



THE BASILICA OF SAINTS PETER AND PAUL
CHATTANOOGA, TENNESSEE

Music for 2019: Lent and Easter through Corpus Christi (Mar. 6 – Jun. 23., 2019)

Issued: 3/3/19

Outline of Liturgical Music for Our Ordinary Form Masses

- Sung Ordinary:** **Lent:** #100 - #104 *Missa Jubilate Deo* (a cappella), #102 **Mem. Accl.** in Latin
#121 - #123 *Mass XVII for Sundays of Advent and Lent*, #102 **Mem. Accl.** Latin
Easter: #105 - #108 *Missa de Angelis* (with organ), #102 **Mem. Accl.** in Latin (11:30 and other Masses sung with the schola; and all Easter Sunday weekend Masses)
#133-#140 *Missa Simplex with #128 Mem. Accl. A* in English (9:00&5:30)
See parish *Joy of Tradition* page for videos: <http://www.stspeterandpaulbasilica.com/joy-of-tradition>
- Prelude:** **Lent:** Normally silence, but occasionally a vocal prelude
Easter: Organ, other instruments, or vocal prelude
- Entrance Chant:** 11:30 – *Simple Choral Gradual* unless otherwise noted
9:00 – unless otherwise noted *Lalemant* introit
5:30 – Cantor choice from our usual selections (in English)
1:30 – Misal del Día antiphon in Spanish set to Psalm tone (Mode I Lent, Mode V Easter)
- Responsorial Psalm:** 5:30 – recited; 9:00 and 11:30 - *Chabanel Psalms* (the music setting in the Jogues Missal)
- Gospel Acclamation:** **Lent:** #237 **Praise to you, Lord Jesus Christ**
Easter: #226 **Alleluia**
cantor or choir/congregation/organ
- RCIA Dismissal:** #460 **Breathe on Me, Breath of God** (9:00 - choir alone, on 3rd, 4th, 5th Sundays of Lent)
- Offertory Chant:** Setting by Dr. Jon Naples (melody or parts, a capella or with organ), or *Lalemant*
- Offertory Hymn:** Sung by congregation
- Other Music at Offertory:** **Lent:** Vocal (instrumental music not allowed during Lent)
Easter: Vocal and/or instrumental
- Communion Chant:** English antiphon (*Lalemant* or other), optionally followed by the Gregorian antiphon and/or verses, including the Glory Be/Gloria Patri, and repeat of the antiphon – a capella
- Other Music at Communion:** **Lent:** Vocal, or silence (instrumental music not allowed during Lent)
Easter: Vocal and/or instrumental
- Communion Hymn:** Sung by the congregation
- Recessional Hymn:** **Lent:** None – silence; Announce from choir loft after Dismissal (Ash Wed. & 1st Sunday only): *In keeping with the spirit of our Lenten observance, it is the custom here at the Basilica of Sts. Peter and Paul to keep prayerful silence as the ministers recess from the sanctuary.*
Easter: Sung by congregation
- Postlude:** **Lent:** None – silence; **Easter:** Organ postlude

Notes about Our Music for Lent and Easter

- We will use different settings of the sung Ordinary suited to the character of each season. During Lent we will return to the Church's ancient languages to sing *Missa Jubilate Deo* at the 5:30, 9:00, and 1:30 Masses. At the 11:30 Mass this Lent, we will introduce *Mass XVII for Advent and Lent*, which we will continue to sing at the *Missa Cantata* as we have done in the past. During Eastertide we will sing *Missa Simplex* at 5:30 and 9:00 Masses and *Missa de Angelis* at the more solemn 11:30 and 1:30 Masses. Our Eastertide *Missa Cantata* will include *Mass I, Lux de Origo*.
- During Lent and the Easter season at the 11:30 and 1:30 Masses, we will sing the Our Father in Latin using the *Pater Noster* tone that we sing in the ancient form. During Easter, at the 11:30 Mass, we expect to have occasional sung Gospels.
- On Palm Sunday at the 11:30 Mass, to highlight the tradition of the Tract, the choir will sing Psalm 22 using a setting of the ancient Tract, in place of the Responsorial Psalm.
- We will continue to employ the polyphonic Offertory antiphons with Psalm verses, based on their ancient melodies, arranged by Dr. Jon Naples, in addition to Psalm tone settings of the Offertory.
- The Jubilate Deo Youth Schola will sing selected songs at the 11:30 Sunday Mass once a month, and at the *Missa Cantata* on the fourth Sunday of the month.
- Normally on fourth Sundays, a cantor will lead the music at the 11:30 Mass, to free the schola for the 5pm *Missa Cantata*.
- At the 5:30 Vigil Mass, the propers are sung by a cantor and the settings will vary.
- The Church does not allow musical instruments to be played during Lent, except that the organ may be played to sustain the singing. Extra vocal music should be prepared to fill extra time at the Offertory and/or Communion as needed.
- On Ash Wednesday and the First Sunday of Lent, we will announce at the Dismissal after each Mass: *In keeping with the spirit of our Lenten observance, it is the custom here at the Basilica of Sts. Peter and Paul to keep prayerful silence as the ministers recess from the sanctuary.*
- Beginning Easter Sunday, instruments that are appropriate for the Sacred Liturgy (such as flute, oboe, clarinet, strings, and trumpet) are welcome to play along with hymns.
- If you are scheduled to sing or play a solo from your personal repertory, please submit your music at least two weeks in advance (earlier if possible) for coordination.

