



THE SACRAMENT OF MATRIMONY: MUSIC AND SCRIPTURE SELECTIONS FOR YOUR WEDDING

All music and musician contracting for wedding liturgies at the Basilica is coordinated through the Director of Sacred Music, in consultation with the bride and groom only. The music selections in this form are suggestions that meet the Basilica’s standards for sacred music and are within the repertory of the Basilica’s current musicians. Hymns from the St. Michael Hymnal or the Spanish hymnals in our pews can also be used. Alternate music may be requested, subject to the sacred music policy of the Basilica and agreement of the musicians.

By parish policy, the Basilica’s staff organist, Andrea Tierney (andreastierney@gmail.com, 423-243-6350), plays for all weddings at the Basilica that use the organ. The Director of Sacred Music will recommend skilled singers from the parish. Alternate musicians may be used*, subject to the sacred music policy of the Basilica. The Basilica does not charge or collect musician fees. Payment is negotiated privately with the musicians. Before selecting your music, it is recommended that you contact the actual musicians for your wedding to find out their repertory and hear samples.

The complete Scripture readings for weddings are available in a separate document on the Weddings page of the Basilica’s website. In the Ordinary Form, the Scriptures may be chanted from the ambo or from the choir loft. By the Pastor’s directive, all other music must be played/sung from the choir loft. Also, Church rubrics do not permit pre-recorded vocal or instrumental music to be played in the church.

Please complete this form in consultation with the Director of Sacred Music, Maria Rist (music@stspeterandpaulbasilica.com or 865-335-0588) and your musicians, and return it for review at least one month prior to the wedding.

WEDDING DATE & TIME: _____	CONTACT INFO (PHONE/EMAIL): _____
BRIDE: _____	_____
GROOM: _____	_____
CELEBRANT: _____	_____
ORGANIST: _____	_____
CANTOR/CHOIR: _____	_____
ADDITIONAL _____	_____
MUSICIANS*: _____	_____

* A \$75 fee is added for Basilica staff presence and coordination time when outside musicians are used.

TYPE OF SERVICE: **Ordinary Form Mass** *Ad orientem?* Y/N (priest & people worship in a common direction, toward the altar and crucifix)

Ancient Form Mass (Songs during Mass must be in Latin, but prelude, processional, recessional, and postlude may be in any language)

Rite of Marriage Outside the Mass (As indicated below, certain songs are not included when the Rite of Marriage is performed outside of the Mass.)

SUNG ORDINARY (for a nuptial *Mass* only; below are choices contained in our hymnals):

- Missal Chants in English**, based on ancient melodies; #125 - #132 in St. Michael Hymnal; English pew cards available
- Missal Chants in Spanish**
- Missa de Angelis** (Mass VIII, in Latin; #106 - #108 in St. Michael Hymnal; pew cards available)
- Missa Jubilate Deo** (simple chanted Ordinary, in Latin, #101-#104 in St. Michael Hymnal, with #106 Gloria from Mass VIII)
- Missa Simplex** (chant-based setting, in English, #134 - #140 in St. Michael Hymnal)
- Heritage Mass** (metrical song format, in English, #192 - #198 in St. Michael Hymnal)
- Other Setting:** _____

MASTER LIST OF MUSIC SELECTIONS FOR THE WEDDING

Below is a list of organ and vocal pieces that are currently in the repertory of the musicians at the Basilica, appropriate for various times during the service. Please refer to this list as when entering your selections for each part. You can use the lines next to the pieces to mark the ones you would like to use at some point in the service, and then write the names under the appropriate spot.

Organ selections (See organist to hear samples):

- Jesu, Joy of Man's Desiring, J. S. Bach (as an instrumental solo, with cantor, or with choir)
- Sheep May Safely Graze, J. S. Bach Wachet Auf, J. S. Bach
- Canon in D, Pachelbel
- Andante Largo, Vol V, Op. 6, John Stanley
- Ode to Joy, Ludwig van Beethoven
- Te Deum, Charpentier
- Trumpet Voluntary, Jeremiah Clarke
- Air II from Water Music, G. F. Handel Allegro Maestoso from Water Music, G. F. Handel
- Arrival of the Queen of Sheba from Solomon, G. F. Handel
- Andante in A, Adolf Hess
- Canzona No. 5 in C, J. C. Kerll (flute/organ) Rondeau, Mouret
- Trumpet Tune, Henry Purcell
- III Flute Allegro from Voluntary in C, Op 5 No 1, John Stanley
- Voluntary in D, Op. 6, no. 5, John Stanley
- Voluntary in C, John Stanley
- Spring from Four Seasons, Antonio Vivaldi Autumn from Four Seasons, A. Vivaldi
- All' Elevatione, Domenico Zipoli

