change:  
Christmas carols (TBD) – youth organists (Elena, Joanna, Silvia)  
*Dixit Maria*, Hans Leo Hassler (Gloria Dei Schola)  
*Hodie Christus natus est*, Mode I chant (Gloria Dei Schola ladies) ~0:40  
*O Magnum Mysterium*, T. L. de Victoria (Gloria Dei Schola)  
Organ/flute solo? (TBD)  
**#727 Puer Natus in Bethlehem** (Jubilate Deo Youth Schola)  
*Of the Father's Love Begotten*, 13<sup>th</sup> century melody, arr. Paul Wohlgenuth (Gloria Dei Schola)  
*While Shepherds Watched Their Flocks by Night*, G. F. Handel (Youth Schola)  
(Organ selections to fill in the remaining time)

Prelude Hymn: **#584 Infant Holy, Infant Lowly**

Children's Procession: **#649 O Come, All Ye Children** (Jubilate Deo Youth Schola/congregation)

Entrance Chant: Plainchant Gradual / Gregorian  
 Creed: Sung (English); *All kneel at the Incarnation*  
 Offertory Chant: Lalemant (Jubilate Deo Youth Schola)  
*Tollite Portas*, G. B. Martini (Gloria Dei Schola)  
 Offertory Hymn: **#650 Adeste Fideles** (youth schola descant V2&3)  
 Communion Music: Gregorian Communion Antiphon (Gloria Dei Schola)  
 #459 Break Forth, O Beauteous Heavenly Light  
*The Son of the Virgin* (Jubilate Deo Youth Schola)  
**#447 Away in a Manger**  
 Recessional Hymn: **#600 Joy to the World**  
 Organ Postlude: *In Dulci Jubilo*, J. S. Bach (Therese)

**December 24/25 – Christmas Mass of the Night (Sun. 11:30 pm Prelude, Mon. Midnight Mass), Years ABC**

Cantor: Debi (Midnight Mass, with 9:00 choir + guests, organ – Andrea)  
 Readings/Propers: **Missal p. 42**  
 Sung Ordinary: **#105 - #108 Missa de Angelis**

Prelude Music (11:30 pm – 12:00 am):

(organ)

*Creator of the Stars of Night* (a Capella call & response – Keith & Debi)

*Advent Cry* (choir with soloist Amy Malo)

*Quem Pastores* (choir)

(organ)

*Unto Us A Child Is Born* (choir)

*O Holy Night* (men's voices)

(organ)

*Let All Mortal Flesh Keep Silence* (choir)

Entrance Chant: *Lalemant*  
 Christmas Proclamation: Before the Greeting (Fr. Carter)  
 Creed: Spoken (English); *All kneel at the Incarnation*  
 Offertory Chant: *Naples*  
 Offertory Music: **TBD**  
 Organ solo  
 Communion Music : *Lalemant* chant with Glory Be (choir)  
*Lo, How a Rose E'er Blooming* (choir)  
**#747 Silent Night**  
*Adoramus Te, Christe*, Theodore Dubois  
 Recessional Hymn: **#600 Joy to the World**  
 Postlude: Organ solo (Andrea)

## December 25 – Christmas Daytime Mass, Years ABC (Mon. Noon Bilingual)

Cantors:	Mauricio (Psalm); Maria (Gospel Acc). (Noon) – Coro + English choir members <i>All Basilica singers are invited to join for this Mass.</i>
Readings/Propers:	<b>Missal p. 49</b>
Sung Ordinary:	<b>#105 - #108 Missa de Angelis</b>
Entrance Chant:	Simple English Propers + Spanish Psalm tone
Creed:	Spoken (in each one's native language) – <i>All kneel at the words of the Incarnation.</i>
Offertory Chant:	Naples (cantor/organ)
Offertory Hymn:	<b>#684 O Sanctissima</b>
Lord's Prayer:	Sung in Latin (Pater Noster)
Communion Chant	Simple English Propers + Spanish/Psalm Tone
Communion Hymns:	<b>#638 Noche de Paz</b> <i>Viva, Viva, Jesús Mi Amor (Coro)</i>
Recessional Hymn:	<b>#434 Angels We Have Heard on High</b>