Particular Music Planned for Sung Masses (subject to change)

Mar. 6 – Ash Wednesday – Noon (cantor, no organ), **6:30 pm bilingual** (schola, coro, minimal organ)

Cantors: Corinne (Noon), Duane – Responsorial Psalm; Mauricio – Gospel Acc (6:30)

Readings/Propers: **Missal p. 77**

Entrance Chant: *Simple English Propers* (Noon); Spanish + *Simple Choral Gradual* (6:30pm)

Sung Ordinary: **#101-#104 Missa Jubilate Deo**, but no Kyrie or Creed today

Distribution of Ashes: *Miserere Mei, Deus, Allegri* – Schola

Offertory Antifon: *Simple Choral Gradual* (schola)

Offertory Hymn: **#439 Attende Domine**

Communion Antifon: Coro (6:30)

Communion Hymn : **#444 Ave Verum Corpus**
Perdón, Oh Dios Mio (coro)
#625 Lord, Who throughout These Forty Days
#711 Parce Domine – coro + schola (schola canta las estrofas)

Mar. 9/10 – 1st Sunday of Lent, Year C

Cantors: Brian (5:30), Debi (9:00), Terry (11:30 – Keeley, Therese, Gretchen, Roumina, Noah, Pete out)

Readings/Propers: **Missal p. 94**

Offertory Hymn: **#781 The Glory of These Forty Days**

Communion Hymn: **#526 Forty Days and Forty Nights**

Motet (11:30): *Scapulis Suis*, J. K. Aiblinger (Gloria Dei Schola)

Mar. 16/17 – 2nd Sunday of Lent, Year C

Cantors: Debi (5:30), Duane (9:00), Gretchen (11:30 – Therese, Roumina, Noah out)

Readings/Propers: **Missal p. 105**

Offertory Hymn: **#799 'Tis Good, Lord, to be Here**

Communion Hymn: **#828 What Wondrous Love**

Motet (11:30): *Call to Remembrance*, Richard Farrant (11:30 –Gloria Dei Schola)
Now Is the Time Acceptable (11:30 – Jubilate Deo Youth Schola)

Mar. 19 – Tues. Noon Mass - Solemnity of St. Joseph / Pope Francis' Inauguration – Combined choirs

Cantors: Ann Marie (Noon) – with Maria and other singers, if possible – *a capella*

Readings/Propers: **Missal p. 736**

Ordinary: **#100 – #104 Missa Jubilate Deo and #125 Gloria (Missal Chants)**

Motet: **#804 Tu Es Petrus OR *Tu Es Petrus*** motet by Michael Haller

Mar. 23/24 – 3rd Sunday of Lent, Year C (5:30 and 11:30), Year A (9:00 – RCIA Scrutinies) – Ordinary Form

Andrea is on retreat this weekend.