Choral songs (if the Basilica's schola is singing; contact Sacred Music Director to hear samples):

- Adoramus Te, Christe, T. Dubois As the Bridegroom to His Chosen, John Rutter
- Ave Maria, Jacques Arcadelt (choral piece, 2 min.)
- Cantate Domino, Giuseppe Pitoni
- Come Holy Ghost, Thomas Tallis God So Loved the World, John Stainer
- If Ye Love Me, Thomas Tallis Locus Iste, Anton Brückner
- Jesu Dulcis Memoria, Cornelius Schmuck Jesu, Joy of Man's Desiring, J. S. Bach
- Jesu! Rex Admirabilis, G. P. da Palestrina Non Nobis, Domine, William Byrd
- O Holy Spirit, Lord of Grace, Christopher Tye O Bone Jesu, Michelangelo Grancini
- O Trinity of Blessed Light, Jeremiah Clarke Peace, Perfect Peace, Orlando Gibbons
- Salve Regina, Sigismund Ritter von Neukomm (trio) Sicut Cervus, G. P. da Palestrina
- Ubi Caritas, Maurice Duruflé, arr. Ensley

Vocal solos and duets (contact Sacred Music Director to hear samples):

- Ave Maria, Franz Schubert Ave Maria, Bach-Gounod Alleluia, W. A. Mozart
- Bist Du bei Mir (German) or Be Thou with Me (English), Gottfried Heinrich Stölzel
- Gloria Patri, G. B. Agneletti Dulcis Christe, Michelangelo Grancini (duet)
- He Shall Feed His Flock and/or Come Unto Him from *Messiah*, Handel
- Laudamus Te from *Gloria*, Antonio Vivaldi (duet) Laudate Dominum, Lorenzo Perosi
- Regina Caeli, Charpentier (duet)
- Song of Ruth, Bach-Gounod (tune of Ave Maria, with words from Ruth to Naomi)
- The Lord Bless You and Keep You, John Rutter
- When Love Is Found Widmung (Dedication), Robert Schumann

Hymns from our St. Michael Hymnal (this is just a sampling), sung by congregation, choir, or cantor.

- #408 Adoro Te Devote / God with Hidden Majesty, Thomas Aquinas
- #426 Alleluia, Sing to Jesus #536 God, My King, Thy Might Confessing
- #627 Love Divine, All Loves Excelling #653 O Father, All Creating
- #784 The King of Love My Shepherd Is (Psalm 23) #805 Ubi Caritas

PRELUDE

*Prelude music is normally performed during the twenty minutes preceding the service. Please list your favorite pieces from the Basilica's **Master List** above (or from your musicians' repertory). The musicians will fill the remainder of the prelude with other appropriate music.*

Please indicate a song from the **Master List** above (or from your musicians' repertory), for each of the following:

SEATING OF MOTHERS AND GRANDMOTHERS ____ Number of honored guests to be seated

SELECTION OF READINGS AND CHANTS — *The first Reading should be from the Old Testament, but, during the Easter season, it should be from the Book of Revelation (Second Reading #13 below). At least one reading that explicitly speaks of Marriage (marked with an asterisk * below) must always be chosen. If the wedding occurs on a solemnity or within the Octave of Easter, the readings, propers, and prayers prescribed for that day are used instead of the selections below (rubrics #54-56 of The Order of Celebrating Matrimony).*

ENTRANCE CHANT (INTROIT) — for all forms of the rite

____ May the God of Israel join you together (Tobias 7:15; 8:19) (for Ancient or Ordinary Form)

____ God is in His holy dwelling place (Ps 68: 6, 7, 36) (for Ordinary Form only)

____ Latin ____ English

PROCESSION OF THE ATTENDANTS ____ Bridesmaids ____ Flower Girl ____ Ring Bearer

PROCESSION OF THE BRIDE OR OF THE BRIDE AND GROOM **

GLORIA (for Mass in either form; the setting of the sung Ordinary chosen above will be used. Penitential Act is omitted.)

