

About Jubilate Deo Youth Schola

A schola cantorum (i.e., “school of singers”) dedicated to the musical treasures of the Catholic Church, the Jubilate Deo Youth Schola was started during Lent of 2014 by a small group of families who desired that our children learn to sing the music of the Church. We began with a pilot project to learn the Gregorian chant, *Regina Caeli*, for Easter. During this project, the small group learned several songs, participated in two Basilica Masses, and sang at the May Crowning. The project was clearly worthwhile; thus, we decided to make it official. The Jubilate Deo Youth Schola joyfully resides at the beautiful Basilica of Sts. Peter and Paul in Chattanooga, Tennessee, and we welcome new members each year.

The Latin words “Jubilate Deo,” meaning *shout joyfully to God, or give joy to God*, guide our efforts. Our mission is inspired by the long line of popes, from Pope St. Gregory the Great to Pope Emeritus Benedict XVI, who have encouraged the preservation and singing of Gregorian chant and other truly sacred music in the Church universal throughout the centuries. Our name comes from the collection of chants entitled *Jubilate Deo*, which Pope Paul VI issued in 1974 as a personal gift to the Church, while encouraging that all the faithful make the effort to learn them. We aim to answer this call by discovering and embracing the chants from *Jubilate Deo* as our core repertory and sharing them within our homes, our parish, and potentially other outreach venues, so that our families and the faithful in our community can know them, too. Beyond this core repertory, we will continually adopt other beloved chants and songs in both English and Latin.

Initially, our focus is learning the essential skills of good unison singing of sacred music. As we grow and develop, we occasionally add simple harmony. We have also expanded our repertory to include classics by some of history’s great composers. We will eventually learn to sing sacred polyphony. Come join us as we embark on a journey to discover the musical treasures of the Catholic Church!

Membership

Jubilate Deo Youth Schola is open to treble singers in grades 2 - 12 who can read our song lyrics independently. Students with musical experience catch on more quickly; however, the essentials of singing the core songs are taught during the rehearsals. Younger, less experienced students can learn many of the melodies by heart and will contribute to the group singing more as they increase their skills. Older, experienced students can make an immediate, valuable contribution to the group and will have the chance to study the music in-depth.

Much of the music we study is ancient and in the public domain, freely printable, and with free online recordings available to listen to, allowing us to minimize our costs. We do request a nominal fee, currently \$40 annually (\$100 cap per family), to defray costs of the program. If this is a burden for your family, arrangements can be made for the parish to subsidize this fee. Additionally, we will sometimes recommend CD’s or other books that are worthwhile for you to purchase for home practice.

Participation in the Jubilate Deo Youth Schola is a musical enrichment experience closely integrated with the church. The program can be an important component of a student’s overall music education, but it is not intended to provide comprehensive musical training. Students are encouraged to pursue outside music classes or private lessons to ensure they receive a well-rounded music education.

Curriculum Resources

Jubilate Deo collection of chants given by Pope Paul VI

<http://ceciliaschola.org/pdf/jubilatec.pdf>



THE BASILICA OF SAINTS PETER AND PAUL

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214 EAST 8TH ST. CHATTANOOGA, TN

WWW.STSPETERANDPAULBASILICA.COM

Hymns for the Home, John Paul and Richard Werder, Catholic University of America (PDF will be available for download; a free CD produced by the Jubilate Deo Youth Schola is available to each family for practice)

Words with Wings curriculum (with online audio resources) – during the 2015-16 school year we will incorporate parts of this curriculum when teaching our first-year students.