Cantors: Corinne (5:30 – No organ; no hymns), Reid (9:00), Rosie (11:30 – No choir)

Organ: No organ/no hymns (5:30), Therese (9:00 & 11:30)

Readings/Propers: **Missal p. 117** (5:30 and 11:30), **p. 109** (9:00)

Offertory Hymn: **#572 I Heard the Voice of Jesus Say** (9:00 and 11:30)

Communion: **#791 There's a Wideness in God's Mercy** (9:00 and 11:30)

#676 O Merciful Redeemer, Hear (5:30 and 11:30, sung by cantor)

Mar. 24 – 3rd Sunday of Lent (5:00) – Ancient Form

Prelude: *The Fast as Taught by Holy Lore* (Jubilate Deo Youth Schola)

Prelude Hymn: **#439 Attende Domine** (Jubilate Deo intoning refrain)

Ordinary: **#121 - #123 Mass XVII** for Sundays of Advent and Lent,
with polyphonic *Hosanna* by Cristóbal Morales

Propers: Gregorian (Gloria Dei Schola)

RCIA Dismissal (9:00):#460 Breathe on Me, Breath of God

Offertory Motet: *Dixit Maria*, Hans Leo Hassler (on the Vigil of The Annunciation)

Communion Hymn: *Parce Domine* (with Latin verses), Jubilate Deo Youth Schola

Marian Antiphon: **#443 Ave Regina Caelorum** simple tone chant (Jubilate Deo leading)

Mar. 25 – Mon. Noon Mass: The Annunciation of the Lord – Combined choirs

Cantor: Maria (Noon) – with schola and organ

Organ: Therese (if possible) – organ may be played solo

Readings/Propers: **Missal p. 741**

Ordinary: **#100 – #104 Missa Jubilate Deo and #125 Missal Chants Gloria**

Offertory Chant: **#441 Ave Maria**

Motet: *The Angel Gabriel*, Basque Traditional (cantor/organ or schola)

Hymns: **#715 Portal of the World's Salvation**

#723 Praise We the Lord This Day

#729 Regina Caeli – simple tone

Mar. 30/31 – 4th Sunday of Lent, Year C (Laetare Sunday) (5:30 and 11:30), Year A (9:00 – RCIA Scrutinies) –

Organ may be played for Laetare Sunday Masses.

Cantors: Rosie (5:30), Debi (9:00), Choir singing Gradual (11:30)

(3/27 schola rehearsal – Duane, Bill out)

Readings/Propers: **Missal p. 130** (5:30 and 11:30), **p. 121** (9:00)

Gradual (11:30): *Plainchant Gradual* – Gregorian melody in English – replaces Responsorial Psalm

RCIA Dismissal (9:00): #460 Breathe on Me, Breath of God

Offertory Hymn: **#719 Praise to the Holiest in the Height**

Communion Hymn: **#770 Take Up Thy Cross**

Motet (11:30): *Cantate Domino*, G. Pitoni (11:30 – Gloria Dei Schola)

Apr. 6/7 – 5th Sunday of Lent, Year C (5:30 and 11:30), Year A (9:00 – RCIA Scrutinies)

The Gloria Patri is not sung on Passion Sunday. Please make note for Entrance and Communion chants.

Cantors: Duane (5:30), Duane (9:00), Ann Marie (11:30 – Terry out?)

(4/3 schola rehearsal – Duane, Bill out)

Readings/Propers: **Missal p. 142** (5:30 and 11:30), **p. 134** (9:00)

RCIA Dismissal (9:00): #460 Breathe on Me, Breath of God

Offertory Hymn: **#409 Ah, Holy Jesus**

Communion Hymn: **#830 When I Survey The Wondrous Cross**

Motet (11:30): *Adoramus Te, Christe*, G. P. da Palestrina

Apr. 13/14 – Palm Sunday of the Passion of the Lord, Year C

Cantors: Debi (5:30), Reid (9:00), Corinne (11:30)

Readings/Propers: **Missal p. 172**

Opening Antiphon: *Hosanna Filio David* chant – (5:30 and 9:00 –English; 11:30 & 1:30 Latin, outside)

Introit: **#412 All Glory Laud and Honor** (5:30 and 9:00 – right after opening Gospel)
Antiphons – Simple English Propers (11:30)/Spanish Psalm tone antiphons (1:30)
while congregation processes in (11:30)
No Kyrie (or Gloria)

After First Reading: Tract (Psalm-tone, alternating ladies/men on verses) –
in place of Responsorial Psalm (11:30 only)

RCIA Dismissal (9:00): #460 Breathe on Me, Breath of God (choose two verses)

Off. Motet (11:30): *Hosanna Filio David*, Tomás Luís de Victoria (1.5 min)