COLLECT (prayer recited or sung by the celebrant)

FIRST READING (from the Old Testament; Ordinary Form or Rite of Marriage outside the Mass)

Choose one:

____ 1. *Male and female he created them. (Genesis 1:26-28, 31a)

____ 2. *The two of them become one body. (Genesis 2:18-24)

____ 3. *In his love for Rebekah, Isaac found solace after the death of his mother. (Genesis 24:48-51,58-67)

____ 4. *May the Lord of heaven prosper you both. May he grant you mercy and peace. (Tobit 7:6-14)

____ 5. *Allow us to live together to a happy old age. (Tobit 8:4b-8)

____ 6. *The woman who fears the Lord is to be praised. (Proverbs 31:10-13, 19-20, 30-31)

____ 7. Stern as death is love. (Song of Songs 2:8-10, 14, 16a; 8:6-7a)

____ 8. *Like the sun rising in the Lord's heavens, the beauty of a virtuous wife is the radiance of her home. (Sirach 26:1-4, 13-16)

____ 9. I will make a new covenant with the house of Israel and the house of Judah. (Jeremiah 31:31-32a, 33-34)

____ 13. Blessed are those who have been called to the wedding feast of the Lamb. (Rev. 19:1, 5-9a) - *during Easter season*

RESPONSORIAL PSALM (Ordinary Form or Rite of Marriage Outside the Mass only)

OR GRADUAL (for Mass in either form)

Responsorial Psalm (Ordinary Form only): ___ Sung (the Church's preference) ___ Recited

Choose a Responsorial Psalm (for Ordinary Form or Rite of Marriage outside Mass):

- ___ 1. The earth is full of the goodness of the Lord. (Ps. 33:12 and 18, 20-21, 22)
- ___ 2. I will bless the Lord at all times. (Ps. 34:2-3, 4-5, 6-7, 8-9)
- ___ 2. Taste and see the goodness of the Lord. (Ps. 34:2-3, 4-5, 6-7, 8-9)
- ___ 3. The Lord is kind and merciful. (Ps. 103:1-2,8 and 13, 17-18a) OR
- ___ 3. The Lord's kindness is everlasting to those who fear him. (Ps. 103:1-2,8 and 13, 17-18a)
- ___ 4. Blessed the man who greatly delights in the Lord's commands. OR ___ R. Alleluia
(Ps. 112:1bc-2, 3-4, 5-7a, 7b-8, 9)
- ___ 5. Blessed are those who fear the Lord. (Ps. 128:1-2, 3, 4-5ac and 6a)
- ___ 5. See how the Lord blesses those who fear him. (Ps. 128:1-2, 3, 4-5ac and 6a)
- ___ 6. The Lord is compassionate toward all his works. (Ps. 145:8-9, 10 and 15, 17-18)
- ___ 7. Let all praise the name of the Lord. OR ___ R. Alleluia
(Ps. 148:1-2, 3-4, 9-10, 11-13ab, 13c-14a)

Or choose the Nuptial Gradual (optional in the Ordinary Form Mass; required in the Ancient Form)

___ Thy wife shall be as a fruitful vine (Ps. 127:3 *Uxor tua*)

___ Revere the Lord, all you saints of his (Ps. 33:10,11b *Timete Dominum*)

During the Easter season, the Ancient Alleluia, Mittat vobis, will be sung in the Ancient Form, in place of the Gradual. (See below.) This Alleluia may also be chosen in place of the Responsorial Psalm/Gradual during the Easter season for the Ordinary Form.

___ Ancient Alleluia: May the Lord send you help (Ps. 19:3 *Mittat vobis*) – during Easter season only

___ Latin ___ English (for Gradual or Alleluia listed above)

SECOND READING (Ordinary Form), from the New Testament

Choose one:

- ___ 1. What will separate us from the love of Christ? (Romans 8:31b-35, 37-39)
- ___ 2. Offer your bodies as a living sacrifice, holy and pleasing to God.
(Long Form - Romans 12:1-2, 9-18)
- ___ 2. Offer your bodies as a living sacrifice, holy and pleasing to God.
(Short Form - Romans 12:1-2, 9-13)
- ___ 3. Welcome one another as Christ welcomed you. (Romans 15:1b-3a, 5-7, 13)
- ___ 4. Your body is a temple of the Spirit. (1 Corinthians 6:13c-15a, 17-20)
- ___ 5. If I do not have love, I gain nothing. (1 Corinthians 12:31-13:8a)
- ___ 6. *This is a great mystery, but I speak in reference to Christ and the Church.
(Long Form - Ephesians 5:2a, 21-33)