<http://musicasacra.com/music-pedagogy-for-children/wings/>

A Gregorian Chant Coloring Book for Children and Adults curriculum (included with student fee) – during the 2015-16 school year, we will be using this book with students of all levels

<http://www.frogmusic.com/cc/a-gregorian-chant-coloring-2.html>

Cantate Dominum: Sacred Classics for Treble voices, edited by Scott Atwood with Scott Turkington. Listen to samples here:

<https://www.facebook.com/scott.atwood.906/videos/vb.1290102453/10205048387231255/?type=2&theater>

<http://www.lulu.com/shop/scott-atwood-and-scott-turkington/cantate-domino/paperback/product-22223933.html>

The Parish Book of Chant, 2nd edition (copyright-free PDF download), containing clear editions of most of our chant repertoire, with English translations

http://media.musicasacra.com/books/pbc_2nd.pdf

O Lux Beatissima CD by Cantores in Ecclesia (for purchase) – includes the majority of the chants of the papal *Jubilate Deo* collection, beautifully executed by children's, women's, and men's scholae.

http://www.amazon.com/Lux-Beatissima-Treasury-Gregorian-Chant/dp/B0058V252C/ref=sr_1_1?ie=UTF8&qid=1400522066&sr=8-1&keywords=lux+beatissima+cantores+in+ecclesia

Teaching Kids to Sing, Kenneth H. Phillips (used by the teachers, optional home resource for parents/students)

http://www.amazon.com/Teaching-Kids-Sing-Kenneth-Phillips/dp/0028717953/ref=sr_1_2?ie=UTF8&qid=1400526462&sr=8-2&keywords=teaching+kids+to+sing+kenneth

5 Wheels to Successful Sight-Singing, John Bertalot (used by the teachers, optional home resource for parents/students)

http://www.amazon.com/Five-Wheels-Successful-Sight-Singing-Bertalot/dp/0806626925/ref=sr_1_1?ie=UTF8&qid=1438132911&sr=8-1&keywords=5+wheels+to+successful+sight-singing



Song Repertory

At present the Jubilate Deo has adopted some 100 songs. Here is a listing of *some* of these songs, along with audio recordings to listen to.

Adoro Te Devote chant hymn

<http://gregorian-chant-hymns.com/hymns-2/adoro-te-devote.html>

Adoremus in Aeternum chant hymn

<http://gregorian-chant-hymns.com/hymns-2/04-adoremus-aeternum--st.m4a>

All Things Bright and Beautiful, John Rutter

<https://www.youtube.com/watch?v=eLeg2vi9kcA>

Alleluja from *O God, Thou Art My God* - sacred song by Henry Purcell

<https://www.youtube.com/watch?v=utzNAUSGVrQ>

Alleluia: Haec dies (Lapis revolutus est) – Easter chant hymn

Alleluia! We Sing to God! – canon

<https://soundcloud.com/maria-magdalena-davila-rist/alleluia-we-sing-to-god> (Melody)

Alma Redemptoris Mater simple tone chant for Advent and Christmas

The first link comes from the *O Lux Beatissima* chant CD that we use. Click the play button.

<http://www.ocp.org/compositions/64495>

<http://www.youtube.com/watch?v=o83ikW0aISM>

Attende Domine chant hymn

<http://gregorian-chant-hymns.com/hymns-2/attende-domine.html>

Ave Maria simple tone chant

<https://www.youtube.com/watch?v=RqWMWRF3AKs>

Ave Maris Stella simple tone chant

<http://gregorian-chant-hymns.com/hymns-2/07-ave-maris-stella--st.m4a>

Ave Regina Caelorum simple tone chant

<http://gregorian-chant-hymns.com/hymns-2/ave-regina-caelorum-simple.html>

Ave Verum Corpus chant

<http://www.youtube.com/watch?v=rdyQQ8I2Pi4>

Ave Verum Corpus, Edward Elgar

<https://www.youtube.com/watch?v=zkm38NOOqIY> (sung by a 10-year-old boy)

<https://www.youtube.com/watch?v=suqSXWu9ddl> (sung by children and adults)

Note that we change a few of the words to match the *Ave Verum* chant:

We sing "de Maria virgine" instead of "ex Maria virgine"



We sing "fluxit aqua" instead of "vero fluxit"
There is an extra "O clemens" at the end, and we **will** sing that.