Offertory Hymn: **#829 When I Survey the Wondrous Cross**

Communion Hymn: **#679 O Sacred Head, Surrounded**

Motet: *O Vos Omnes*, Tomás Luís de Victoria: ~3.5 min (11:30)

Apr. 18 6:30pm - Holy Thursday – With schola, organ – Bilingual – Combined choirs

Cantor: Mauricio – Spanish Responsorial Psalm (6:30)
Dan, Noah, Bill out

Readings/Propers: **Missal p. 185**

Ordinary: **#100 – #104 Missa Jubilate Deo** and **#106 Gloria (Missa de Angelis)**

Troait: Spanish Psalm tone followed by English *Simple Choral Gradual* setting

Washing of the Feet: *Mandatum novum do vobis* – English and Latin, Christoph Dalitz (schola)

Offertory Hymn: **#806 Ubi Caritas**, which is the proper offertory chant, in Latin – 2.5 min
Amante Jesús Mio (coro) – 2.5 min
#808 Unidos en Caridad

Communion: Spanish Psalm tone followed by Gregorian *Hoc corpus*
Ave Verum Corpus, William Byrd (~4 min.)
#408 Adoro Te Devote (a capella)

Transfer of the Blessed Sacrament: **#706 Pange Lingua / Tantum Ergo** chant

Stripping of the Altar: Psalm 22 (Cantor: Terry)

Apr. 19 6:30pm - Good Friday Solemn Afternoon Liturgy – All a capella – Bilingual – Combined choirs

Cantor: Duane (6:30 - Dan out)

Readings/Propers: **Missal p. 197**

Solemn Intercessions: Sung by Fr. Carter/Deacon Gaspar

Veneration of the Cross: *Ecce lignum crucis* (priest/people 3x) - Missal p. 209, 2nd setting
(at least 20 min.) *Improperia (The Reproaches)*: Esguerra setting (men's schola): 3.5 min.
Miserere Mei, Deus, Allegri: (full schola) ~12 min
#696 Oh Rostro Ensangrentado: ~3 min (coro/schola/congregation)
#500 Crucem Tuam

Collection for the Holy Land: *Faithful Cross (Crux Fidelis* in English) – ladies

Communion: **#786 The Royal Banners** ~3 min / *O Crux, Ave*, Palestrina 6: ~45 sec.
La Cruz (coro): ~1 min.
Adoramus Te, Christe, T. Dubois or TBD

Apr. 20 – 9:15 pm Easter Vigil, Year C – Bilingual – Combined choirs

The organ will be played after the *Gloria*.

- Cantors: Mauricio (Spanish) + other cantors who are available
Keeley, Terry (& Dan?) out
- Readings/Propers: **Missal p. 219** – with Gospel for Year C
- Ordinary: **#106 - #108 Missa de Angelis**
- Lumen Christi: Chanted in English by deacon
- Easter Proclamation: *Exsultet* in English, chanted by Fr. Carter
- Canticles: *Lalemant, Plainchant Gradual*, and Spanish Psalm tone – Sung by cantors –
antiphon, all verses, antiphon
- Gloria: **#106 Gloria - Missa de Angelis** – *short organ fanfare before, as altar candles are lit*
- Alleluia: *Lalemant* p. 114 or Missal p. 240 (priest/choir 3x, each at higher pitch,
verse from Plainchant Gradual – schola ladies)
- Litany: *Lalemant* p. 118-119 – cantor/congregation
- Baptism Accl.: **#219 Alleluia Chant, Mode II** – sung after each baptism (*use O Filii et Filiae harm.*)
- Sprinkling Rite: 9:00 – I Saw Water Flowing
11:30 - #208 Vidi Aquam – without repeating the antiphon
- Confirmation: #810 Veni, Sancte Spiritus
#507 Desciende, Espiritu de Amor (as needed) (Organ interlude if needed)
- Offertory Hymn: **#423 Alleluia! Alleluia! Hearts to Heaven**
- Communion Hymn: **#769 Surrexit Christus (Cantor: TBA)**
- Motet: *Maria Magdalene, Andrea Gabrieli* (Gloria Dei Schola)
#729 Regina Caeli
- Dismissal: Solemn Dismissal with Alleluias (SMH p. 99)
- Recessional Hymn: **#498 Cristo Jesús Resucitó**