- ___ 6. *This is a great mystery, but I speak in reference to Christ and the Church.
(Short Form - Ephesians 5:2a, 25-32)
- ___ 7. The God of peace will be with you. (Philippians 4:4-9)
- ___ 8. And over all these put on love, that is, the bond of perfection. (Colossians 3:12-17)
- ___ 9. Let marriage be held in honor by all. (Hebrews 13:1-4a, 5-6b)
- ___ 10.*Be of one mind, sympathetic, loving toward one another. (1 Peter 3:1-9)
- ___ 11. Love in deed and in truth. (1 John 3:18-24)
- ___ 12. God is love. (1 John 4:7-12)
- ___ 13. Blessed are those who have been called to the wedding feast of the Lamb.
(Revelation 19:1, 5-9a)

OR EPISTLE (Ancient Form) from the New Testament

The following Epistle is always proclaimed at the Ancient form nuptial Mass

- ___ 1. This is a great mystery, but I speak in reference to Christ and the Church. (Ephesians 5:22-33)

GOSPEL ACCLAMATION OR ANCIENT ALLELUIA (all forms or the rite)

For the Ordinary Form or Rite of Marriage outside the Mass, choose a Verse:

- ___ 1. God is love; let us love one another as God has loved us. (1 John 4:8b, 11)
- ___ 2. If we love one another, God will live in us in perfect love. (1 John 4:12), or as follows:
___ 2. If we love one another, God remains in us and his love is brought to perfection in us.
- ___ 3. He who lives in love, lives in God, and God in him. (1 John 4:16), or as follows:
___ 3. Whoever remains in love, remains in God and God in him.
- ___ 4. Everyone who loves is born of God and knows him. (1 John 4:7b)

For the Ordinary Form or Rite of Marriage outside of Mass, choose one musical setting:

- ___ #226 by Vulpius ___ #231 by Berthier ___ Celtic ___ #220 Chant (Mode VI)
___ Polyphonic Alleluia, Cristobal Morales - *if schola is singing*

Other Musical Setting: _____

Or, choose the Ancient Alleluia or Tract (required in the Ancient Form; a traditional option in the Ordinary Form):

- ___ Ancient Alleluia: May the Lord send you help (Ps. 19:3 *Mittat vobis*) – outside Easter season
- ___ Ancient Alleluia: May the Lord bless you from Sion (*Benedicat vobis*) – during Easter
- ___ Ancient Tract: Behold, thus shall the man be blessed that feareth the Lord (Ps. 127:4-6
Benedicat vobis) – from Septuagesima (for Ancient Form) through Lent
- ___ Latin ___ English

GOSPEL (all forms of the rite)

Choose one:

- 1. *Rejoice and be glad, for your reward will be great in heaven. (Matthew 5:1-12a)
- 2. You are the light of the world. (Matthew 5:13-16)
- 3. *A wise man built his house on rock. (Long Form - Matthew 7:21, 24-29)
- 3. *A wise man built his house on rock. (Short Form - Matthew 7:21, 24-25)

The following Gospel is always proclaimed in the Ancient form; it is an option in the Ordinary Form or rite of Marriage outside the Mass.

- 4. *What God united, man must not separate. (Matthew 19:3-6)
- 5. This is the greatest and the first commandment. The second is like it. (Matthew 22:35-40)
- 6. *They are no longer two, but one flesh. (Mark 10:6-9)
- 7. *Jesus did this as the beginning of his signs in Cana in Galilee. (John 2:1-11)
- 8. Remain in my love. (John 15:9-12)
- 9. This is my commandment: love one another. (John 15:12-16)
- 10. That they may be brought to perfection as one. (Long Form - John 17:20-26)
- 10. That they may be brought to perfection as one. (Short Form - John 17:20-23)

RECEPTION OF CONSENT – concludes with: **Priest:** Let us bless the Lord / **R:** Thanks be to God.

BLESSING AND GIVING OF RINGS

PRAYER OF THE FAITHFUL

OFFERTORY CHANT (for Mass in either form; the Church's first option in the Ordinary Form)

- In Thee, O Lord, have I hoped (Ps. 30: 15-16) (for Ancient or Ordinary Form)
- The Angel of the Lord shall encamp (Ps. 34: 8, 9) (for Ordinary Form only)
- Latin English

OTHER MUSIC AT THE OFFERTORY (Mass only)

*List one or more pieces from the **Master List** above, for a total of three to four minutes. Check with musicians for duration of songs.*

SANCTUS (for Mass in either form; the setting of the sung Ordinary chosen above will be used)

MEMORIAL ACCLAMATION (Ordinary Form Mass only) - *Choose English or Latin:*

- We proclaim your death, O Lord, and profess your resurrection until you come again.
- Mortem tuam annuntiamus, Domine, et tuam resurrectionem confitemur, donec venias.