Be Thou My Vision from Hymns for Home

Christ the King from Hymns for Home

<https://soundcloud.com/maria-magdalena-davila-rist/christ-the-king>

Christus Vincit, Traditional chant arr. by Nicola A. Montani (SA harmony)

<https://www.youtube.com/watch?v=cjcxM9UvMqc>

<https://soundcloud.com/maria-magdalena-davila-rist/christus-vincit-soprano-part> (Soprano)

<https://soundcloud.com/maria-magdalena-davila-rist/christusvincit-alto-part> (Alto)

Christus Vincit (Laudes Regiae) Gregorian chant

<https://www.youtube.com/watch?v=wCq8zMd69us>

Concordi Laetitia chant (Latin and English lyrics)

<http://gregorian-chant-hymns.com/hymns-2/concordi-laetitia.html>

Creator of the Stars of Night (Conditor Alme Siderum) chant (Latin and English lyrics)

<https://soundcloud.com/maria-magdalena-davila-rist/creator-of-the-stars-of-night> (English)

<http://gregorian-chant-hymns.com/hymns-2/09-conditor-alme--st-cecili.m4a> (Latin)

Crucem Tuam

https://www.youtube.com/watch?v=TQerU_X_xQA

Da Pacem, Domine

https://www.youtube.com/watch?v=2OVt_TWhmIY

Evening Prayer, Engelbert Humperdinck

<https://www.youtube.com/watch?v=43LsVAImIyY>

Good Christian Men, Rejoice

<https://soundcloud.com/maria-magdalena-davila-rist/good-christian-men-rejoice>

Hosanna Filio David chant

<http://gregorian-chant-hymns.com/hymns-2/10-hosanna-filia--st-cecili.m4a>

Infant Holy, Infant Lowly

<https://soundcloud.com/maria-magdalena-davila-rist/infant-holy>

Jesu, Dulcis Memoria

<http://gregorian-chant-hymns.com/hymns-2/dulcis-jesu-memoria.html>

Jesus, Jesus, Come to Me from Hymns for Home



Jubilate Deo canon by Michael Praetorius
<http://www.youtube.com/watch?v=k-ILgtXPok>

Laudate Dominum (Psalm 118), Jacques Berthier (Taize)
Note: Here, the sopranos sing the first ending of the melody a third higher than we do.
<https://www.youtube.com/watch?v=HtqkLGL4N80>
<https://soundcloud.com/maria-magdalena-davila-rist/laudate-dominum-soprano-part> (Soprano)
<https://soundcloud.com/maria-magdalena-davila-rist/laudate-dominum-alto-part> (Alto)

Laudate Dominum, Lorenzo Perosi
<https://www.youtube.com/watch?v=uJ-LOsDISJE>

Laudes Divinae (The Divine Praises) – at Benediction of the Blessed Sacrament
<http://gregorian-chant-hymns.com/hymns-2/The-Divine-Praises.html> (Score with audio)
<http://gregorian-chant-hymns.com/hymns-2/24-laudes-divinae.m4a> (Audio of men's voices)

Lo, How a Rose E'er Blooming, 16th century melody harmonized by Michael Praetorius

Long Live the Pope hymn for special Masses at the basilica: organ accompaniment, with song lyrics listed
<http://www.youtube.com/watch?v=12ETqFuKJAg>

Loving Shepherd of Thy Sheep from *Hymns for Home*

Missa de Angelis (Mass VIII) Kyrie Eleison chant
<https://www.youtube.com/watch?v=dG-gOLUnAN0&list=UUBT6ue8J4J5Z6M0AhDelyPw>

Missa de Angelis (Mass VIII) Gloria chant
https://www.youtube.com/watch?v=JM6qmf_C7pU

Missa de Angelis (Mass VIII) Sanctus chant
<https://www.youtube.com/watch?v=rvAd0tp0Urs&list=UUBT6ue8J4J5Z6M0AhDelyPw>