Apr. 21 - Easter Sunday, Years ABC – Ordinary Form

Cantors: Debi (9:00), Rosie (11:30 – Keeley, Terry, Dan? out)

Readings/Propers: **Missal p. 247 (2nd reading will be from I Cor.)**

Ordinary: **#105 - #108 Missa de Angelis (Mass VIII), #102 Mem. Accl. in Latin (11:30)**

Prelude: Organ

Introit: *Tietze Hymn Tone Introit (9:00)*
Lalemant (Youth Schola) with Resurrexi (Latin), G. P. da Palestrina (11:30)

Sequence: **#816 Victimae paschali laudes (9:00 – English; 11:30 & 1:30 - Latin)**

Sprinkling Rite: 9:00 – I Saw Water Flowing (English)
11:30 & 1:30 - #208 Vidi Aquam (Latin) – w/o repeating antiphon

Offertory Hymn: **#589 Jesus Christ Is Risen Today – [St. Michael descant V2-4] (w/Youth Schola)**

Communion: ***** Cantor read Communion norms before antiphon *****
#788 The Strife Is O'er
The Morn Had Spread Her Crimson Rays (Aurora lucis rutilat) (11:30 – Youth Schola)
#495 Concordi Laetitia (11:30 - Jubilate Deo Youth Schola)
#729 Regina Caeli (11:30 – Youth Schola sings incipit)

Dismissal: Solemn Dismissal with Alleluias – SMH page 99

Recessional Hymn: **#424 Alleluia! Alleluia! Let the Holy Anthem**

Apr. 27/28 –Divine Mercy Sunday/Octave of Easter/2nd Sunday of Easter, Year C

Cantors: Brian (5:30), Duane (9:00), Dan P. (11:30)

Readings/Propers: **Missal p. 320 – with Year B 1st and 2nd readings**

Sequence: **#816 Victimae paschali laudes (9:00 – English; 11:30 & 1:30 - Latin)**

Offertory Hymn: **#837 Ye Sons and Daughters**

Communion Hymn: **#791 There's a Wideness in God's Mercy**

Dismissal: Solemn Dismissal with Alleluias – SMH page 99

Recessional Hymn: **#787 The Strife Is O'er (5:30 & 11:30 only)**

Exposition of the Blessed Sacrament for Divine Mercy Holy Hour (9:00):
O Salutaris (**#681, #682, or #683 TBA**)

Apr. 28 – Divine Mercy Holy Hour: 10:00 am Holy Hour, with Benediction – sung –

Exposition of the
Blessed Sacrament: **O Salutaris Hostia (#681, #682, or #683 - TBA) – at the end of the 9:00 Mass**

Motet: **TBA (9:00 Basilica Choir?)**

Chaplet: The Divine Mercy Chaplet (Cantor: Gretchen)

Motet: *My Mercy*, The Benedictines of Mary (Schola Ladies)

Benediction: Tantum Ergo, Martini (3-part ladies) OR Gregorian Chant

Apr. 28 – 5:00 pm Octave of Easter/Low Sunday/Quasimodo Sunday– Ancient Form

*Fr. Michael Hendershott from Holy Ghost is the celebrant. Members of the **Knox Latin Mass Schola** from Holy Ghost Church may join us for this Mass. Plan subject to change upon consultation with the choirs.*

(4/28 Mass – Keeley out; 4/24 schola rehearsal – **Becky?**, Duane, Bill out)

Ordinary: *Missa I Lux et Origo*
Propers: Full Gregorian propers
Prelude: Organ

Prelude Hymn: **#769 Surrexit Christus** (Youth & Adult Scholae; **Cantor: TBA**)
Sequence: **#816 Victimae paschali laudes**
Offertory Motet: *O Filii et Filiae*, arr. Abel Di Marco – in Latin
Communion Music: *Alleluia Canon*, Boyce (Jubilate Deo Youth Schola)
Marian Antiphon: **#729 Regina Caeli** simple tone chant
Regina Caeli, Antonio Lotti
Recessional: Organ postlude (TBD)