## December 29-30 – Holy Family of Jesus, Mary, and Joseph, Years ABC (\*Years B&C have optional readings)

Cantors:	Debi (5:30 – Sung Responsorial Psalm), TBA (9:00), Dan (11:30)
Student Organists:	Joanna, Elena, Silvia, & Therese (times TBD) <i>5<sup>th</sup> Sunday student organist contribution: prelude, postlude, etc.</i>
Readings/Propers:	<b>Missal p. 53</b>
Sung Ordinary:	<b>#124- #132 Missal Chants</b> in English (5:30 & 9:00) <b>#105 - #108 Missa de Angelis, with #102 Memorial Acc.</b> (11:30 & 1:30)
Offertory Music:	<b>#702 Once in Royal David's City</b>
Communion Music :	<b>#825 What Child Is This</b> <i>Locus Iste, Mariano Garau (11:30)</i>
Recessional Hymn:	<b>#558 Hark! The Herald Angels Sing</b>

## December 31 – Mary, Mother of God, Years ABC – Monday 6:30pm bilingual Mass

Cantors:	Mauricio – Psalm (6:30 pm – with Coro & Organ - Andrea)
Readings/Propers:	<b>Missal p. 63</b>
Sung Ordinary:	<b>#105 - #108 Missa de Angelis, with #102 Memorial Acc.</b>
Entrance Chant:	Spanish Psalm tone/Gregorian <i>Salve, sancta Parens</i>
Creed:	Spoken (in each one's native language)
Offertory Chant:	English (Naples)
Offertory Hymn:	<b>#695 Oh Maria, Madre Mía</b>
Communion Chant:	Spanish Psalm-tone/Gregorian
Communion Music:	<b>#684 O Sanctissima</b> (English, then Latin with harmony)
After Communion:	<b>#773 Te Deum</b>
Recessional:	<i>Madre de Dios</i>

**January 1 – Mary, Mother of God, Years ABC – Tuesday noon Mass**

Cantor: Terry (Noon – with Combined Choirs & Organ) Organist: Therese

Readings/Propers: **Missal p. 63**  
Sung Ordinary: **#105 - #108 Missa de Angelis, #102 Mem. Accl.** in Latin  
Entrance Chant: Simple English Propers/Gregorian *Salve, sancta Parens*  
Offertory Chant: Naples  
Offertory Hymn: **#748 Sing of Mary**  
Communion Chant: Lalemant/Gregorian (antiphon only)  
Communion Hymn: **#584 Infant Holy, Infant Lowly**  
Communion Motet: *The Angel Gabriel from Heaven Came*  
After Communion: **#809 Veni Creator Spiritus**  
Recessional: **#544 Good Christian Men, Rejoice**

**January 5-6 – Epiphany, Years ABC (Epiphany Vigil at 5:30: identical readings/propers)**

Cantors: Brian (5:30 – Sung Responsorial Psalm), Duane (9:00), Ann Marie (11:30)  
Readings/Propers: **Missal p. 65**  
Sung Ordinary: **#124- #132 Missal Chants** in English (5:30 & 9:00)  
**#105 - #108 Missa de Angelis, with #102 Memorial Acc.** (11:30 & 1:30)  
Entrance Chant: 9:00 – *Lalemant*; 11:30 – *Introit Hymn/Anglican Chant Verses, Kathleen Pluth*  
Epiphany Proclamation: 11:30 only – Fr. Carter  
Offertory Music: **#780 The First Noel**  
Communion Music : **#822 We Three Kings**  
*O Magnum Mysterium, Tomás Luís de Victoria* (11:30)  
Recessional Hymn: **#539 God Rest You Merry, Gentlemen**

**January 12-13 – Baptism of the Lord, Year C (\*Year B and C have optional readings; Year C will be used)**

Cantors: Gretchen (5:30 – Sung Responsorial Psalm), Debi (9:00), Duane (11:30)  
Readings/Propers: **Missal p. 69**  
Sung Ordinary: **#124- #132 Missal Chants** in English (5:30 & 9:00)  
**#105 - #108 Missa de Angelis, with #102 Memorial Acc.** (11:30 & 1:30)  
Entrance Chant: 9:00 – *Lalemant*; 11:30 – *Simple English Propers*  
Offertory Chant: 11:30 – Naples  
Offertory Music: **#757 Songs of Thankfulness and Praise**  
Communion Music : **#570 Humbly We Adore Thee**  
*Of the Father's Love Begotten, 13<sup>th</sup> century, arr. Paul Wohlgenuth* (11:30)  
Recessional Hymn: **#600 Joy to the World**