Missa de Angelis (Mass VIII) Agnus Dei chant
<https://www.youtube.com/watch?v=cuDejOng0gY&list=UUBT6ue8J4J5Z6M0AhDelyPw>

Missa Jubilate Deo (Mass XVIII) Kyrie Eleison chant
<http://www.ocp.org/compositions/1550> (click the Play button)

Missa Jubilate Deo (Mass XVIII) Sanctus chant
<http://www.ocp.org/compositions/2267> (click the Play button)

Missa Jubilate Deo (Mass XVIII) Agnus Dei chant
<http://www.ocp.org/compositions/2272> (click the Play button)



On This Day, O Beautiful Mother May Crowning hymn

<https://www.youtube.com/watch?v=andsyBojgzE>

O Come and Mourn with Me Awhile from *Hymns for Home*

O Come, O Come, Emmanuel

O Dear Little Children (Christmas carol)

<https://soundcloud.com/maria-magdalena-davila-rist/o-dear-little-children-soprano-part> (Soprano)

<https://soundcloud.com/maria-magdalena-davila-rist/o-dear-little-children-alto-part> (Alto)

O Maria, Virgo Pia from *Hymns for Home*

O Sanctissima, Ludwig van Beethoven (Soprano/Alto harmony; audio files of the parts below)

From the following page, scroll down to *O Sanctissima*. This recording only has Verse 1:

<http://www.scottatwoodmusic.com/#!/cantate-domino/cxc>

<https://soundcloud.com/maria-magdalena-davila-rist/o-sanctissima-soprano-part> (Soprano part only)

<https://soundcloud.com/maria-magdalena-davila-rist/o-sanctissima-alto-part> (Alto part only)

O Salutaris Hostia chant

<http://gregorian-chant-hymns.com/hymns-2/02-o-salutaris--st-cecilias.m4a>

Pange Lingua / Tantum Ergo hymn to the Blessed Sacrament by St. Thomas Aquinas

<https://www.youtube.com/watch?v=QmW5pD9Qdvc>

<http://www.youtube.com/watch?v=w8fVgqTtPfA>

Panis Angelicus, Louis Lambillotte (Soprano/Alto harmony; audio files of the parts are available)

Here is a recording with 4-part harmony. We sing the two highest parts.:

<https://www.youtube.com/watch?v=JAInsZhi8bU&list=PLbqPdQBD0HnoYwN06IOfigJWTAnthVN5g>

<https://soundcloud.com/maria-magdalena-davila-rist/panis-angelicus-soprano-part> (Soprano part)

<https://soundcloud.com/maria-magdalena-davila-rist/panis-angelicus-alto-part> (Alto part)

Parce Domine chant

<http://gregorian-chant-hymns.com/hymns-2/parce-domine.html>

Pater Noster chant

<https://www.youtube.com/watch?v=GhZBj1Runp8>

Personent Hodie – 13th century Christmas processional hymn (this arrangement by E. Farr)

<https://soundcloud.com/maria-magdalena-davila-rist/personent-hodie>

Puer Natus in Bethlehem chant

<http://musicasacra.com/music-pedagogy-for-children/wings/> (scroll down to audio library and play Track 25)



Quis Sicut Te hymn, setting by Kathryn Sullivan (in one, two, or three parts)

<https://www.youtube.com/watch?v=HcsSRUR1rwQ&t=59s>

Regina Caeli simple tone chant for Easter

<http://www.youtube.com/watch?v=bXkmgvXLmnk>

Resonet in Laudibus chant for Christmas

http://www.youtube.com/watch?v=JKI81um40Uk&index=16&list=PLBIa21qrkym-j7Whe-oWMYNsPG_oBJwbz

Salve Regina simple tone chant for Ordinary Time after Pentecost

<http://www.adoremus.org/hymns/79%20Salve%20Regina.mp3>

Tu Es Petrus chant

<https://www.youtube.com/watch?v=TD3e7NSZiJc>

The Son of the Virgin – Christmas carol; soprano/alto parts of Oxford arrangement below:

<https://soundcloud.com/maria-magdalena-davila-rist/the-son-of-the-virgin-soprano-part> (Soprano)

<https://soundcloud.com/maria-magdalena-davila-rist/the-son-of-the-virgin-alto-part> (Alto)

Veni Creator Spiritus chant hymn

<http://gregorian-chant-hymns.com/hymns-2/18-veni-creator-spiritus-.m4a>

Veni Sancte Spiritus antiphon

<https://www.youtube.com/watch?v=TD3e7NSZiJc>

Gregorian Chant Hymns – a recently developed website offering copyright-free sound recordings and musical scores (sheet music) of Gregorian chant hymns, including most of the ones listed above, as well as a guide for reading chant. This is a priceless resource!

<http://gregorian-chant-hymns.com/hymns-2/>

Jubilate Deo Chant Excerpts - The collection of chants found in Pope Paul VI's *Jubilate Deo* booklet are contained in the following CD recording available on youtube. (Some songs are excerpts only.) The playlist is given.

https://www.youtube.com/watch?v=RSIM_SxM2wc

Schedule

As a youth “school of singers” in the church, our primary focus is the cultivation of church singers through weekly classes/rehearsals, practice at home with our families, and congregational singing. *Jubilate Deo* meets during the school year every Friday at 4:15 p.m. in the Varallo Parish Hall at the Basilica of Sts. Peter and Paul. At each rehearsal, we practice singing skills, study new songs, and review our current repertoire. On First Fridays and during Lent when Adoration of the Blessed Sacrament is taking place in the church, we go into the church at the end of class and sing during the Benediction at 5:30. On other Fridays, we finish class right at 5:30pm.



We have a Boys' Breakout session for a few minutes on some Fridays, led by Fr. Carter. The boys learn "surprise" songs that the full group is not learning. This gives them a chance to build solidarity and confidence in their important role as male singers of the church. The girls work on harmony parts of other pieces during this time.

We also sometimes offer pre-class sessions or extra practices to give individual voice coaching or practice choral parts.

The Jubilate Deo Youth Schola participates in the sacred music ministry at the Basilica of Sts. Peter and Paul. We sing one or two songs at an Ordinary Form Mass and an Ancient Form Missa Cantata every month, and we participate in parish concerts and celebrations such as the May Crowning, the Corpus Christi procession, and the Living Rosary. We also do an annual Christmas caroling presentation in the community. Future opportunities might include a youth recital. We hope to also join in song with other scholae cantorum in the area. Eventually, we would like to collaborate to develop a summer workshop.

Past Events from Our First Year

Sunday, April 27, 2014: Jubilate Deo sings *Regina Caeli* at the 11:30 Mass

Saturday, May 3, 2014: Jubilate Deo sings *Ave Verum Corpus* at the basilica's anniversary Mass

Saturday, May 11, 2014: Jubilate Deo sings *Ave Maria* and *On This Day, O Beautiful Mother* at the 10:30 a.m. May Crowning service

Sunday, June 22, 2014: Jubilate Deo joins in the Eucharistic procession for Corpus Christi. *Ave Verum Corpus* and *Pange Lingua* chants will be sung, along with other songs and prayers following Father Carter's lead.

Thursday, August 14, 2014: Jubilate Deo sings *Salve Regina* chant at the 5:30pm Mass of the Feast of the Assumption of Mary.

Sunday, September 7, 2014: Jubilate Deo sings at our 6:00 p.m. parish concert in honor of the Blessed Virgin Mary. Songs will include *Ave Maria* and *Concordi Laetitia* (English lyrics)

Sunday, October 5, 2014: Living Rosary at 4pm – Rosary, the singing of Marian hymns by Jubilate Deo, performances of vocal and instrumental solos by the youth, along with dinner

Saturday, November 1, 2014: Jubilate Deo sings the Litany of Saints at the parish All Saints costume party

Sunday, November 23, 2014: Jubilate Deo sings *Christ the King* at the 11:30 Mass to honor the feast day. Our accompanist, Eleonore Porter, has her debut on the basilica pipe organ.