May 3 – Fri. 12:00 pm – Anniversary of the elevation of the Basilica: Noon Mass

Cantors: Corinne (Noon) – with other choir members if possible
Readings: Regular readings for the day
Ordinary: **#100 – #104 Missa Jubilate Deo** and **#125 Gloria from Missal Chants**
Propers: Sts. Philip & James
After Communion: **#705 Oremus Pro Pontifice** (for indulgence on this day)
Other Music: **#609 Let All Mortal Flesh Keep Silence** (from Liturgy of St. James)
#469 Christ Is Made the Sure Foundation (for church dedication)
#729 Regina Caeli

May 4/5 – 3rd Sunday of Easter, Year C

Cantors: Gretchen (5:30), Duane (9:00 – Debi out), Terry (11:30 – Noah out)
Readings/Propers: **Missal p. 332**
Offertory Chant: *Lauda Anima Mea Dominum*, Gregor Aichinger (11:30)
Offertory Hymn: **#573 I Know That My Redeemer Lives**
Communion: **#449 Be Joyful, Mary, Heavenly Queen**
Surrexit Christus, G. B. Pergolesi
Recessional Hymn: **#795 This Joyful Eastertide**

May 5 – 7:00 pm * Organ Recital by Therese Ohotnicky *****

May 11/12 – 4th Sunday of Easter, Year C (Good Shepherd) – (Mother’s Day) – *May crowning at 10:15 am; St. Ambrose Bacchalaureate at 5:30 pm*

Cantors: Duane (5:30), Debi (9:00), Ann Marie (11:30 – Noah out)
Readings/Propers: **Missal p. 342**
Offertory Hymn: **#418 All People That On Earth Do Dwell**
Communion Hymn : **#784 The King of Love**
My Mercy, The Benedictines of Mary (11:30 – Schola ladies)
Recessional Hymn: **#474 Christ the Lord Is Risen Today**

Music for the May Crowning – using *We Celebrate* program, adapted with our music selections

Cantor(s): Rosie, Gretchen, Keeley

#700 On This Day, O Beautiful Mother - assembly

Regina Mundi (official antiphon of the May Crowning) – sung by cantor(s)

Magnificat, Carlo Rossini (unison chant)

#441 Ave Maria simple tone chant

#729 Regina Caeli

May 18 – Sat. 7:30 pm 5th Sunday of Easter, Year C – Notre Dame High School Bacchalaureate Mass

Cantor: NDHS Student? Organist: TBD
Readings/Propers: **Missal p. 351**
Entrance Chant: **TBD**
Offertory Hymn: **TBD**
Communion: **TBD**
TBD - A capella piece by the NDHS choir?
Recessional Hymn: **TBD**

May 18/19 – 5th Sunday of Easter, Year C – Ordinary Form

Cantors: Rosie (5:30), Debi (9:00), Duane (11:30 – Keeley out?)
Readings/Propers: **Missal p. 351**
Offertory Hymn: **#774 That Easter Day with Joy Was Bright**
Communion Hymn: **#667 O Jesus, We Adore Thee**
Communion Motet: *Exsultate Justi*, Ludovico da Viadana (11:30 – Gloria Dei Schola)
Alleluia, G. P. da Palestrina (2-part) or TBD (11:30 - Jubilate Deo Youth Schola)
Recessional Hymn: **#596 Jesus Shall Reign**

May 25/26 – 6th Sunday of Easter, Year C

Cantors: Corinne (5:30), Duane (9:00), Rosie (11:30 – no choir)
Organist: Therese (5:30); Andrea (9:00 & 11:30)
Readings/Propers: **Missal p. 360**
Offertory Hymn: **#475 Christ the Lord Is Risen Today**
Communion Hymn : **#593 Jesus, My Lord, My God, My All**
Recessional Hymn: **#490 Come, Ye Faithful, Raise the Strain**

May 26 – 5:00 pm 5th Sunday after Easter – Ancient Form

Keeley out?
Ordinary: **Mass I (Lux et origo)** – sung by schola alone (not in St. Michael Hymnal)
Propers: **Gregorian propers** (Gloria Dei Schola)
Prelude: Organ – TBD
Alleluja from "Oh God, Thou Art My God," G. P. da Palestrina (Youth Schola)
Prelude Hymn: **#495 Concordi Laetitia** (Jubilate Deo Youth Schola leading congregation)
Sprinkling Rite: **#208 Vidi Aquam** - without repeating the antiphon
Offertory Music: *Surrexit Christus*, G.-B. Pergolesi (Gloria Dei Schola)
Communion Music: *Ave Verum Corpus*, Edward Elgar (Jubilate Deo Youth Schola)
Marian Antiphon: **#729 Regina Caeli** simple tone chant (Jubilate Deo alone or assembly)
Regina Caeli, Antonio Lotti
Recessional: Organ postlude (TBD)