## January 19-20 – 2<sup>nd</sup> Sunday in Ordinary Time, Year C

Cantors: Duane (5:30), TBA (9:00), Corinne (11:30)

Readings/Propers: **Missal p. 419**

Sung Ordinary: **#124- #132 Missal Chants** in English (5:30 & 9:00)  
**#163 - #168 Mass of the Patriarchs, with #128 Memorial Acc.** (11:30)

Offertory Music: **#731 Rejoice, the Lord Is King**

Communion Music : **#672 O Lord, I Am Not Worthy**  
*Quis Sicut Te* (11:30 – Jubilate Deo Youth Schola – in three parts)  
**#428 Alma Redemptoris Mater** (11:30 – Youth & Adult Schola & Congregation)

Recessional Hymn: **#411 All Glory Be to God on High**

## January 26-27 – 3<sup>rd</sup> Sunday in Ordinary Time, Year C

Cantors: Corinne (5:30 – Organist: Therese), Duane (9:00), Rosie (11:30 – no choir)

Readings/Propers: **Missal p. 429**

Sung Ordinary: **#124- #132 Missal Chants** in English (5:30 & 9:00)  
**#163 - #168 Mass of the Patriarchs, with #128 Memorial Acc.** (11:30)

Offertory Music: **#469 Christ Is Made the Sure Foundation**

Communion Music : **#559 Have Mercy, Lord, on Us**

Recessional Hymn: **#601 Joyful, Joyful, We Adore Thee**

## January 27 – Third Sunday after Epiphany, Ancient Form (5:00 pm)

Ordinary: **#117-#120 Missa XI Orbis factor**

Propers: Gregorian propers (Gloria Dei Schola)

Prelude: Organ prelude (TBD)  
*Prayer at Morning*, G. F. Handel, Jubilate Deo Youth Schola

Prelude Hymn: **#605 Laudate Dominum (Taizé)** (youth refrain, choir+congregation refrain, repeat refrain while cantor sings 5 verses, one final refrain) **Cantor: Noah**

Sprinkling Rite: **#207 Asperges Me**

Offertory Motet: *Sicut Cervus*, G. P. da Palestrina

Communion Music: *Jubilate Deo* canon, Michael Praetorius (Jubilate Deo Youth Schola)

Marian Antiphon: **#428 Alma Redemptoris Mater**

Recessional: Organ postlude (TBD)

## February 2 – Presentation of the Lord, Years ABC (Saturday 10:30am bilingual Mass – coro & schola)

Cantor: Mauricio (10:30)

Readings/Propers: **Missal p. 733**

Sung Ordinary: **#105 - #108 Missa de Angelis** with **#102 Mem. Accl.** Latin

Antiphons at Blessing of the Candles, Nunc Dimitis: First Form

Propers and Motets: TBD

## February 2-3 – 4<sup>th</sup> Sunday in Ordinary Time, Year C

Cantors: Debi (5:30), Debi (9:00), Dan (11:30)

Readings/Propers: **Missal p. 439**

Sung Ordinary: **#124- #132 Missal Chants** in English (5:30 & 9:00)  
**#163 - #168 Mass of the Patriarchs, with #128 Memorial Acc.** (11:30)

Offertory Music: **#520 Faith of Our Fathers**

Communion Hymn: **#535 God Is My Great Desire**

Communion Music : *Ubi Caritas*, Maurice Duruflé, arr. Ensley (11:30)

Recessional Hymn: None – organ will play while people receive St. Blaise Blessing of Throats

## February 9-10 – 5<sup>th</sup> Sunday in Ordinary Time, Year C

Cantors: Brian (5:30), TBA (9:00), Terry (11:30)

Readings/Propers: **Missal p. 448**

Sung Ordinary: **#124- #132 Missal Chants** in English (5:30 & 9:00)  
**#163 - #168 Mass of the Patriarchs, with #128 Memorial Acc.** (11:30)

Offertory Hymn: **#562 Holy, Holy, Holy**

Communion Music : **#665 O Jesus, Joy of Loving Hearts**  
*O Quam Suavis*, G. P. da Palestrina (11:30)

Recessional Hymn: **#578 Immortal, Invisible, God Only Wise**

## February 16-17 – 6<sup>th</sup> Sunday in Ordinary Time, Year C

Cantors: Gretchen (5:30), Duane (9:00), Gretchen (11:30)

Readings/Propers: **Missal p. 459**

Sung Ordinary: **#124- #132 Missal Chants** in English (5:30 & 9:00)  
**#163 - #168 Mass of the Patriarchs, with #128 Memorial Acc.** (11:30)

Offertory Hymn: **#562 O God, beyond All Praising** (11:30 – use R. Proulx arr.)