Sunday, December 14, 2014: For Gaudete Sunday of Advent, Jubilate Deo sings *Jesus, Jesus, Come to Me*, accompanied by Eleonore Porter, and *Lo, How a Rose E'er Blooming*, in three-part harmony at the 11:30 Mass.

Sunday, December 25, 2014: Jubilate Deo sings at the basilica's inaugural ancient form Mass of Christmas Day: *Resonet in Laudibus*, *Puer Natus in Bethlehem*, *Alma Redemptoris Mater*, and *Adeste, Fideles*.



Sunday, January 4, 2015: Jubilate Deo sings at the 11:30 Epiphany Mass: *Resonet in Laudibus* and *O Dear Little Children*, in two-part harmony

All Fridays during Lent 2015: Jubilate Deo sang at the Benediction of the Blessed Sacrament and then sang Lenten prelude songs before the Stations of the Cross.

Sunday, February 15, 2015: Jubilate Deo introduces the joyful canon that has become our theme song, *Jubilate Deo*, by Michael Praetorius, in three-part harmony, to celebrate the last Sunday before Lent.

Sunday, February 22, 2015: Jubilate Deo sings at the ancient form Mass of the First Sunday of Lent on the Feast of the Chair of St. Peter: *Attende Domine*, *Tu Es Petrus*, and *Ave Regina Caelorum*.

Sunday, March 15, 2015: Jubilate Deo sang *O Salutaris Hostia*, accompanied on the organ by Eleonore Porter, for Laetare Sunday.

Sunday, March 22, 2015: Jubilate Deo sang for the ancient form Mass of Passion Sunday: *Jesu, Dulcis Memoria* and *Ave Regina Caelorum*.

Sunday, April 19, 2015: Jubilate Deo sang the Easter song: *Alleluia, Haec dies / Lapis revolutus est* at the 11:30 Mass.

Sunday, April 26, 2015: Jubilate Deo sang for the ancient form Mass of the Third Sunday after Easter: *Concordi Laetitia, Alleluia, Haec dies*, and *Regina Caeli*.

Sunday, May 10, 2015: Jubilate Deo sang Marian hymns and antiphons as part of the May Crowning service

Sunday, May 17, 2015: Jubilate Deo sang on Ascension Sunday: *O Maria, Virgo Pia* and *Regina Caeli*

Sunday, May 23, 2015: Jubilate Deo sang for the ancient form Mass of Pentecost Sunday: the *Veni, Sancte Spiritus* antiphon and *Regina Caeli*.

Sunday, June 7, 2015: Jubilate Deo sang Eucharistic hymns in Latin and English for the parish Corpus Christi procession around the block, and the Solemn Benediction of the Blessed Sacrament that followed.

Sunday, June 28, 2015: Jubilate Deo sang *Tu Es Petrus* at the Basilica's 125th Anniversary of the dedication of our building, celebrating the Solemnity of Sts. Peter and Paul.

Sunday, July 26, 2015: Jubilate Deo sang the canon, *Jubilate Deo*, by Michael Praetorius, in three parts, and they led the congregation in singing *Ubi Caritas* and *Salve Regina* at our monthly Missa Cantata celebrating the 9th Sunday after Pentecost on the ancient calendar.

Sunday, August 23, 2015: Jubilate Deo sang *Ave Verum Corpus* by Edward Elgar as a prelude, and led the congregation in singing *Adoro Te Devote* and *Salve Regina*, at our monthly Missa Cantata celebrating the 13th Sunday after Pentecost on the ancient calendar.