LORD'S PRAYER

For an Ordinary Form Mass or Rite of Marriage outside the Mass, choose one:

- Sung in English - p. 87 of the St. Michael Hymnal Recited
 Sung in Latin - p. 86 of the St. Michael Hymnal

*In the ancient form of the rite, the Lord's Prayer will be sung in Latin by the celebrant. **With prior approval of the celebrant**, the congregation may also sing along - p. 86 of the St. Michael Hymnal.*

AGNUS DEI (for Mass in either form; the setting of the sung Ordinary chosen above will be used)

COMMUNION (for Mass) – After the people have said “Lord, I am not worthy...,” the cantor will read abbreviated norms for receiving Holy Communion, as directed by the Pastor of the Basilica, unless the priest has already given such guidance during the Mass.

COMMUNION CHANT (for Mass in either form; the Church's first option in the Ordinary Form)

- Behold, thus shall every man be blessed (Ps. 127: 4-6 *Ecce sic benedicetur*) (for either form)
 Blessed are the pure in heart (Mt. 5: 8, 9, 10 *Beati mundo corde*) (for Ordinary Form only)
 Seek first the kingdom of God (Mt. 6: 33 *Primum quaerite*) (for Ordinary Form only)
 Latin English

OTHER MUSIC AT COMMUNION (Mass only)

*Choose Communion song(s) listed below or any song(s) from the **Master List** above or your musicians' sacred repertory, totaling up to four to five minutes in length. Check with musicians for duration of songs.*

Congregational hymns (could also be sung by cantor or choir alone):

- #408 Adoro Te Devote / #570 Humbly We Adore Thee, Thomas Aquinas
 #454 Behold the Lamb
 #528 Gift of Finest Wheat
 #709 Panis Angelicus, Louis Lambillotte
 #784 The King of Love My Shepherd Is
 #806 Ubi Caritas

Vocal solos/duets:

- Panis Angelicus, Cesar Franck (solo or duet)
 Ave Verum Corpus, Edward Elgar (solo or with additional voices)

Choral songs (if the Basilica's schola is singing; contact Director of Sacred Music to hear samples):

- Ave Verum Corpus, W. A. Mozart
 Gustate et Videte, Heinrich Isaac
 Jesu, Salvator Mundi / Jesus, O Blessed Savior, Menegali
 Let All Mortal Flesh Keep Silence, French 17th century carol
 O Esca Viatorum / O Food of Exiles Lowly, Heinrich Isaac / J. S. Bach
 O Sacrum Convivium, R. Remondi

____ To the Blessed Sacrament, Anonymous (ladies' trio)

____ Verily, Verily I Say Unto You, Thomas Tallis

DEVOTION TO THE BLESSED VIRGIN MARY (Optional, for any form of the rite)

A short hymn is ideal to accompany a visit to the statue of Our Lady. One of the longer traditional Ave Maria solos may also be used.

____ Ave Maria (Gregorian chant, 1 min.)

____ Ave Maria, Jacques Arcadelt (choral, 2 min.) ____ Ave Maria, Lorenzo Perosi (duet, 2 min.)

____ Ave Maria, Bach-Gounod (vocal or instrumental solo) (3 min.)

____ Ave Maria, Franz Schubert (vocal or instrumental solo) (4-5 min.)

____ Regina Caeli, Antonio Lotti (choral, 1 min.) ____ Regina Caeli, Charpentier (duet, 2 min.)

____ Salve Regina (Gregorian chant, simple tone - 2 min., or solemn tone w/harmony - 2.5 min.)

____ Salve Regina, Sigismund Ritter von Neukomm (ladies' trio, 2.5 min.)

____ #748 Sing of Mary ____ #577 Immaculate Mary

Please indicate one choice from the **Master List** above (or from your musicians' repertory) for each of the following:

RECESSIONAL _____

POSTLUDE _____

DID YOU KNOW?

Two popular songs that are often used at weddings are actually theater pieces: Wagner's Bridal Chorus ("Here Comes the Bride"), and Mendelssohn's The Wedding March, commonly played as the recessional. Because of their secular themes, they are not suited to the Sacrament of Holy Matrimony. For more information, visit this link: <http://catholicweddinghelp.com/topics/wedding-procession.htm>