Communion Music : **#759 Soul of My Savior**

Communion Motet: *Evening Hymn*, Engelbert Humperdinck (11:30 - Jubilate Deo Youth Schola)  
**#443 Ave Regina Coelorum** (11:30 - Youth & Adult Schola & Congregation)

Recessional Hymn: **#647 O Christ, Our Hope**

## February 22 –The Chair of St. Peter (Friday Noon Mass)

Cantors: Corinne (Noon) – with choir, no organ

Sung Ordinary: **#124 - #132 Missal Chants, with Gloria**

Introit and Offertory: Chair of St. Peter (Combination of Simple English Propers and Gregorian)

Responsorial Psalm: Psalm 23 - The Lord Is My Shepherd

Communion Chant: Gregorian chant or *Tu Es Petrus*, Michael Haller (if we have the voices)

After Communion: **#705 Oremus Pro Pontifice** (*though not a day of plenary indulgence opportunity*)

## February 23-24 – 7<sup>th</sup> Sunday in Ordinary Time, Year C

Cantors: Duane (5:30 – Organist: Therese), Debi (9:00), Rosie (11:30 – no choir)  
Readings/Propers: **Missal p. 468**  
Sung Ordinary: **#124- #132 Missal Chants** in English (5:30 & 9:00)  
**#163 - #168 Mass of the Patriarchs, with #128 Memorial Acc.** (11:30)  
Offertory Hymn: **#791 There's a Wideness in God's Mercy**  
Communion Music : **#826 What Shall I Render to the Lord**  
Recessional Hymn: **#645 O Bless the Lord, My Soul**

## February 24 – Sexagesima Sunday, Ancient Form (5:00 pm)

Ordinary: **#117-#120 Missa XI Orbis factor**  
Propers: Gregorian propers (Gloria Dei Schola)  
Prelude: Organ prelude (TBD)  
**O Bread of Life from Heaven, H. Isaac** (Jubilate Deo Youth Schola)  
Prelude Hymn: **#508 Domine Deus (Taizé)** (youth refrain, choir+congregation refrain, repeat refrain while cantor sings verses, one final refrain)  
Sprinkling Rite: **#207 Asperges Me**  
Offertory Motet: *Gustate et Videte*, Heinrich Isaac  
Communion Motet: ***Salve, Salve, Mater Pia, W. A. Mozart*** (Jubilate Deo Youth Schola)  
  
Marian Antiphon: **#443 Ave Regina Coelorum**  
Recessional: Organ postlude (TBD)

## March 2-3 – 8<sup>th</sup> Sunday in Ordinary Time, Year C

Cantors: Corinne (5:30), TBA (9:00), Ann Marie (11:30 – Brian out)  
Readings/Propers: **Missal p. 478**  
Sung Ordinary: **#124- #132 Missal Chants** in English (5:30 & 9:00)  
**#163 - #168 Mass of the Patriarchs, with #128 Memorial Acc.** (11:30)  
Offertory Hymn: **#410 All Creatures of Our God and King**  
Communion Music : **#716 Praise, My Soul, the King of Heaven**  
Communion Motet: *Ave Verum Corpus*, William Byrd (11:30)  
Recessional Hymn: **#641 Now Thank We All Our God**

## **Music the Gloria Dei Schola Will Learn This Season:**

*Dixit Maria*, Hans Leo Hassler

*Locus Iste*, Mariano Garau

*Rorate Caeli*, Francisco Guerrero

We will also sing these pieces from last year, which are new to some of us:

*Ave Verum Corpus*, William Byrd

*Break Forth, O Beauteous Heavenly Light*, J. S. Bach

*Canite Tuba*, Francisco Guerrero

*Creator Alme Siderum*, Francisco Guerrero

*Gustate et Videte*, Heinrich Isaac

*O God, beyond All Praising*, arr. R. Proulx

*O Magnum Mysterium*, T. L. de Victoria

*O Quam Suavis*, G. P. da Palestrina

*Of the Father's Love Begotten*, 13<sup>th</sup> century melody, arr. Paul Wohlgemuth

*Sicut Cervus*, G. P. da Palestrina

*The Angel Gabriel from Heaven Came*, Traditional

*Tollite Portas*, G. B. Martini

*Tu Es Petrus*, Michael Haller

*Ubi Caritas*, Maurice Duruflé, arr. Ensley

## **Links to select choral pieces and chants**

Audio recordings, rehearsal tracks (individual choral parts) of selected motets, and lyrics/translations, can be found in the Gloria Dei Schola Song Repertory document. This document is available as a Download on the Gloria Dei Schola ("Adult Choir") page of the parish website:

<http://www.stspeterandpaulbasilica.com/pages/adult-choir>

## **Advanced Planning for Lent, Holy Week, and Easter**

Wed., Mar. 6 – Ash Wednesday Mass: 12:00 Noon and 6:30 pm

Tues., Mar. 19 Noon – St. Joseph/Anniversary of Pope Francis' Inauguration (combined choirs)

Mon., Mar. 25 Noon – Annunciation (combined choirs)

Sun., Apr. 14 5:30 – 8:30 – Final rehearsal for Holy Thursday & Good Friday

Thurs., Apr. 18 6:30 pm – Holy Thursday Mass (combined choirs)

Fri., Apr. 19 6:30 pm – Good Friday Service (Gloria Dei Schola)

Sat., Apr. 20 9:30 am – Final rehearsal for Easter Vigil & Easter Sunday 11:30 Mass (Cantors)

Sat. Apr. 20 5:00 pm – RCIA Dinner – choir and all those participating in the Vigil are invited

Sat., Apr. 20 9:15 pm – Easter Vigil (Combined choirs)

Sun., Apr. 21 9:00 am – Easter Sunday Mass (9:00 Choir)

Sun., Apr. 21 11:30 am – Easter Sunday Mass (Gloria Dei Schola & Jubilate Deo Youth Schola)

Sun., Apr. 21 1:30 pm – Easter Sunday Mass (Coro)

Dear Musicians of the Basilica,

Thank you for bearing so patiently through our time of worship in Varallo Parish Hall. One of the things most missed during our sanctuary renovation has been our resonant choral and organ sound in the acoustics of the Basilica architecture. As we anticipate the return to our newly renovated church, our musical contribution will set the tone of the celebration of the high seasons of Advent and Christmas. With the removal of the carpet we should have even better acoustics. Our altar dedication Mass on December 23, closely followed by Christmas in our renovated sanctuary, are causes for great thanksgiving for us and the whole congregation!

Our Jubilate Deo Youth Schola will herald the coming of Christ by representing the Basilica at their second annual concert at Alexian Village on December 20 at 3pm. If any other groups in the parish would like to go caroling, we can provide the books and flyers to share. Please coordinate with Maria.

Shortly after the Christmas season we will be hosting our first concert in the renovated Basilica:

**Chattanooga Bach Choir Concert January 26**

For a second time, the Chattanooga Bach Choir, collaborating with Voci Virili Men's Consort and Voice of Reason Women's Ensemble, presents Sergei Rachmaninoff's *All-Night Vigil* for unaccompanied mixed choir, Op. 37, in original Russian, on Saturday, January 26 at 7:30 p.m., at the newly renovated Basilica. David Long, the Bach Choir's artistic director, comments, "We are thrilled to perform Rachmaninoff's monumental *All-Night Vigil*, considered a crowning achievement of Russian Orthodox choral music, at the acoustically sumptuous Basilica of Saints Peter & Paul." Admission is \$25; students are free. Visit [www.chattanoogabachchoir.org](http://www.chattanoogabachchoir.org) for more information or to purchase tickets.

Thank you all for your sacrifices to provide sacred music at the Basilica. I hope that preparing and performing our music will be a fulfilling part of your personal experience of Advent and Christmas this year.

Sincerely in Christ,

Maria Rist, Director of Sacred Music

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