Jun 1/2 – Ascension Sunday, Years ABC - *May crowning between the Sunday Masses*

Cantors: Brian (5:30 – Sung Responsorial Psalm), Debi (9:00), Ann Marie (11:30)
Readings/Propers: **Missal p. 365** – Ascension readings with
Optional Year C 2nd reading (**Lk 24:46-53**)
Entrance Chant: Gregorian Introit – Viri Galilaei (11:30)
Offertory Hymn: **#552 Hail the Day That Sees Him Rise**
Communion Hymn : **#437 At the Lamb's High Feast**
Motet (11:30): *Ascendit Deus*, Ferdinand Schaller (11:30)
Recessional Hymn: **#743 See the Conqueror Mounts in Triumph**

June 8/9 – Vigil of Pentecost (5:30) / Pentecost Sunday (9:00 and 11:30), Years ABC

- Cantors: Debi (5:30 – sung Responsorial Psalm), Duane (9:00), Brian (11:30)
Organist: Therese (5:30); Andrea (9:00 & 11:30)
- Readings/Propers: **Missal p. 380** (5:30 – with propers for the Vigil of Pentecost)
Using Jl 3: 1-5 for 1st reading
Missal p. 387 (9:00 and 11:30 – with propers for Pentecost Sunday)
(Use Year C optional 2nd reading Rom 8: 8-17 and Year C Gospel Jn 14: 15-16, 23b-26) **Sung Gospel (11:30)**
- Entrance Chant: English - *Lalemant* or *Simple Choral Gradual*
Sprinkling Rite: 9:00 – I Saw Water Flowing (English)
11:30 & 1:30 - **#208 Vidi Aquam** (Latin) – without repeating antiphon
- Sequence: 9:00, 11:30, & 1:30 only (not at 5:30) - #810 Veni, Sancte Spiritus
(Announce translation is on p. 804 of the Missal)
- Offertory Chant: *Confirma hoc Deus* Gregorian Chant (11:30)
Offertory Hymn: **#483 Come, Holy Ghost**
- Communion Hymn : **#662 O Holy Spirit, Come to Us** (TALLIS ORDINAL; Veni Creator Spiritus text)
Choral Music (11:30): *Peace, Perfect, Peace*, Orlando Gibbon (11:30)
Dismissal: Solemn Dismissal with Alleluias – SMH page 99
Recessional Hymn: **#599 Joy Because the Circ'ling Year**

June 15/16 – Trinity Sunday, Year C – Ordinary Form

- Cantors: Rosie (5:30), Debi (9:00), Dan P. (11:30)
- Readings/Propers: **Missal p. 398**
- Entrance Chant: *Lalemant* or *Simple English Propers*
- Offertory Chant: *Benedictus sit Deus*, J. N. Skraup (11:30)
Offertory Hymn: **#414 All Hail, Adored Trinity** – OLD HUNDREDTH
- Communion: **#562 Holy, Holy, Holy**
O Trinity of Blessed Light, Jeremiah Clarke (11:30)
- Recessional Hymn: **#701 On This Day, the First of Days**

June 22/23 – Corpus Christi, Year C – 1st Communion at 11:30 and 1:30; Procession after the 11:30 Mass*

Cantors: Gretchen (5:30 – Sung Responsorial Psalm), Duane (9:00 – Debi out), Terry (11:30)

Readings/Propers: **Missal p. 409**

Sequence: 11:30 & 1:30 only - **Ecce panis angelorum** (short form)
(For congregation, announce the translation of the Short Form of the Sequence, *Ecce panis angelorum*, begins at the bottom of p. 808 of the Missal)

Offertory Hymn: **#594 Jesus, Priest and Victim**

Communion Hymn: **#834 With All the Powers My Poor Soul Hath**
Ave Verum Corpus, W. A. Mozart (11:30)

Exposition of the Blessed Sacrament (11:30):
#681 O Salutaris Hostia (Gregorian chant)

Recessional : **#437 At the Lamb’s High Feast We Sing** (5:30 and 9:00)
#706 Pange Lingua (11:30 - start of Eucharistic procession)