Sunday, August 30, 2015: Jubilate Deo sang *Ave Verum Corpus* by Edward Elgar at Communion for the 9:00 Mass. This was our first time to sing at the 9:00 Mass.



Schedule of Upcoming Events

Upcoming events are included in the Jubilate Deo Youth Schola Plan and Schedule for the coming year, which is available as a separate download on the website.

Contact

Jubilate Deo Youth Schola is led by parish musicians who love the universal music of the Church. We are lifelong students of Catholic music and liturgy, and we seek to learn and impart all that we can through the grace of God. Our schola will always be a work in progress. As a group we offer our efforts in learning, rehearsing, and sharing the Church's music for the glory of God. We ask that you join with us in praying that we do God's will in this endeavor.

Current schola leaders include Maria Rist and Andrea Tierney, under the guidance and direction of Father David Carter, Rector and Pastor of the Basilica. We rely on parent volunteers to help keep kids in line in church, plan parties, and more. All leaders are trained/certified per the Diocese's Safe Environment policy. To learn more about Jubilate Deo Youth Schola, please contact:

Maria Rist, Schola Director
music@stspeterandpaulbasilica.com
865-335-0588

Other Scholae Cantorum

Pope Benedict XVI Schola of the Diocese of Knoxville, TN
<http://www.b16schola.org/>

St. Cecilia Schola of St. Michael the Archangel Catholic Church in Auburn, AL
<http://ceciliaschola.org/>

The Liturgical Music Ministry of Our Lady of the Mountains in Jasper, GA
<http://www.olmjasper.com/ministries/parish-music-ministries/>

Learn More

Church Music Association of America's *Musica Sacra* website
<http://musicasacra.com/>

Jubilate Deo Chants article with some sound files by Adoremus
<http://www.adoremus.org/JubilateDeo.html>

Gregorian Chant in Parish Life by Arlene Oost-Zinner and Jeffrey Tucker
<http://ceciliaschola.org/pdf/sacerdos.pdf>

Guide to Pronouncing Liturgical Latin, excerpted from the *Parish Book of Chant*
http://www.ccwatershed.org/media/pdfs/12/07/05/19-30-36_0.pdf

An Idiot's Guide to Square Notes by Arlene Oost-Zinner and Jeffrey Tucker
<http://ceciliaschola.org/pdf/squarenotes.pdf>



Sing Like a Catholic essays by Jeffrey Tucker
<http://www.scribd.com/doc/12699133/Sing-Like-a-Catholic>

Singing the Four Marian Antiphons by Adoremus
<http://adoremus.org/0907MarianAnthems.html>

Chant Camp at St. Anne in San Diego, CA (an inspiring video showing the tremendous potential of a chant schola for youth)
<http://www.youtube.com/watch?v=9nHuE2Lfmd0&app=desktop>

Rejoice in the Lord Always pastoral letter by Archbishop Alexander Sample of Marquette in 2013 – explains Church directives for the music of the Mass. The section on Gregorian Chant shows that the Church wants us to learn and sing it, and why.
http://www.ccwatershed.org/media/pdfs/14/06/15/16-28-51_0.pdf

Sacramentum Caritatis, Pope Benedict XVI, Post-Synodal Apostolic Exhortation, February 22, 2007:
“Finally, while respecting various styles and different and highly praiseworthy traditions, I desire, in accordance with the request advanced by the Synod Fathers, that Gregorian chant be suitably esteemed and employed as the chant proper to the Roman liturgy.”

http://www.vatican.va/holy_father/benedict_xvi/apost_exhortations/documents/hf_ben-xvi_exh_20070222_sacramentum-caritatis_en.html

What Are the Propers? - Article by Mary C. Weaver, director of the Diocese of Knoxville’s own Pope Benedict XVI Schola: an in-depth explanation of the Propers and the Ordinary of the Mass in the context of Church teachings. A useful resource for musicians of the Church and anyone who wants to learn more
<http://www.b16schola.org/what-are-the-propers/>