*** June 23 Corpus Christi Eucharistic Procession – All Adult & Youth Singers Invited!**

After the 11:30 Mass we will have Adoration until 1pm. Then singers and other faithful will follow the Blessed Sacrament from the church, carrying song sheets or hymnals. Procession will go around the Georgia/McCallie/Lindsay/8th St. block. Possible songs listed below:

#706 Pange Lingua (to begin the procession)	#667 O Jesus, We Adore Thee
#444 Ave Verum Corpus – simple tone chant	#672 O Lord, I Am Not Worthy
#455 Bendito, Bendito	#670 O Living Bread from Heaven
#709 Panis Angelicus	
#408 Adoro te Devote	At Benediction:
	#706 Tantum Ergo (Verse 5&6)
	The Divine Praises recited in Spanish (back cover of Misal del Día)
	Recessional hymn in Spanish TBD

Combined Choir Events* – All Basilica singers are invited to sing the following:

Tues., Mar. 19	12pm Mass for Solemnity of St. Joseph	(practice at 11am)
Mon., Mar. 25	12pm Mass for The Annunciation of the Lord	(practice at 11am)
Thurs., Apr. 18	6:30pm Holy Thursday Mass	(practice Sun., Apr. 14 at 6pm)*
Fri., Apr. 19	6:30pm Good Friday Service	(practice Sun., Apr. 15 at 6pm)*
Sat. Apr. 20	9:15pm Easter Vigil Mass	(practice 10am that morning)*
Sun. Jun. 23	1:00pm Corpus Christi Procession	(line up at 12:50pm)

* Some parts that the schola has rehearsed apart from the main practice may be sung by the schola

Schedule of Holy Week Masses and Rehearsals

<u>Day</u>	<u>Date</u>	<u>Call Time</u>	<u>Event</u>
Sun.	Apr. 14	6:00-8:00 pm	Rehearsal for Holy Week (6pm Holy Thursday; 7pm Good Friday)
Thurs.	Apr. 18	5:30 pm	6pm Holy Thursday Mass
Fri.	Apr. 19	5:30 pm	6pm Good Friday Liturgy
Sat.	Apr. 20	10:00-11:15 am	Rehearsal for those singing Easter Vigil
Sat.	Apr. 20	11:00-12:30 pm	Rehearsal for full schola for Easter Sunday 11:30 Mass
Sat.	Apr. 20	7:45 pm	9:15 pm Easter Vigil Mass
Sun.	Apr. 21	8:00 am	9:00 am Easter Sunday Mass
Sun.	Apr. 21	11:00 am	11:30 am Easter Sunday Mass

Music the Gloria Dei Schola Will Learn This Season:

Miserere Mei, Deus, Gregor Allegri
Exsultate Justi, Ludovico da Viadana
Ascendit Deus, Ferdinand Schaller
My Mercy, The Benedictines of Mary

Music the Gloria Dei Schola Will Sing That We Already Know:

Scapulis Suis, J. K. Aiblinger
Call to Remembrance, Richard Farrant
Tu Es Petrus, Michael Haller
Dixit Maria, Hans Leo Hassler
Hosanna, Cristobal Morales (with Mass XVII Sanctus)
The Angel Gabriel, Basque Traditional
Adoramus Te, Christe, Theodore Dubois
Hosanna Filio David, Tomás Luís de Victoria
O Vos Omnes, Tomás Luís de Victoria
Mandatum novum do vobis, Christoph Dalitz
Ave Verum Corpus, William Byrd
O Crux, Ave, G. P. da Palestrina
Maria Magdalene, G. Gabrieli
Resurrexi, G. P. da Palestrina
Regina Caeli, Antonio Lotti
O Filii et Filiae, arr. Abel di Marco
Surrexit Christus, G. B. Pergolesi
Peace, Perfect, Peace, Orlando Gibbon
Benedictus, R. Skraup
O Trinity of Blessed Light, Jeremiah Clarke
Ave Verum Corpus, W. A. Mozart

Audio recordings, rehearsal tracks (individual choral parts) of selected motets, and lyrics/translations, can be found in the Gloria Dei Schola Song Repertory document. This document is available as a Download on the Gloria Dei Schola ("Adult Choir") page of the parish website:

<http://www.stspeterandpaulbasilica.com/pages/adult-choir>